

PUBLIC COIN AUCTION

The International Numismatic Sale
ANCIENT AND FOREIGN COINS & MEDALS

Featuring

THE CORNELIUS VERMEULE III COLLECTION

*Sold for the Benefit of
Princeton University*

*The Boston Museum of Fine Arts
Yale University*



and selections from

THE JOHN J. FORD, Jr. COLLECTION

THE Dr. ALFRED R. GLOBUS COLLECTION



JANUARY 13, 2004

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

AUCTION RESULTS*

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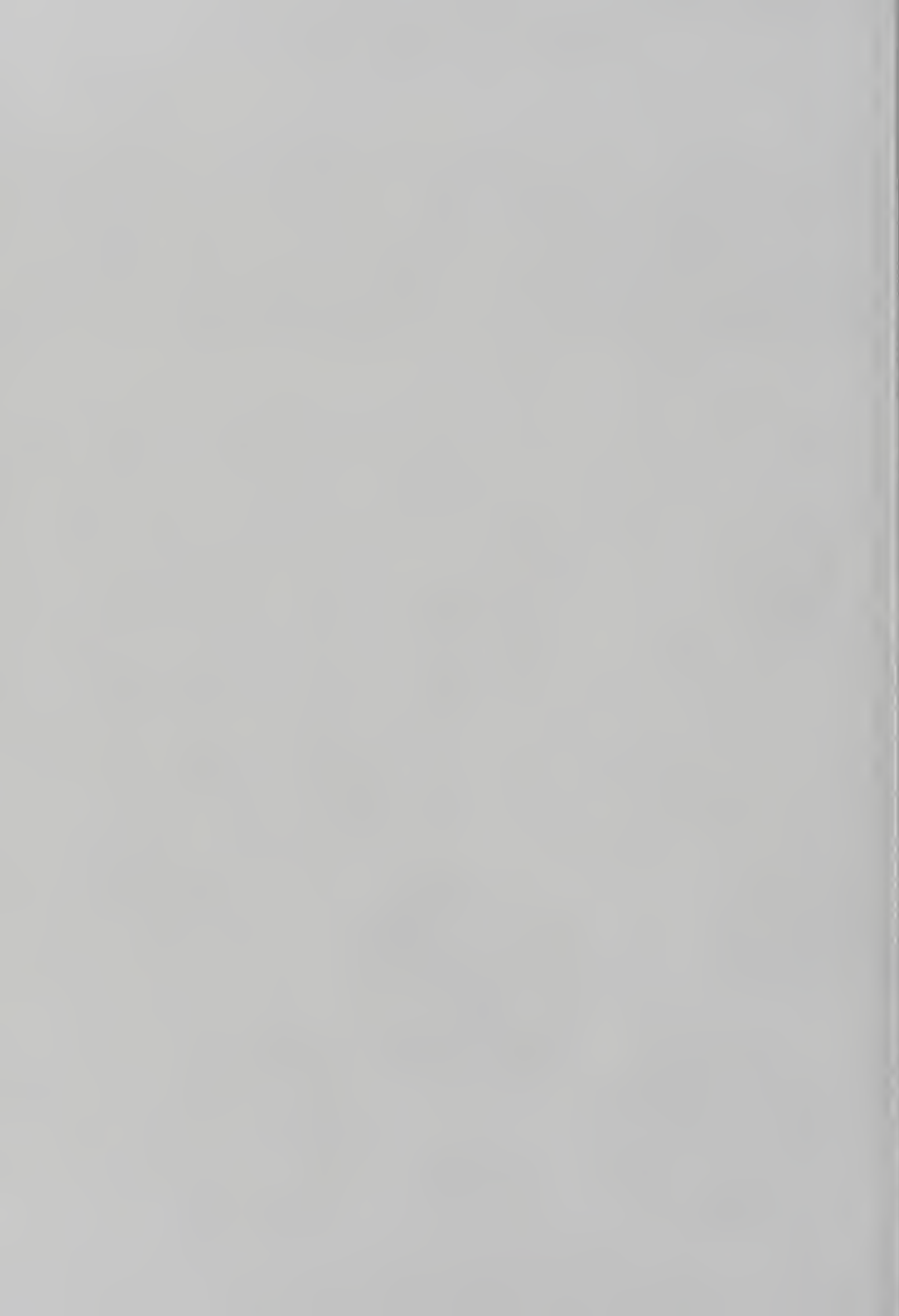
THE Dr. ALFRED R. GLOBUS COLLECTION



JANUARY 13, 2004

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1800.00	60	2600.00	119	1200.00	178	350.00
2	1700.00	61	375.00	120	950.00	179	140.00
3	1250.00	62	325.00	121	1200.00	180	600.00
4	2400.00	63	275.00	122	1200.00	181	130.00
5	5000.00	64	33000.00	123	525.00	182	225.00
6	1200.00	65	2000.00	124	450.00	183	775.00
7	2800.00	66	1600.00	125	375.00	184	150.00
8	2900.00	67	2500.00	126	1400.00	185	150.00
9	14000.00	68	1000.00	127	750.00	186	1300.00
10	5500.00	69	1000.00	128	550.00	187	1400.00
11	1300.00	70	1050.00	129	600.00	188	2100.00
12	3500.00	71	725.00	130	775.00	189	3500.00
13	1000.00	72	3900.00	131	350.00	190	2100.00
14	7500.00	73	350.00	132	3700.00	191	100.00
15	1300.00	74	50.00	133	6250.00	192	5000.00
16	1200.00	75	350.00	134	1500.00	193	1700.00
17	4400.00	76	425.00	135	200.00	194	500.00
18	5000.00	77	500.00	136	2200.00	195	575.00
19	3250.00	78	275.00	137	1400.00	196	550.00
20	950.00	79	1600.00	138	1300.00	197	1800.00
21	1300.00	80	1900.00	139	29000.00	198	40000.00
22	2700.00	81	1100.00	140	2800.00	199	3250.00
23	4000.00	82	400.00	141	475.00	200	2600.00
24	1300.00	83	220.00	142	250.00	201	525.00
25	2600.00	84	1000.00	143	2400.00	202	3000.00
26	6700.00	85	1500.00	144	5750.00	203	220.00
27	3500.00	86	425.00	145	725.00	204	1000.00
28	2800.00	87	1800.00	146	280.00	205	3250.00
29	3800.00	88	6000.00	147	3500.00	206	3000.00
30	10000.00	89	325.00	148	500.00	207	6000.00
31	18000.00	90	1900.00	149	120.00	208	425.00
32	2600.00	91	900.00	150	12000.00	209	325.00
33	3250.00	92	775.00	151	3000.00	210	500.00
34	2700.00	93	1400.00	152	1600.00	211	450.00
35	4500.00	94	250.00	153	2800.00	212	380.00
36	4250.00	95	600.00	154	4200.00	213	140.00
37	5000.00	96	600.00	155	4800.00	214	140.00
38	2300.00	97	500.00	156	4800.00	215	300.00
39	3250.00	98	300.00	157	2100.00	216	170.00
40	3250.00	99	2500.00	158	3250.00	217	160.00
41	4000.00	100	1000.00	159	240.00	218	2400.00
42	8500.00	101	2800.00	160	220.00	219	230.00
43	1900.00	102	1300.00	161	425.00	220	350.00
44	5000.00	103	625.00	162	775.00	221	325.00
45	9500.00	104	325.00	163	550.00	222	1800.00
46	3900.00	105	1500.00	164	275.00	223	1800.00
47	3900.00	106	1300.00	165	190.00	224	900.00
48	7500.00	107	2000.00	166	180.00	225	325.00
49	6000.00	108	2700.00	167	625.00	226	250.00
50	3000.00	109	2500.00	168	130.00	227	1200.00
51	200.00	110	1700.00	169	475.00	228	280.00
52	700.00	111	675.00	170	425.00	229	700.00
53	800.00	112	1100.00	171	1600.00	230	400.00
54	700.00	113	1700.00	172	130.00	231	2800.00
55	1200.00	114	1100.00	173	400.00	232	2000.00
56	1200.00	115	1500.00	174	350.00	233	625.00
57	850.00	116	1100.00	175	195.00	234	2300.00
58	1000.00	117	575.00	176	100.00	235	850.00
59	1300.00	118	650.00	177	130.00	236	600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	20000.00	296	1600.00	355	190.00	414	350.00
238	425.00	297	170.00	356	325.00	415	150.00
239	400.00	298	300.00	357	180.00	416	525.00
240	375.00	299	240.00	358	180.00	417	700.00
241	11000.00	300	950.00	359	230.00	418	14000.00
242	18000.00	301	475.00	360	250.00	419	325.00
243	775.00	302	550.00	361	250.00	420	130.00
244	475.00	303	450.00	362	250.00	421	150.00
245	1300.00	304	1900.00	363	175.00	422	3700.00
246	800.00	305	270.00	364	185.00	423	150.00
247	250.00	306	120.00	365	175.00	424	190.00
248	220.00	307	725.00	366	175.00	425	300.00
249	425.00	308	150.00	367	550.00	426	140.00
250	130.00	309	850.00	368	110.00	427	130.00
251	500.00	310	1500.00	369	525.00	428	150.00
252	700.00	311	675.00	370	375.00	429	170.00
253	400.00	312	325.00	371	200.00	430	160.00
254	350.00	313	275.00	372	300.00	431	950.00
255	240.00	314	300.00	373	400.00	432	180.00
256	350.00	315	300.00	374	350.00	433	220.00
257	250.00	316	220.00	375	100.00	434	360.00
258	180.00	317	170.00	376	180.00	435	200.00
259	2600.00	318	140.00	377	160.00	436	170.00
260	2600.00	319	85.00	378	120.00	437	150.00
261	110.00	320	85.00	379	130.00	438	160.00
262	160.00	321	175.00	380	250.00	439	310.00
263	400.00	322	125.00	381	90.00	440	450.00
264	225.00	323	110.00	382	180.00	441	180.00
265	160.00	324	180.00	383	160.00	442	160.00
266	900.00	325	180.00	384	250.00	443	160.00
267	160.00	326	WITHDRAWN	385	225.00	444	280.00
268	160.00	327	85.00	386	1600.00	445	125.00
269	220.00	328	340.00	387	160.00	446	425.00
270	110.00	329	140.00	388	180.00	447	170.00
271	325.00	330	350.00	389	2100.00	448	115.00
272	425.00	331	150.00	390	100.00	449	85.00
273	280.00	332	325.00	391	625.00	450	95.00
274	300.00	333	125.00	392	900.00	451	170.00
275	250.00	334	550.00	393	200.00	452	200.00
276	150.00	335	300.00	394	140.00	453	2400.00
277	140.00	336	260.00	395	150.00	454	120.00
278	325.00	337	215.00	396	100.00	455	3000.00
279	300.00	338	190.00	397	350.00	456	360.00
280	240.00	339	160.00	398	180.00	457	180.00
281	650.00	340	260.00	399	160.00	458	240.00
282	450.00	341	250.00	400	90.00	459	300.00
283	175.00	342	575.00	401	475.00	460	4000.00
284	1100.00	343	275.00	402	250.00	461	600.00
285	170.00	344	175.00	403	200.00	462	350.00
286	170.00	345	325.00	404	150.00	463	280.00
287	180.00	346	150.00	405	110.00	464	190.00
288	180.00	347	150.00	406	280.00	465	260.00
289	240.00	348	160.00	407	125.00	466	220.00
290	200.00	349	180.00	408	70.00	467	180.00
291	240.00	350	140.00	409	220.00	468	140.00
292	3500.00	351	350.00	410	220.00	469	170.00
293	350.00	352	300.00	411	115.00	470	130.00
294	400.00	353	575.00	412	120.00	471	160.00
295	400.00	354	200.00	413	110.00	472	9000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	525.00	532	525.00	591	650.00	650	160.00
474	2600.00	533	280.00	592	250.00	651	900.00
475	2000.00	534	375.00	593	325.00	652	260.00
476	300.00	535	220.00	594	1600.00	653	325.00
477	2400.00	536	350.00	595	750.00	654	110.00
478	425.00	537	220.00	596	450.00	655	110.00
479	475.00	538	675.00	597	2000.00	656	100.00
480	650.00	539	600.00	598	260.00	657	380.00
481	1200.00	540	725.00	599	360.00	658	120.00
482	2600.00	541	130.00	600	900.00	659	110.00
483	2200.00	542	200.00	601	190.00	660	70.00
484	120.00	543	110.00	602	400.00	661	500.00
485	350.00	544	280.00	603	575.00	662	550.00
486	160.00	545	240.00	604	240.00	663	700.00
487	280.00	546	150.00	605	240.00	664	325.00
488	100.00	547	150.00	606	675.00	665	325.00
489	800.00	548	300.00	607	525.00	666	375.00
490	600.00	549	550.00	608	450.00	667	375.00
491	350.00	550	170.00	609	240.00	668	475.00
492	350.00	551	150.00	610	130.00	669	220.00
493	200.00	552	190.00	611	160.00	670	375.00
494	240.00	553	220.00	612	400.00	671	350.00
495	1200.00	554	200.00	613	90.00	672	450.00
496	650.00	555	375.00	614	120.00	673	375.00
497	240.00	556	325.00	615	260.00	674	375.00
498	800.00	557	130.00	616	180.00	675	560.00
499	350.00	558	900.00	617	220.00	676	1800.00
500	2000.00	559	650.00	618	220.00	677	1600.00
501	850.00	560	245.00	619	550.00	678	600.00
502	220.00	561	350.00	620	600.00	679	8800.00
503	500.00	562	800.00	621	475.00	680	7250.00
504	625.00	563	650.00	622	300.00	681	300.00
505	525.00	564	1100.00	623	220.00	682	200.00
506	3250.00	565	220.00	624	300.00	683	1000.00
507	3000.00	566	750.00	625	170.00	684	625.00
508	150.00	567	75.00	626	300.00	685	2750.00
509	60.00	568	220.00	627	180.00	686	190.00
510	275.00	569	500.00	628	850.00	687	500.00
511	260.00	570	275.00	629	575.00	688	4250.00
512	320.00	571	220.00	630	220.00	689	1200.00
513	240.00	572	340.00	631	1700.00	690	1600.00
514	200.00	573	625.00	632	800.00	691	330.00
515	260.00	574	280.00	633	280.00	692	25.00
516	325.00	575	220.00	634	150.00	693	8000.00
517	750.00	576	220.00	635	185.00	694	5000.00
518	300.00	577	375.00	636	275.00	695	3000.00
519	550.00	578	170.00	637	525.00	696	2000.00
520	220.00	579	400.00	638	240.00	697	1000.00
521	60.00	580	400.00	639	220.00	698	5500.00
522	240.00	581	400.00	640	500.00	699	3750.00
523	450.00	582	145.00	641	135.00	700	300.00
524	385.00	583	1200.00	642	80.00	701	750.00
525	250.00	584	3000.00	643	145.00	702	3250.00
526	425.00	585	3250.00	644	260.00	703	1100.00
527	1900.00	586	575.00	645	440.00	704	2900.00
528	500.00	587	14000.00	646	300.00	705	2500.00
529	475.00	588	15000.00	647	240.00	706	850.00
530	850.00	589	350.00	648	175.00	707	4250.00
531	120.00	590	375.00	649	110.00	708	7250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	1400.00	768	150.00	827	540.00	886	5000.00
710	2400.00	769	100.00	828	350.00	887	1100.00
711	7000.00	770	475.00	829	4500.00	888	3750.00
712	1100.00	771	100.00	830	4250.00	889	4750.00
713	700.00	772	3100.00	831	4500.00	890	210.00
714	220.00	773	70.00	832	4500.00	891	325.00
715	325.00	774	700.00	833	4000.00	892	675.00
716	1900.00	775	280.00	834	1300.00	893	1600.00
717	70.00	776	120.00	835	1600.00	894	1200.00
718	70.00	777	30.00	836	900.00	895	7250.00
719	150.00	778	75.00	837	700.00	896	WITHDRAWN
720	200.00	779	300.00	838	1000.00	897	600.00
721	300.00	780	150.00	839	1100.00	898	1850.00
722	1800.00	781	150.00	840	400.00	899	425.00
723	325.00	782	45.00	841	450.00	900	150.00
724	550.00	783	75.00	842	3250.00	901	240.00
725	350.00	784	130.00	843	1200.00	902	350.00
726	320.00	785	350.00	844	550.00	903	300.00
727	260.00	786	375.00	845	650.00	904	150.00
728	900.00	787	700.00	846	3000.00	905	220.00
729	35.00	788	280.00	847	10000.00	906	175.00
730	40.00	789	275.00	848	17000.00	907	125.00
731	900.00	790	130.00	849	18000.00	908	115.00
732	4000.00	791	110.00	850	3000.00	909	115.00
733	1100.00	792	280.00	851	1200.00	910	150.00
734	750.00	793	82000.00	852	1900.00	911	110.00
735	425.00	794	67500.00	853	1700.00	912	250.00
736	110.00	795	47500.00	854	1000.00	913	110.00
737	90.00	796	2800.00	855	3250.00	914	220.00
738	240.00	797	3200.00	856	240.00	915	19000.00
739	14000.00	798	325.00	857	680.00	916	2200.00
740	20000.00	799	625.00	858	325.00	917	2750.00
741	15000.00	800	1700.00	859	260.00	918	5500.00
742	500.00	801	475.00	860	10000.00	919	13000.00
743	175.00	802	1000.00	861	600.00	920	3250.00
744	325.00	803	5500.00	862	950.00	921	6500.00
745	200.00	804	750.00	863	2000.00	922	22000.00
746	200.00	805	425.00	864	325.00	923	2400.00
747	700.00	806	625.00	865	1600.00	924	2150.00
748	2100.00	807	425.00	866	525.00	925	1500.00
749	950.00	808	250.00	867	280.00	926	1100.00
750	475.00	809	1900.00	868	1300.00	927	85.00
751	2500.00	810	1500.00	869	400.00	928	1900.00
752	140.00	811	525.00	870	450.00	929	225.00
753	200.00	812	200.00	871	110.00	930	175.00
754	130.00	813	300.00	872	400.00	931	300.00
755	725.00	814	5750.00	873	1700.00	932	275.00
756	75.00	815	300.00	874	550.00	933	15000.00
757	325.00	816	180.00	875	675.00	934	175.00
758	300.00	817	1300.00	876	5750.00	935	85.00
759	150.00	818	700.00	877	1500.00	936	85.00
760	200.00	819	2900.00	878	1600.00	937	1100.00
761	160.00	820	575.00	879	325.00	938	950.00
762	80.00	821	160.00	880	130.00	939	1200.00
763	500.00	822	110.00	881	40000.00	940	1200.00
764	140.00	823	450.00	882	3250.00	941	700.00
765	130.00	824	475.00	883	850.00	942	280.00
766	150.00	825	1200.00	884	425.00	943	900.00
767	180.00	826	1100.00	885	800.00	944	725.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	750.00	1004	1000.00	1063	1200.00	1122	1300.00
946	700.00	1005	750.00	1064	1500.00	1123	1300.00
947	725.00	1006	350.00	1065	1300.00	1124	350.00
948	425.00	1007	675.00	1066	750.00	1125	100.00
949	450.00	1008	200.00	1067	225.00	1126	90.00
950	425.00	1009	125.00	1068	500.00	1127	150.00
951	425.00	1010	6250.00	1069	500.00	1128	1500.00
952	375.00	1011	425.00	1070	700.00	1129	500.00
953	550.00	1012	160.00	1071	1000.00	1130	225.00
954	775.00	1013	200.00	1072	1100.00	1131	750.00
955	6250.00	1014	160.00	1073	1100.00	1132	375.00
956	2000.00	1015	150.00	1074	1000.00	1133	3000.00
957	180.00	1016	2000.00	1075	700.00	1134	2600.00
958	2600.00	1017	1600.00	1076	700.00	1135	3250.00
959	1300.00	1018	4500.00	1077	600.00	1136	3500.00
960	525.00	1019	3250.00	1078	500.00	1137	165.00
961	700.00	1020	3750.00	1079	500.00		
962	5250.00	1021	260.00	1080	460.00		
963	3250.00	1022	2200.00	1081	900.00		
964	175.00	1023	2000.00	1082	900.00		
965	175.00	1024	350.00	1083	725.00		
966	150.00	1025	240.00	1084	750.00		
967	650.00	1026	400.00	1085	750.00		
968	400.00	1027	175.00	1086	700.00		
969	100.00	1028	650.00	1087	600.00		
970	50.00	1029	475.00	1088	500.00		
971	50.00	1030	6750.00	1089	400.00		
972	8500.00	1031	450.00	1090	300.00		
973	1200.00	1032	175.00	1091	1300.00		
974	1100.00	1033	350.00	1092	300.00		
975	1600.00	1034	450.00	1093	1500.00		
976	650.00	1035	1400.00	1094	950.00		
977	425.00	1036	800.00	1095	725.00		
978	425.00	1037	650.00	1096	725.00		
979	300.00	1038	1300.00	1097	800.00		
980	100.00	1039	1200.00	1098	700.00		
981	50.00	1040	950.00	1099	500.00		
982	10000.00	1041	950.00	1100	1200.00		
983	11000.00	1042	950.00	1101	300.00		
984	2600.00	1043	1600.00	1102	1400.00		
985	1200.00	1044	1300.00	1103	400.00		
986	1400.00	1045	50.00	1104	375.00		
987	650.00	1046	725.00	1105	225.00		
988	700.00	1047	400.00	1106	225.00		
989	1400.00	1048	425.00	1107	525.00		
990	850.00	1049	425.00	1108	525.00		
991	950.00	1050	1500.00	1109	500.00		
992	325.00	1051	6250.00	1110	1500.00		
993	260.00	1052	1600.00	1111	1200.00		
994	450.00	1053	1200.00	1112	900.00		
995	300.00	1054	750.00	1113	1000.00		
996	775.00	1055	900.00	1114	400.00		
997	1500.00	1056	1400.00	1115	325.00		
998	1500.00	1057	7750.00	1116	280.00		
999	675.00	1058	400.00	1117	475.00		
1000	1900.00	1059	300.00	1118	280.00		
1001	1900.00	1060	175.00	1119	260.00		
1002	225.00	1061	200.00	1120	280.00		
1003	1900.00	1062	250.00	1121	425.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
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PUBLIC COIN AUCTION

The International Numismatic Sale

ANCIENT AND FOREIGN COINS & MEDALS

TO COINCIDE WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Featuring

THE CORNELIUS VERMEULE III COLLECTION

Sold for the Benefit of

Princeton University

The Boston Museum of Fine Arts

Yale University

and selections from

THE JOHN J. FORD, Jr. COLLECTION

THE Dr. ALFRED R. GLOBUS COLLECTION

JANUARY 13, 2004

Tuesday Evening, January 13, 2004

6:30 P.M. Sharp

Lots 1-1137

Lot Viewing

January 5, 2004	10:30 A.M. to 4:30 P.M.	January 9, 2004	10:30 A.M. to 4:30 P.M.
January 6, 2004	10:30 A.M. to 4:30 P.M.	January 12, 2004	10:30 A.M. to 4:30 P.M.
January 7, 2004	10:30 A.M. to 4:30 P.M.	January 13, 2004	10:30 A.M. to 4:30 P.M.
January 8, 2004	10:30 A.M. to 4:30 P.M.		

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.**

Public Auction Sale

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by



Stack's



**123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580.
FAX (212) 245-5018 or (212) 582-1946**

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
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ABA #026 013 673 Acct. #7916044345
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

**Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com**

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

CORNELIUS CLARKSON VERMEULE III

Collecting Coins of the World

Cornelius Vermeule began collecting Crowns and other Renaissance to modern coins for much the same reasons he collected United States coins, currency, and postage stamps. He inherited several collections. In addition, travels to every corner of the world presented challenges of acquisition hard to overlook. His great-great grandfather, Benjamin Carpenter became interested in European and other crowns through his shipping interests from the Hudson River to France, Africa, and the West Indies, and through his bank in Newburg, New York. International activities in support of anti-imperial causes included construction of a fast sloop to rescue Napoleon off St. Helena. Napoleon died before the plan could be carried out.

A great-grandfather, who lived in the lives of every President from Thomas Jefferson to William Jefferson Clinton, established a tobacco firm with offices from Milwaukee to Philadelphia (inland from Smyrna and Sardis) and put aside coins of all denominations that came over his counters.

Special collections began in South America and Europe in the 1930's, in the Philippines and the Far East in the 1940's, in England in the 1950's, and on Cyprus and beyond from 1960 to 1980. Nowadays, the search is made painfully easy by all the governments, semi-official mints, and global agencies which sell proof sets and mint coins in shopping malls, on television, and through the world wide web. Collections like those presented here are difficult to replicate in the 2000's and therefore become not-to-be-overlooked opportunities.

The following friends and colleagues have helped prepare these collections for sale here: Mary Comstock, John Herrmann, Kevin Cahalane (also of State Street Global), and Laura Gadbery with Lawrence Berman (the last two, navigators and transporters) in the Department of Ancient Art, Museum of Fine Arts, Boston. Alexandra Elizabeth Gratton of Adelaide, SA, and Armidale, NSW (University of New England) has provided crucial assistance in a variety of ways. Not least, Stephen A. Bergquist of State Street Advisors has been a true bench coach. J.B., Morton, Benjamin, Norman, and Harvey G. Stack were mentors and friends from 1935 on (the year the firm took its present form), and Stack's is the only institution to shepherd these coins back across the globe.



PUBLIC AUCTION SALE

TUESDAY EVENING, JANUARY 13, 2004

6:30 P.M. SHARP

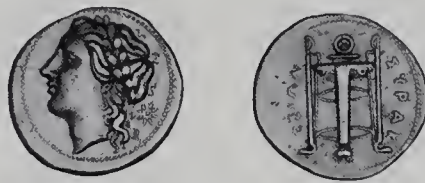
LOTS 1 - 1137

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ANCIENT COINS ANCIENT GOLD COINS

GREECE



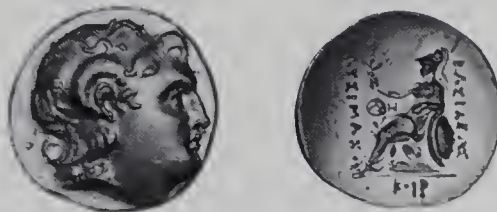
Lot No. 1

- 1 **SYRACUSE. Sicily. Agathokles, 317-287 B.C.** Electrum 25 Litrai, *ca.* 310-300 B.C. Laureate head of Apollo l., star behind. Rv. Tripod-lebes; ΣΥΡΑΚ-Ο ΣΙΩΝ around. 3.79 grams. SNG ANS 623, Jenkins O7/R7. Well centered. Extremely Fine. (1,500-2,000)



Lot No. 2

- 2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. *Pella, ca.* 323/2-315 B.C. Laureate head of Apollo r., broad head. Rv. Charioteer in biga r., symbol bee (vertical) below forelegs; ΦΙΛΙΠΠΟΥ below. 8.60 grams. le Rider -, cf. M.505. Well centered on a full flan. Extremely Fine. (1,250-1,500)



Lot No. 3

- 3 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *3rd Century B.C., Odessos.* Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros enthroned l., ΟΔΗ monogram to l., K.IP below. 8.47 grams. Cf.M.238. Extremely Fine and lustrous. (2,000-2,500)

VERY RARE STATER OF ANTIOCHOS I



(Enlarged)



Lot No. 4



(Enlarged)

- 4 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Stater. *Susa*. Head of Athena r., hair in tight ringlets, wearing helmet decorated with seated griffin. Rv. Nike standing l. holding wreath and ship's mast; ANTIOXOY to r., [B]ΑΣΙΑΕΩ[Σ] to l., monograms to lower l. and r. 8.50 grams. Houghton 1041 (**this coin**). Alexander-type Staters struck in the name of one of the successor kings are infinitely more rare than issues bearing the name of Alexander. Well centered obverse, reverse only slightly off to the l. Exceptionally sharply struck. Extremely Fine and **very rare**. (**SEE COLOR PLATE**) (3,000-4,000)

Ex Golden Gate Collection (Coin Galleries, April 1993, lot 61).

RARE CARTHAGINIAN GOLD 2½ DRACHMS



Lot No. 5

- 5 **CARTHAGE. 350-320 B.C.** Gold 2½ Drachms. Head of Tanit l. wreathed with corn, wearing a necklace and triple drop earring. Rv. Horse standing r. on single exergual line, three pellets before. 9.19 grams. J-L 93. Two minuscule edge test cuts and the slightest trace of double striking. Choice Extremely Fine. A sharp strike of an early gold issue much rarer than the later Electrum. (1,500-2,000)



Lot No. 6

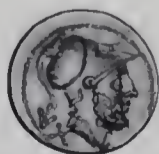
- 6 **CARTHAGE. 310-290 B.C.** Electrum Stater. Head of Tanit l., similar to last, dot in front. Rv. Horse standing r. on single exergual line, cluster of three pellets below. 7.56 grams. J-L 284. Close to Extremely Fine. (750-950)

ROMAN REPUBLIC

EXCEPTIONAL 60 AS



(Enlarged)



Lot No. 7



(Enlarged)

- 7 **Anonymous, 211-207 B.C.** Gold 60 As. Helmeted Mars head r., LX behind. Rv. Eagle standing r. on thunderbo ROMA below. 3.52 grams. Craw.44/2. Perfectly centered on a full flan. **Mint State**. An exceptional example of this, one of the earliest Republican gold pieces. (**SEE COLOR PLATE**) (2,000-2,500)

ATTRACTIVE CAESAR AUREUS



(Enlarged)



Lot No. 8



(Enlarged)



8 **Julius Caesar.** Aureus, 46 B.C. Rome. Moneyer A. Hirtius. Head of Pietas, veiled, r., but features resembling Julius Caesar; C. CAESAR COS. TER. Rv. Lituus, jug and axe; A. HIRTIVS PR. 7.91 grams. Craw.466/1, Calico 37c. Well centered and neatly struck on a full flan. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

EXTREMELY RARE AUREUS OF ANTONY AND OCTAVIAN



(Enlarged)



Lot No. 9



(Enlarged)



9 **Mark Antony and Octavian.** Aureus, 41 B.C. Asia Minor (Ephesus?). Moneyer M. Barbatius. Bare head of M. Antony r.; M. ANT. IMP. AVG. III.VIR. R.P.C. M. BARBAT. Q.P. Rv. Bare head of Octavian r. with slight beard; CAESAR IMP. PONT. III.VIR. R.P.C. 8.05 grams. Craw.517.1a, S.1180 (R6), Cal.109. Well centered on a full flan, the obverse a bit softly struck as typical for this issue. Choice Very Fine/Extremely Fine. (SEE COLOR PLATE) (17,500-25,000)

BOLD EARLY OCTAVIAN PORTRAIT



(Enlarged)



Lot No. 10



(Enlarged)



10 **Octavian.** Aureus, ca. 35-28 B.C. Pergamum, Nicomedia or Nicaea. Bare head of Octavian r. in linear circle; anepigraphic. Rv. Victory holding long palm in biga r., no wreath; CAESAR DIVI F. in ex. 7.92 grams. RIC 261 (R3), Cal.185. Light abrasions in the fields. Splendid portrait in high relief. Choice Very Fine. (SEE COLOR PLATE) (7,000-9,000)

This coin shows an early portrait of Octavian before he reorganized the Roman constitution in 27 B.C. and assumed the title "Augustus."

ROMAN EMPIRE
THE TWELVE CAESARS IN GOLD



(Enlarged)

Lot No. 11

(Enlarged)

- 11 **Julius Caesar**, Aureus, early 46 B.C. Rome. Veiled female head r.; C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS P.R. 7.87 grams. Craw.466/1, Cal.37c (S3). Good style. Wavy flan. Very Fine. (1,000-1,500)



(Enlarged)

Lot No. 12

(Enlarged)

- 12 **Augustus**, 27 B.C.-14 A.D. Aureus, 8-6 B.C. Lugdunum. Laureate head r.; AVGVSTVS DIVI F. Rv. Gaius Caesar on horseback galloping r., holding a sword and shield, two standards with aquila behind; C. CAES above, AVGVS.F in ex. 7.88 grams. RIC 198; Cal.174a (S1). Nice types. Good Very Fine. (2,500-3,500)



(Enlarged)

Lot No. 13

(Enlarged)

- 13 **Tiberius**, 14-37 A.D. Aureus, 14-17 A.D. Lugdunum. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Pax (representing Livia?) seated r., holding branch and scepter, on chair with plain legs above double line; PONTIF MAXIM. 7.51 grams. RIC 25, Cal.305 (S3). Graffiti in fields and old test scrape reverse field. About Very Fine. (900-1,200)

RARE AUREUS OF "LITTLE BOOTS"



(Enlarged)

Lot No. 14

(Enlarged)

- 14 **Caligula**, 37-41 A.D. Aureus, 40 A.D. Rome and Lugdunum. Laureate head r.; C. CAESAR. AVG. PON.M. TR.POT.III COS.III. Rv. Within oak-wreath: S.P.Q.R P.P OB.C.S. in three lines. 7.79 grams. RIC 27 (R3), Cal.329 (S3). Some prong marks on edge and old test scratch in right obverse field. Otherwise Good Very Fine. (SEE COLOR PLATE) (5,000-6,000)



(Enlarged)

Lot No. 15

(Enlarged)

- 15 **Divus Claudius.** *Struck under Nero. Aureus, Oct.-Dec., 54 A.D. Rome and Lugdunum.* Laureate head l.; DIVVS CLAVDIVS AVGVSTVS. Rv. Sacred *tensa* of Claudius r.: quadriga surmounted by four military horses flanked by Victories, EX S.C. in ex. 7.51 grams. RIC (*Nero*) 4 (R2), Cal.354a (S3). Scrape at reverse edge 3:00 and edge cut obverse 12:00. Very Fine. (1,500-2,000)



(Enlarged)

Lot No. 16

(Enlarged)

- 16 **Nero, 54-68 A.D.** Aureus, 66-68 A.D. Rome and Lugdunum. Laureate head r. with rotund jowls and neck; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera; SALVS in ex. 7.28 grams. RIC 59, Cal.443a (S2). Test scrape before Salus, and a few small test scratches on the head. Very Fine. (1,000-1,500)



(Enlarged)

Lot No. 17

(Enlarged)

- 17 **Galba, 68-69 A.D.** Aureus, 68-69 A.D. Rome. Laureate head r.; [IMP.] SER. GALBA CAESAR AVG. P.M. Rv. Female figure striding l., foot on globe, sacrificing from patera over lit altar and holding rudder; SALVS GEN. HVMANI. 7.22 grams. RIC 231 (R3), Cal.505 (R3). A few small marks on edge, possibly from prongs. Small thin scratch below second 'A' of CAESAR. Sharp depiction. Good Very Fine. (3,000-4,000)

RARE AUREUS OF OTHO



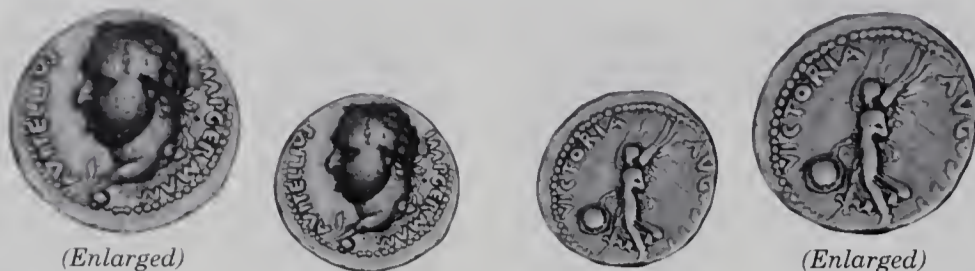
(Enlarged)

Lot No. 18

(Enlarged)

- 18 **Otho, 69 A.D.** Aureus, 69 A.D. Rome. Bare head r.; IMP. OTHO CAESAR AVG. TR.P. Rv. Securitas standing l. holding a wreath and scepter; SECVRI-TAS PR. 7.10 grams. RIC 9 (R4), Cal.529 (S2). Old toning. About Very Fine. (SEE COLOR PLATE) (5,000-6,000)

RARE AUREUS OF VITELLIUS



(Enlarged)

(Enlarged)

Lot No. 19

- 19 **Vitellius, 69 A.D.** Aureus, 69 A.D. *Tarraco*. Laureate head l., globe at truncation; A. VITELLIVS IMP. GERMAN. Rv. Victory advancing l. holding shield inscribed SPQR (not struck up); VICTORIA AVGVSTI. 7.42 grams. RIC 38 (R4), Cal.576a (R2). Tiny dig behind head, test scratch in reverse field. Nice high-relief depiction. Very Fine. (2,500-3,500)



(Enlarged)

(Enlarged)

Lot No. 20

- 20 **Vespasian, 69-79 A.D.** Aureus, 78-79 A.D. *Rome*. Laureate small head r.; CAESAR VESPASIANVS AVG. Rv. Annona seated l. with a bundle of corn-ears on her lap; ANNONA AVG. 7.19 grams. RIC 131, Cal.590 (S1). About Very Fine. (1,000-1,500)



(Enlarged)

(Enlarged)

Lot No. 21

- 21 **Titus, 79-81 A.D.** Aureus, 79 A.D. *Rome*. Laureate head r.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Quadriga l. with corn-ears in the car; TR.P.VIII IMP.XIII COS.VII P.P. 7.24 grams. RIC 12, Cal.762 (S4). Small banker's mark above quadriga reigns. Fine to Very Fine. (1,000-1,500)

HISTORIC DOMITIAN ON HORSEBACK AUREUS



(Enlarged)

(Enlarged)

Lot No. 22

- 22 **Domitian, as Caesar.** Aureus, 73 A.D. *Rome*. Laureate head r.; CAES. AVG. F. DOMIT. COS.II. Rv. Domitian riding l. raising hand in salute and holding scepter topped with a human head. 7.32 grams. RIC (*Vespasian*) 232, Cal.812b (S3). Pleasing portrait on a broad flan. Some tiny prong marks on edge. Otherwise Good Very Fine. (1,800-2,200)

ADDITIONAL IMPERIAL AUREI

RARE AUGUSTUS AUREUS



(Enlarged)

Lot No. 23

(Enlarged)

- 23 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 14 A.D. *Lugdunum*. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing front, each togate and resting hand on shield, spears behind, lituus and simpulum above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. 7.83 grams. RIC 206 (R2), Cal.176a. Well centered, nearly full legends. Choice Extremely Fine. (SEE COLOR PLATE) (3,000-4,000)

TWO WELL-STYLED AUREI OF TIBERIUS



(Enlarged)

Lot No. 24

(Enlarged)

- 24 **Tiberius, 14-37 A.D.** Aureus, 14-17 A.D. *Lugdunum*. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Female figure (Livia?) seated r. holding scepter and branch, throne with plain legs and double exergual line; PONTIF. MAXIM. 7.75 grams. RIC 25, Cal.305d. Small dig in the center field of the reverse and minor rim file mark. Otherwise, well struck and nicely centered on a full flan. Choice Very Fine. (2,000-2,500)



(Enlarged)

Lot No. 25

(Enlarged)

- 25 **Tiberius.** Aureus, 14-17 A.D. *Lugdunum*. Types as last, but chair with ornamented legs and single exergual line. 7.78 grams. RIC 29, Cal.305a. Finely styled portrait. Sharply struck. Extremely Fine. (2,000-2,500)

RARE AND HISTORIC PRAETORIAN CAMP SCENE



(Enlarged)

Lot No. 26

(Enlarged)

- 26 **Claudius, 41-54 A.D.** Aureus, 44-45 A.D. *Rome and Lugdunum*. Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.III. Rv. Battlemented wall enclosing Praetorian camp consisting of five buildings, behind which stands a soldier, holding a spear, an aquila before him; behind him a pediment flanked by two fortified towers; IMPER. RECEPT. 7.64 grams. RIC 25 (R2), Cal.361a. A rare and historic type. Nicely detailed. Nice Very Fine. (SEE COLOR PLATE) (7,000-9,000)

Claudius owed both his life and his throne to the Praetorian Guard. After the murder of Caligula, Praetorians searching the palace found a terrified Claudius. They took him back to their camp, illustrated on this coin, and kept him there overnight. The next day they hailed him emperor, imposing their will on a reluctant Senate.

SCARCE CLAUDIUS AUREUS



(Enlarged)



(Enlarged)

Lot No. 27

27 **Claudius.** Aureus, 50-51 A.D. Rome and Lugdunum. Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.X IMP. P.P. Rv. Pax-Nemesis, winged, advancing r., pointing winged caduceus down at snake; PACI AVGVSTAE. 7.86 grams. RIC 57 (R3), Cal.371. Choice Very Fine. (3,500-4,500)

VERY RARE DIVUS CLAUDIUS AUREUS



(Enlarged)



(Enlarged)

Lot No. 28

28 **Divus Claudius.** Posthumous Aureus, October-December 54 A.D. Laureate head l.; DIVVS CLAVDIVS AVGVSTVS. Rv. Ornamental slow quadriga r. surmounted by four miniature horses flanked by Victories on either side; EX S.C. in ex. 7.77 grams. RIC 4 (R2), Cal.354. Choice Very Fine and very rare. (3,000-4,000)

LATE PORTRAIT NERO AUREUS



(Enlarged)



(Enlarged)

Lot No. 29

29 **Nero, 54-68 A.D.** Aureus, 65-68 A.D. Rome. Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and long scepter; IVPPITER CVSTOS. 7.29 grams. RIC 52 (R), Cal.412. Well struck on a full flan. Deep coppery toning in the devices, suggestive of the toning found on Boscoreale hoard coins. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

VERY RARE OTHO AUREUS



(Enlarged)



(Enlarged)

Lot No. 30

- 30 **Otho, January-April 69 A.D.** Aureus, *before March, 69 A.D. Rome.* Bare head r.; IMP. M. OTHO CAESAR. AVG. TR.P. Rv. Victory alighting l. holding wreath and palm; VICTORIA OTHONIS. 7.12 grams. RIC 13 (R3), Cal.535 (R3). Broad flan and full legends. Very Fine and **very rare.** (SEE COLOR PLATE) (12,000-15,000)

EXTREMELY RARE JEWISH TRIUMPH AUREUS



(Enlarged)

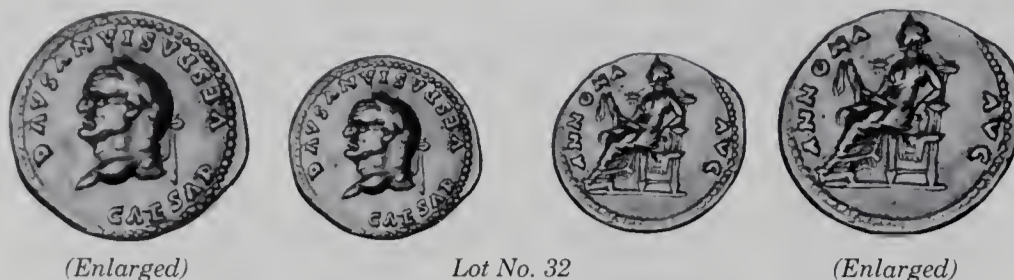


(Enlarged)

Lot No. 31

- 31 **Vespasian, 69-79 A.D.** Aureus, *71 A.D. Lugdunum.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. TR.P. Rv. Emperor in quadriga r. holding laurel branch, being crowned by Victory; in front, soldier and captive with hands tied, behind, man blowing trumpet; TRIVMP. AVG. 7.13 grams. RIC 294 (R), Cal.689a (R3). Well centered. Good detail. Very Fine. (SEE COLOR PLATE) (20,000-25,000)

The reverse is a vivid representation of the triumph held in Rome at the end of June, 71 A.D. to commemorate the defeat of the Jewish revolt. There are two varieties of this very rare Aureus, this being the one where the second horse in the quadriga is looking back to the left.



- 32 **Vespasian**, 78-79 A.D. Rome. Laureate head l.; CAESAR VESPASIANVS AVG. Rv. Annona seated l. holding bundle of corn-ears on her lap; ANNONA AVG. 7.26 grams. RIC 131a, Cal.591 (R1). Well executed, small head portrait of the emperor. Close to Extremely Fine. (3,000-3,500)

RARE COLISEUM COMMEMORATIVE AUREUS



- 33 **Titus**, 69-79 A.D. Aureus, January-July 1, 80 A.D. Rome. Laureate head l.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Elephant walking l.; TR.P.IX IMP.XV COS.VIII P.P. 7.09 grams. RIC 22a, Cal.776 (R2). Well centered and evenly struck. Choice Very Fine. (SEE COLOR PLATE) (3,500-4,500)
- 80 A.D. marked the dedication of the Coliseum by games lasting two days, which in turn were commemorated by the appearance of the elephant on this coin issue.



- 34 **Domitian, Caesar**, 69-81 A.D. Aureus, 74 A.D. Rome. Laureate head r.; CAESAR AVG. F. DOMIT. COS.III. Rv. Spes advancing l, holding flower and raising robe; PRINCEPS IVVENTVT. 7.34 grams. RIC 380 (R), Cal.912. Good early portrait. Close to Extremely Fine. (3,500-4,500)

RARE TRAJAN'S FORUM AUREUS



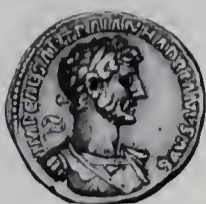
- 35 **Trajan**, 98-117 A.D. Aureus, 112-114 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. TRAIANO AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. **Façade of Trajan's Forum**; hexastyle façade surmounted by facing statue of quadrigrams. RIC 255 (R), Cal.1030 (R1). Perfectly centered with full detail. Choice Very Fine. (3,500-4,500)

Ex Stack's December 1991 Sale, lot 45.

INTERESTING ASSOCIATION OF THE EMPEROR WITH SOL



(Enlarged)



Lot No. 36



(Enlarged)



- 36 **Hadrian, 117-138 A.D.** Aureus, 118 A.D. Rome. Laureate and cuirassed early bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Radiate and draped bust of Sol r.; P.M. TR.P. COS.II, ORIENS. 7.29 grams. RIC 43b, Cal.1293. Close to Extremely Fine. (5,000-6,000)

SUPERB EARLY HADRIANIC PORTRAIT



(Enlarged)



Lot No. 37



(Enlarged)



- 37 **Hadrian.** Aureus, 118 A.D. Rome. Laureate, draped and cuirassed early bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Salus seated l. feeding snake coiled around altar; P.M. TR.P. COS. DES.III, SALVS AVG. 7.31 grams. RIC 51, Cal.1371 var. Sharply struck. Virtually F.D.C. and lustrous. (SEE COLOR PLATE) (6,000-7,000)



(Enlarged)



Lot No. 38



(Enlarged)



- 38 **Hadrian.** Aureus, 119-122 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter seated l. holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.21 grams. RIC 64, Cal.1304a (S5). Well centered and evenly struck. Choice Very Fine. (3,000-3,500)

OUTSTANDING LATER HADRIANIC PORTRAIT



(Enlarged)



Lot No. 39



(Enlarged)



- 39 **Hadrian.** Aureus, 125-128 A.D. Rome. Laureate bust r. with drapery on far shoulder; HADRIANVS AVGVSTVS. Rv. She-wolf suckling the Twins; COS.III. 7.27 grams. RIC 192, JPM 115, Cal.1231. Well centered on a planchet slightly elongated vertically. Close to Extremely Fine. (3,000-4,000)

Ex J.P. Morgan Collection (Stack's, September 1983, lot 74).

Hadrian initiated a new festival, the "Natalis Urbis." The She-wolf and Twins reverse, recalling the founding of the city of Rome, undoubtedly alludes to this festival.

FINELY STYLED AUREUS OF ANTONINUS PIUS



(Enlarged)

Lot No. 40

(Enlarged)

- 40 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Rome. Laureate and draped bust r.; ANTONINVS AVG. PIVS P.P. Rv. Roma seated l. holding palladium and spear, shield leaning against throne; TR.POT. COS.III. 7.42 grams. RIC 147, Cal.1658. Excellent portrait. Extremely Fine. (3,000-3,500)



(Enlarged)

Lot No. 41

(Enlarged)

- 41 **Faustina Senior, wife of Antoninus Pius.** Posthumous Aureus, struck after 141 A.D. Rome. Draped bust r., hair elaborately waved and coiled; DIVA FAVSTINA. Rv. Fortuna standing l. holding patera and rudder on globe; AVGVSTA. 7.23 grams. RIC 349a, Cal.1761a. Sharply struck. Extremely Fine and lustrous. (3,500-4,500)

SUPERB EARLY PORTRAIT OF MARCUS AURELIUS



(Enlarged)

Lot No. 42

(Enlarged)

- 42 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 145-147 A.D. Rome. Young man's bare-headed, draped and cuirassed bust r., slight beard; AVRELIVS CAESAR AVG. PII F. Rv. Minerva standing r. holding spear and resting l. hand on shield; COS.II. 7.09 grams. RIC 427b, Cal.1836. Outstanding early portrait. Magnificent strike. **F.D.C.** and lustrous. (SEE COLOR PLATE) (7,000-9,000)



(Enlarged)

Lot No. 43

(Enlarged)

- 43 **Faustina Junior, wife of Marcus Aurelius.** Aureus, 161-176 A.D. Rome. Draped bust r., hair drawn in bun behind; FAVSTINA AVGVSTA. Rv. Salus seated l. feeding snake coiled around altar; SALVTI AVGVSTAE. RIC 716, Cal.2073. Nice Very Fine. (3,000-3,500)

CHOICE LUCIUS VERUS AUREUS



(Enlarged)

Lot No. 44

(Enlarged)

- 44 **Lucius Verus, 161-169 A.D.** Aureus, 166-167 A.D. Rome. Laureate, draped and cuirassed bust r.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Victory walking l. holding wreath and palm; TR.P.VII. IMP.IIIII COS.III. 7.31 grams. RIC 573, Cal.2197 (S2). Well struck and well centered on a full flan. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

MINT STATE COMMODUS AUREUS



(Enlarged)

Lot No. 45

(Enlarged)

- 45 **Commodus, 177-192 A.D.** Aureus, 189 A.D. Rome. Laureate, draped and cuirassed bust r.; M. COMM. ANT. P. FEL. AVG. BRIT. Rv. Fortuna standing l. holding horse by bridle; FORTVNAE MANENTI, C. V. P. P. in ex.. BMC -, Cal., RIC 191a (in silver, unlisted in Gold). F.D.C. An extraordinary, flawless example of the exceptional work of which the Rome mint was capable in the second century. (SEE COLOR PLATE) (7,000-9,000)

TWO VERY RARE AUREI OF SEPTIMIUS SEVERUS



(Enlarged)

Lot No. 46

(Enlarged)

- 46 **Septimius Severus, 193-211 A.D.** Aureus, 194 A.D. Rome. Laureate head r.; L. SEPT. SEV. PERT. AVG. IMP. III. Rv. Jupiter on r., standing l., holding scepter and handing globe to Emperor on l., standing r., holding reversed spear; P.M. TR.P.II COS.II P.P. 7.25 grams. RIC 35 (R2), Cal.2493 (R1). Well struck on a full flan. Extremely Fine and very rare. (SEE COLOR PLATE) (5,000-6,000)



(Enlarged)

Lot No. 47

(Enlarged)

- 47 **Septimius Severus.** Aureus, 199-200 A.D. Rome and Laodicea ad Mare. Laureate, draped and cuirassed bust r.; L. SEPT. SEV. AVG. IMP. XI PART. MAX. Rv. Victory advancing l. holding wreath and palm; COS.II P.P. 7.13 grams. RIC 125b (R2), Cal.2443 (R1). Small digs in the reverse field r. Otherwise, Nearly Extremely Fine and very rare. (4,500-5,500)

TWO SUPERB AUREI OF CARACALLA



Lot No. 48

48 **Caracalla, 198-217 A.D.** Aureus, 199-200 A.D. Rome. Boy's laureate, draped and cuirassed bust r.; ANTONINVS AVGVSTVS. Rv. Sol standing facing, head l., holding globe and reversed spear; RECTOR ORBIS. 7.14 grams. RIC 39 (R), Cal.2804 (S4). Sharply struck and well centered. Choice Extremely Fine. (SEE COLOR PLATE) (8,000-9,000)



Lot No. 49

49 **Caracalla.** Aureus, 199-201 A.D. Rome and Laodicea ad Mare. Laureate, draped and cuirassed boy's bust r.; ANTONINVS AVGVSTVS. Rv. Felicitas standing l. holding long caduceus and cornucopiae; FELICITAS AVGG. 7.13 grams. RIC 348 (R), Cal.2673 (R2). Medallion in appearance, boldly struck and well centered on a broad flan. Choice Extremely Fine. (SEE COLOR PLATE) (8,000-9,000)

MINT STATE GORDIAN III AUREUS



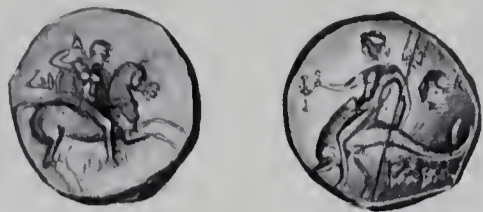
Lot No. 50

50 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. GORDIANVS PIVS FEL. AVG. Rv. Sol standing front, head l., raising r. hand and holding globe; AETERNITATI AVGG. 4.98 grams. RIC 97, Cal.3186 (S3). Virtually F.D.C. and lustrous. (SEE COLOR PLATE) (4,000-5,000)

51 **BYZANTINE EMPIRE. Justin II, 565-578 A.D.** Solidus. Constantinople, officina Δ. Helmeted, cuirassed bust facing holding globe surmounted by Victory and shield. Rv. Constantinopolis seated, head r., holding spear and globus cruciger; CONOB in ex. 4.4 grams. S.345. Extremely Fine; also Roman Billon Antoninianus of Probus. Extremely Fine. 2 pieces. (150-200)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA AND SICILY



Lot No. 52

- 52 **TARENTUM. Calabria. 272-235 B.C.** Stater. Rider lancing downwards on horse prancing r.; large, round shield behind, ΔΙ to l. and ΑΡΙΣΤΟ-ΚΛΗΣ faintly below. 6.65 grams. Vlasto 877. Rv. Taras astride dolphin l. holding trident and kantharos, head of nymph behind, ΤΑΡΑΣ below. 6.65 grams. Vlasto 877. Well centered and sharply struck on a short, thick flan. Extremely Fine with a pleasing, pale gray tone. (750-950)



Lot No. 53

- 53 **KROTON. Bruttium. 5th Century B.C.** Tetrobol. Ornate tripod, KPO to l., laurel leaf to r. Rv. Thunderbolt flanked by star to l. and eagle on pedestal to r. 0.99 grams. SNG ANS 416. Pleasing even medium gray tone. Extremely Fine. A charming and **rare** little coin. (800-900)



Lot No. 54

- 54 **SYRACUSE. Sicily. Deinomenid Tyranny, 485-466 B.C.** Litra, ca. 470 B.C. Head of Arethusa r. crowned with laurel. Rv. SVRA in a wheel of four spokes. 0.62 grams. Cf. SNG ANS 125, Boeh.v.209/R283. Sharply struck and of exceptional style. Extremely Fine with an even, medium gray tone. (600-800)

MAINLAND GREECE



Lot No. 55

- 55 **AIGINA. Ca. 480-457 B.C.** Stater. Sea turtle with 'T' pattern of raised dots on the shell. Rv. Large skew pattern incuse. SNG ANS Dewing 1674. Full flan. Pleasing pale gray toning. A crescent-shaped cstp. in the far r. field of the obverse, not affecting the design. Nice Very Fine. (1,500-2,000)



Lot No. 56

- 56 **AIGINA. Ca. 456/45-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Large skew pattern incuse. 12.32 grams. SNG ANS Dewing 1683. Well centered on a full flan with the design completely visible. Nice Very Fine. (1,500-2,000)

ASIA and AFRICA



Lot No. 57

- 57 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 160-150 B.C.** Tetradrachm. Diademed Artemis bust r., quiver over shoulder. Rv. Within wreath: Nude Apollo standing l., resting elbow on tall tripod and holding filleted branch, maeander pattern below; magistrate: ΕΥΦΗΜΟΣ ΠΙΑΥΣΑΝΙΟΥ. 16.86 grams. Jones, ANSMN 24, 8-25. Lightly toned Extremely Fine and About As Struck. (500-600)



Lot No. 58

- 58 **KAUNOS. Caria. Ca. 450-430 B.C.** Stater. Winged female running l., head turned, holding caduceus and wreath. Rv. Baetyl (?), inverted Δ above, granulated clusters around. 11.67 grams. Konuk 99 var. Pleasing dark gray surfaces. Obverse slightly off center to l. Choice Very Fine. (1,500-2,000)

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ANCIENT JUDAEAN COINAGE



Lot No. 59

- 59 **First Revolt. 66-70 A.D. Year 2 (67/68 A.D.).** Shekel. Chalice with pearly rim; *Shekel of Israel, Year 2* above chalice. Rv. Stem with pearly bottom and three fruits; *Jerusalem the Holy*. 14.03 grams. AJC II, 260, 8. Attractive old toning. Nearly Extremely Fine. (1,250-1,500)



Lot No. 60

- 60 **Bar Kochba Revolt. 132-135 A.D. Year 2 (133-134 A.D.).** Sela (Tetradrachm). Façade of the Temple in Jerusalem, cross-rosette between *waw* and *shin* on pediment. Rv. Lulav with etrog; *Year 2 of the Freedom of Israel*. 14.36 grams. Mild.11. Toned Good Extremely Fine. (2,250-2,750)



Lot No. 61

- 61 **Year 2 (133-134 A.D.).** Zuz. *Shim* within wreath. Rv. Jug with handle, palm frond to right; *Year 2 of the Freedom of Israel*. 3.02 grams. Mild.33. Toned Good Very Fine. (200-300)



Lot No. 62

- 62 **Undated, attributed to Year 3 (134-135 A.D.).** Zuz. *Shimon* within wreath. Rv. Palm frond; *For the Freedom of Jerusalem*. 2.79 grams. Mild.91. Toned Extremely Fine. (200-300)



Lot No. 63

- 63 **Undated, attributed to Year 3 (134-135 A.D.).** Zuz. Bunch of grapes; *Shimon*. Rv. Jug, palm frond at right; *For the Freedom of Jerusalem*. 2.26 grams. Mild.194. Toned Good Very Fine. (200-300)

THE EXTREMELY RARE AND HISTORIC
IDES OF MARCH DENARIUS



Lot No. 64



ROMAN REPUBLICAN COINS

THE HISTORIC IDES OF MARCH DENARIUS



Lot No. 64

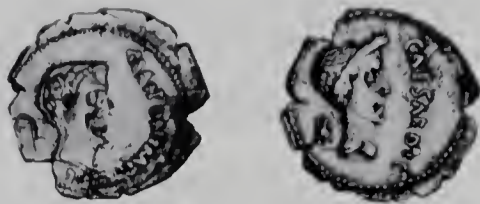
- 64 **Brutus.** Denarius. *Military mint travelling with Brutus and Cassius in western Asia Minor or northern Greece, late summer to autumn 42 B.C. Struck by Lucius Plaetorius Cestianus. Probable fourrée.* Bare head of Brutus r.; BRVT above, IMP before, L. PLAET. CEST. behind. Rv. Pileus (cap of liberty) flanked by dagger on each side, points downwards; EID MAR below. 3.18 grams. Craw.508/3, Cahn 22 (**same dies**), Syd.1301 (R9). Light surface scratches, but designs clear and well struck. Well centered. Close to Extremely Fine. (**SEE COLOR PLATE**) (50,000-65,000)

The low weight of this piece, 3.17 grams, strongly suggests an ancient plated fourrée. Banti-Simonetti list two varieties, one where the obverse legend BRVT IMP is slightly curved, a scarcer one where these words are straight. The weight range for the first type is noted as 4.20 to 3.87 grams, while the second of the two examples of the second type is recorded in a 2002 Bank Leu auction at 3.72 grams. The British Museum catalogue lists three specimens with weights of 58.7, 57.6 and 52.8 grains, with the above offered specimen weighing 49 grains. The presently offered specimen shows slight evidence on the obverse of a surface split and the slightest buckling, suggesting a plating. However, there is no evidence of a core showing, despite surface scratches and some granularity. While these last mentioned features may have decreased the weight of this coin slightly, this is largely offset by the adherence, particularly on the edge, of a noticeable patination.

At noon, on the Ides of March 44 B.C. Caesar sat in his chair in the Senate House, surrounded by men he had cared for, had promoted or spared. There he was struck down, struggling, until he fell dead at the foot of Pompey's statue. The conspiracy had been extensive, nearly sixty men, led by M. Junius Brutus and C. Cassius. The reasons for the conspiracy were many and complex. Certainly Caesar's powers and honors, and especially his control of offices was intolerable to men whose family honor required that they achieve at least the offices and rank of their fathers and, if possible, one step higher. Caesar's repeated refusal of the title "Rex" (king) left many unconvinced, finding the mere mention of the word proof that Caesar intended to become a monarch in the style of the eastern Hellenistic Greek kings. A vague phrase in the Sibylline Books was interpreted by the Quindecimvir L. Cotta to mean that only a king could defeat the Parthians, a potentially difficult situation with Caesar on the verge of launching a campaign against the Parthians. The possible solution that Caesar would be declared king outside of Rome did nothing to quiet the view, firmly embraced by Brutus, that the assassination of Caesar was a patriotic act of regicide required of anyone who felt a duty to defend the basic principles of the Republic.

After the assassination, public outrage required the conspirators to flee from Rome. The Senate cooperated by assigning Brutus the vital task of importing grain to Rome from Asia Minor, though shortly thereafter the Senate relegated him to the relatively unimportant task of governing Crete. After a quarrel with Antony, Brutus took it upon himself to sail to Greece where, with money handed over by the retiring Questors of Asia and Syria and with the support of Q. Hortensius, the governor of Macedonia, he raised an army. Later the Senate accepted this fait accompli, voting him command of all the Republic troops in Illyricum, Macedonia and Achaëa, and probably making his imperium "maius" and valid in Asia as well. Brutus continued to collect men and material and gathered other like-minded men such as his co-conspirator Cassius. In the summer of 42 B.C. he faced Antony and Octavian and in October of that year was defeated in the second battle of Philippi, after which he committed suicide.

Marcus Junius Brutus claimed descent from Lucius Junius Brutus, the traditional founder and first Consul of the Republic, who is said to have sworn on a bloody dagger to expell the Tarquin kings from Rome. One coin type he chose, the Eidibus Martiis Denarius, is arguably the most famous in the entire Roman series, a unique reverse design so extraordinary that it prompted mention by the historian Dio Cassius who wrote in the early decades of the third century A.D. The issue was coined under the authority of Brutus' lieutenant Lucius Plaetorius Cestianus shortly before the fateful second battle of Philippi. The reverse shows two daggers of the assassins flanking a pileus, a liberty cap associated with the Twins, Castor and Pollus, divine patrons of Rome who, according to legend, intervened in the fateful battle of Lake Regillus where Rome defeated the Latins. The combination of the symbols in this case, the daggers and the pileus, in a sense links the assassination of Caesar with divinities and events related to the very survival of the Republic. The appearance on the obverse of Brutus' portrait is particularly ironic. It can be argued that Caesar's portrait on coins of January-February 44 B.C., the first appearance of a Roman while living on coins from the mint of Rome, fueled suspicion of Caesar's regal intentions and probably constituted one of the several justifications for his assassination.



Lot No. 65

- 65 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Struck sometime before the creation of the Triumvirate in the autumn of 43 B.C. Bare head of Mark Antony r., lituus behind; M. ANTON. IMP. R.P.C. before. Rv. Laureate head of Julius Caesar r., jug behind; CAESAR DIC. before. *Craw.488/2, Syd.1166 (R5)*. Light surface granularity with peripheral deposits. There are several deep edge splits, the natural result of striking a prematurely cooling planchet. Unusually clear portraits for an issue that generally has poorly struck portraits in low relief. Close to Extremely Fine. (3,000-3,500)

ROMAN IMPERIAL COINS

TWO OUTSTANDING AUGUSTAN DENARII



Lot No. 66

- 66 **Augustus, 27 B.C. - 14 A.D.** Denarius, ca. 19 B.C. Spanish mint. Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Pleasing medium gray tone. Sharply struck. Extremely Fine. (2,000-2,500)

Ex Hirsch 3 (1954), lot 162.



(Enlarged)

Lot No.

(Enlarged)

- 67 **Augustus.** Denarius, ca. 19 B.C. Spanish mint. Bare head r.; CAESAR AVGVSTVS. Rv. Victory flying r. holding wreath over shield inscribed CL.V. leaning against column; S.P.-Q.R. above. RIC 904. Lovely even medium gray toning. Outstanding portrait and splendid reverse with almost baroque detail. Choice Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

SUPERB TIBERIUS PAX SEATED DENARIUS



Lot No. 68

- 68 **Tiberius, 14-37 A.D.** Medallion Denarius, 36-7 A.D. Lugdunum. Laureate head r. Rv. Pax (representing Livia?) seated r. on simple chair on double line, holding scepter and branch. Cf. RIC 26, Cohen 16. Superb strike on a medallion flan. Possibly struck from Aureus dies. Nice old toning. Choice Extremely Fine. (1,000-1,500)



Lot No. 69

- 69 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. Rome. Laureate head r.; [TI. CLAV]D CAESAR AVG. P.M. TR.P.X P.P. IM[P.XVIII]. Rv. Pax-Nemesis advancing r. pointing caduceus at snake; PACI AVGVSTAE. RIC 58 (R2). Reverse legend a bit tight. Lightly cleaned and beginning to re-tone. Very Fine and rare. (1,500-2,000)

WORLD COINS
WORLD GOLD COINS
EUROPE



Lot No. 70

- 70 **AUSTRIA. Joseph I, 1705-1711.** 1/3 Ducat, 1709/6. Imperial Eagle with Arms on breast. Rv. Orb with value dividing date. 1.11 grams. Struck from 3 Pfennig dies. Not in Friedberg. Cf. KM 120 for type. **Choice Prooflike Brilliant Uncirculated.** A delightful little jewel.
(200-300)

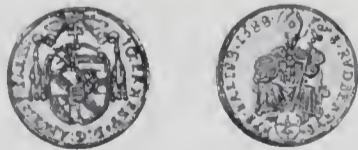
- 71 **Franz Josef, 1848-1916.** 4 Ducats, 1894. Laureate bust r. Rv. Crowned Imperial Eagle. KM 2276. Light friction hairlines in prooflike fields. **Brilliant Uncirculated.**
(400-500)

RARE SALZBURG FIVE DUCATS



Lot No. 72

- 72 **SALZBURG. Maximilian Gandolph, Graf v. Kuenburg, 1668-1687.** 5 Ducats, 1668. Arms. Rv. Sts. Rudbert and Virgilius seated with church. Fr.802, KM 198. Choice Extremely Fine. (SEE COLOR PLATE)
(4,000-6,000)



Lot No. 73

- 73 **Johann Ernst, Graf v. Thun und Hohenstein, 1687-1709.** 1/4 Ducat, 1688. Arms. Rv. St. Rudbert. Fr.835, KM 255. **Prooflike Brilliant Uncirculated.**
(250-350)

- 74 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1900 VBP. Head r. Rv. Dania seated, dolphin. Choice About Uncirculated.
(150-175)

- 75 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 10 Markkaa, 1878 S. KM 8.1. **Uncirculated; Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1903 L. KM 9.2. About Uncirculated; also **CZECHOSLOVAKIA.** Dukat, 1931. Duke Wenceslas; **ROMANIA.** Medallie 20 Lei, 1944. KM M6. Both **Uncirculated.** 4 pieces.
(200-250)

FRANCE



Lot No. 76

- 76 **Charles VI, 1380-1422.** Agnel d'or, n.d. Lamb and cruciform staff with flying banner. Rv. Floriate cross in quadrilobe, lis in angles. Fr.290. Very Fine or nearly so.
(500-750)



Lot No. 77

- 77 **Louis XII. 1498-1515.** Écu d'or au porcepic, n.d. mm. Anchor and cross (*Bayonne, 1500-1501*). Crowned Arms flanked by two porcupines. Rv. Floriate cross, an L in two angles, a porcupine in the other two. Very slightly clipped. Very Fine
(400-600)



Lot No. 78

- 78 **François I, 1515-1547.** Écu d'or au soleil, n.d. *Lyon.* Crowned Arms. Rv. Floriate cross, two F's and two lis in angles. Fr.347, Duplessy 779. Decently struck. Nice Very Fine.
(400-500)

DOUBLE LOUIS D'OR DE NOAILLES



(Enlarged)



Lot No. 79



(Enlarged)

- 79 **Louis XV, 1715-1774.** 2 Louis d'or de Noailles, 1717 A. *Paris*. Crowned child's bust l. Rv. Cruciform Arms, lis in angles. Gad.344, Fr.450, KM 428.1. Trivial mark on cheek. About Extremely Fine. A popular and charming type. (SEE COLOR PLATE) (2,000-3,000)

RARE LOUIS D'OR DE NOAILLES



(Enlarged)



Lot No. 80



(Enlarged)

- 80 **Louis d'or de Noailles, 1717 A.** Crowned child's bust l. Rv. Cruciform shields, lis in angles. Gad.335, Fr.451, KM 430.1. A handsome example of a short-lived issue from the chaotic John Law era, replaced almost immediately. A beautiful coin and a major rarity of the French series. Lightly toned About Uncirculated. (SEE COLOR PLATE) (4,500-5,000)



Lot No. 81



- 81 **Louis d'or Mirliton. 1723 W. Lille.** Laureate boy's bust r. Rv. Crowned double L's within crossed short palms. Fr.459, Gad.338. Some roughness behind the king's head. Otherwise a lustrous and Choice About Uncirculated. Undoubtedly, a relic from the wreck of *Le Chameau*. (900-1,200)

- 82 **Napoleon as First Consul, 1799-1804.** 20 Francs, An 12 (1804) A. Bare head l. Rv. Value in wreath; *REPUBLIQUE FRANÇAISE*. KM 651. Surface marks. Very Fine; **Napoleon as Emperor, 1804-1814.** 40 Francs, 1811 A. Laureate head l. Rv. Value in wreath; *EMPIRE FRANÇAIS*. KM 696.1. Good Very Fine; 20 Francs, 1812 A. Similar types to last. KM 695.1. Extremely Fine. 3 pieces. (350-400)



Lot No. 83



- 83 **Napoleon III, 1852-1870.** 50 Francs, 1856 A. Bare head r. Rv. Mantled Arms. KM 785.1. **Brilliant Uncirculated** and an appealing example of the type. (500-600)



Lot No. 84

- 84 **Third Republic.** 50 Francs, 1904 A. Angel inscribing Constitution on tablet. Rv. Value and date in wreath. Fr.591, KM 831. **Brilliant Uncirculated.** (800-1,200)

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GERMANY AND GERMAN STATES

CHOICE TEN TALER OF BRUNSWICK-WOLFENBUTTEL



Lot No. 85

- 85 BRUNSWICK-WOLFENBUTTEL. Karl Wilhelm Ferdinand, 1780-1806. 10 Taler, 1783. Crowned and garnished Arms. Rv. Value and date. Fr.725, KM 1014. Choice About Uncirculated. (2,500-3,000)



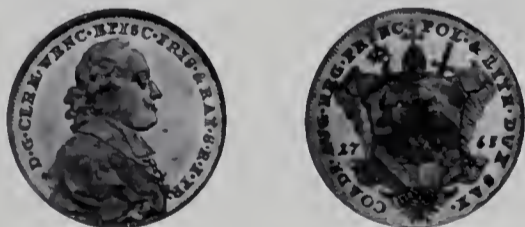
Lot No. 86

- 86 2½ Taler, 1788. Types similar to last. Fr.727, KM 1032. Prooflike About Uncirculated. (800-1,200)



Lot No. 87

- 87 FRANKFURT. Freie Reichsstadt. 2 Ducat, 1790. *Coronation of Leopold II.* Laureate head of the Emperor r. Rv. Regalia on altar. Fr.1016, KM 279. Prooflike Brilliant Uncirculated. A lovely example. (SEE COLOR PLATE) (1,500-2,000)



Lot No. 88

- 88 FREISING. Clemens Wenzel v. Sachsen (*fifth son of August III of Poland*), 1763-1768. Ducat, 1765. Cassocked bust r. wearing crucifex; D.G.CLEM.WENC. EPISC.FRIS.& RAT.S.R.I.PR. Rv. Arms, mitre above, crozier and sword behind, Order cross at bottom; COADI.AUG.REG.PRINC.POL.& LITH.DUX SAX. H.Cz 8952 (R-3), Fr.1032, KM 30. Very rare. Faint adjustment marks at the centers. Uncirculated with lustre. (1,500-2,000)

- 89 HAMBURG. Freie und Hansestadt. Gold 5 Mark, 1877 J. Helmeted and supported City-Arms. KM 291. Extremely Fine. (150-200)

CHOICE HANNOVERIAN 1835 TEN AND FIVE TALER



Lot No. 90

- 90 HANNOVER. Wilhelm IV, 1830-1837. 10 Taler, 1835 B. Bare head r. Rv. Crowned Arms in Collar of the Guelphic Order. KM 171.2. Rich red-gold lustre. Choice Brilliant Uncirculated. (SEE COLOR PLATE) (2,500-3,500)



Lot No. 91

- 91 5 Taler, 1835 B. Types as last. Fr.1166, KM 170. A single-year type. Uncirculated. (1,500-2,000)

PLEASING TEN TALER OF 1839



Lot No. 92

- 92 Ernst August, 1837-1851. 10 Taler, 1839 S. Small, older head, legend under truncation. Rv. Arms in collar with new Hannoverian royal crown. KM 187. Largely lustrous with scattered light marks. A pleasing example of this one-year type. About Uncirculated. (1,500-2,000)

Ex Mortimer Hammel Collection (Stack's September 1982, lot 163).

LOVELY 1849 TEN TALER



Lot No. 93

- 93 10 Taler, 1849 B. Old head r., *BREHMER F* on truncation, no *V.G.G.* Rv. Crowned and garnished Arms. KM 212. Fully lustrous and a needle-sharp strike. **Brilliant Uncirculated** and virtually Choice. (2,500-3,000)



Lot No. 94

- 94 5 Taler, 1839 S. Small head r. Fr. 1173, KM 186. A touch of orange toning. Extremely Fine or nearly so. (700-900)



Lot No. 95

- 95 5 Taler, 1848 B. Similar head r. Rv. Crowned and garnished Arms. Not distinguished in Freidberg, KM 204. **Brilliant Uncirculated**, prooflike. An appealing example. (1,000-1,500)



Lot No. 96

- 96 5 Taler, 1851 B. Large, old head r. KM 210. Marvelous smooth gold lustre. **Brilliant Uncirculated**. (1,000-1,500)



Lot No. 97

- 97 2½ Taler, 1839 S. Small head r. Rv. Value and date. Fr.1174, KM 185.1. Frosty **Brilliant Uncirculated**. (700-1,000)



Lot No. 98

- 98 2½ Taler, 1850 B. Large old head r. Fr.1171, KM 215. Scarce one-year type. Muted lustre. **Uncirculated**. (400-600)

GEM PROOF TEN TALER



Lot No. 99

- 99 **Georg V, 1851-1866.** 10 Taler, 1856 B. Bare head l. Rv. Crowned and garnished Arms. Fr.1179, KM 226. Last year of issue. **Gem Proof**. (SEE COLOR PLATE) (2,000-3,000)



Lot No. 100

- 100 5 Taler, 1855 B. Bare head l. Rv. Crowned and garnished Arms. Fr.1180, KM 224. Prooflike **Brilliant Uncirculated**. An outstanding specimen. (1,000-1,500)

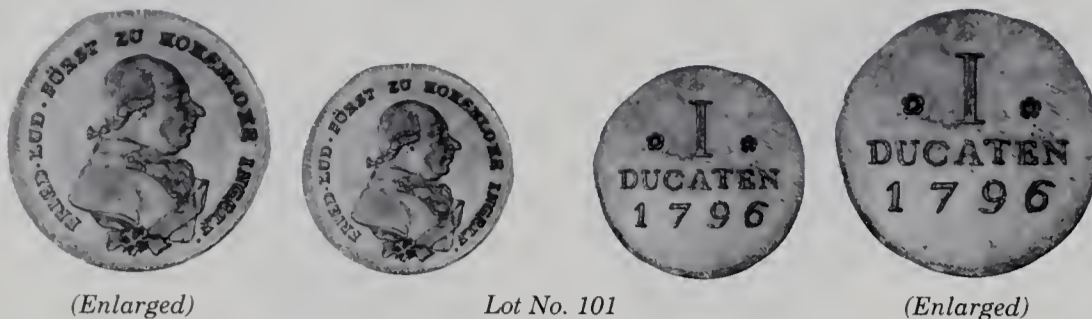
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RARE HOHENLOHE DUCAT

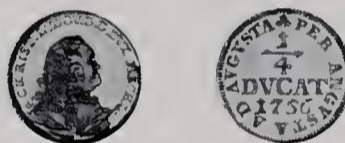


- 101 HOHENLOHE-INGELFINGEN. Friedrich Ludwig, 1796-1806. Ducat, 1796. Berlin. Uniformed bust r. Rv. Value and date. Fr.1350, KM 7. The only coin of this last ruler of the principality. Choice About Uncirculated. (SEE COLOR PLATE) (4,000-5,000)



Lot No. 102

- 102 MANSFELD-BORNSTEDT. Franz Maximilian and Heinrich Franz, 1644-1692. Ducat, 1687. Crowned Arms in Fleece Collar. Rv. St. George slaying dragon. Fr.1573, KM 135. Warmly golden, Extremely Fine and attractive. (700-900)



Lot No. 103

- 103 MECKLENBURG-SCHWERIN. Christian Ludwig, 1747-1756. 1/4 Ducat, 1756. Bust r. Rv. Value and date; PER ANGVSTA AD AVGVSTA. Fr.1722, KM 184. Brilliant Uncirculated, prooflike. A delightful little jewel. (600-800)
- 104 PRUSSIA. Friedrich III, March-June 1888. 10 and 20 Mark, 1888. Head r. KM 514, 515. About Uncirculated; also: NETHERLANDS. Willem III. 10 Gulden, 1875. Extremely Fine; and SWITZERLAND. 20 Francs, 1900 B. 'Vreneli.' About Uncirculated. 4 pieces. (250-350)

RARE REUSS PEACE OF HUBERTUSBURG DUCAT



Lot No. 105

- 105 REUSS-SCHLEIZ. Heinrich XII, 1744-1784. Ducat, 1763 ICE. Peace of Hubertusburg. Crowned monogram, AUF KRIEGES LAST. Rv. Quartered Arms, FOLGT RUH UND RAST, completing statement, With War's End Follows Rest and Recovery. One only 485 struck. Fr.2579, KM 42. Brilliant Uncirculated and prooflike. (2,500-3,000)



Lot No. 106

- 106 SAXONY. Friedrich August I, 1694-1733. Ducat, 1697 EPH. Struck from 1/2 Ducat dies. Elector on spirited horse r. Rv. Crown and palms above F.A.E.S./EL: IN REG:/POLONIARUM/D.17/27 IUN:/A:1697. Presumably struck on his election as king of Poland. KM 692. A type not particularly distinguished by Friedberg. A little wavy. Extremely Fine. (800-1,200)

LOVELY 1735 WÜRTTEMBERG CAROLIN



Lot No. 107

- 107 **WÜRTTEMBERG. Karl Alexander, 1733-1737.** Carolin, 1735 S FB. Armored bust r., wearing Order of the Golden Fleece. Rv. Crowned and mantled circular Arms. Fr.3589, KM 339. Richly lustrous. **Brilliant Uncirculated.** (2,000-2,500)

GIBRALTAR UNA AND LION PROOF SET



Lot No. 108

- 108 **GIBRALTAR. Elizabeth II, 1952-.** Proof Set, 1989. Sovereign Series. Comprises the 1/4, 1/2, 1, 2 and 5 Sovereigns commemorating the 150th anniversary of regal coinage in Gibraltar. Each bears the portrait bust of Queen Elizabeth II. The reverses depict the famous "Una and the Lion." Fr.15-19. The five coins and a medalet are encapsulated and housed in a gilt edged morocco case, satin and plush lined. The case itself is placed in a hand-crafted, velvet-lined box of distinction. This superlative presentation was reputedly issued in an extremely small edition. Altogether, five **Brilliant Proof** coins, a medalet, and two boxes complete the ensemble. (2,500-3,000)

GREAT BRITAIN



Lot No. 109

Lot No. 110

- 109 **House of Lancaster. Henry V, 1413-1422.** Noble, n.d. King facing in ship. Rv. Ornamental cross, crowned lions in angles. S.1742, Fr.109. A touch of clipping, but fully round and nearly Extremely Fine. (1,000-1,500)

Ex The Milton G. Cohen Collection Sale (Bowers and Merena, January 1984, lot 815).

- 110 **Henry VI, First Reign, 1422-1461.** Noble. *London.* Annulet issue, 1422-7. Types similar to last. S.1799, Fr.112. Once lightly rubbed and some tiny scratches in the upper left field. Nearly Extremely Fine. (800-1,200)

Ex Springfield Collection, Part 2 (Bowers and Ruddy, December 1981, lot 593).



Lot No. 111

- 111 **House of York. Edward IV, 1461-1483.** Half Ryal, n.d. mm. crown (1466-7). London. King facing in ship with rose on side. Rv. Radiate rose in center of ornamental cross. S.1959, Fr.134. Two faint creases and a defect in the reverse center. Otherwise Choice Very Fine or better. (800-1,000)

Ex Coin Galleries Mail Bid Sale, May 23, 1984, lot 87.



Lot No. 112

- 112 **House of Tudor. Henry VII, 1485-1509.** Angel, n.d. mm. pansy (1495-8). St. Michael slaying Dragon. Rv. Cross and Arms on ship. S.2183, Fr.151. Very Fine. (500-600)



Lot No. 113

- 113 **Henry VIII, 1509-1547.** Half Angel, n.d. mm. castle (1509-1526). St. Michael slaying Dragon. S.2266, Fr.156. Nicely balanced and evenly toned. Very Fine. (500-600)



Lot No. 114

- 114 **Edward VI, 1547-1553.** Half Sovereign, n.d. Crowned bust r. Rv. Crowned oval Arms. S.2438, Fr.181. The legend is weak in areas and the mintmark almost totally obscured. While the obverse surface is lightly pitted, the coin is otherwise About Very Fine. (1,000-1,500)

Ex Stack's Public Auction Sale, March 1982, lot 261.



Lot No. 115

- 115 **Elizabeth I, 1558-1603.** Angel, n.d. mm. lis (1558-60). St. Michael slaying Dragon. Rv. Cross and Arms on ship. Wire line inner circles. S.2513, Fr.199. Striking weakness at lower right obscures the dragon. Otherwise a Nice Very Fine. (900-1,200)



Lot No. 116

- 116 **House of Stuart. James I, 1603-1625.** Double Crown, n.d. mm. escallop (1606-7). Crowned bust r. Rv. Crowned, square-topped Arms. S.2622, Fr.235. Faint ghosting of the reverse type on the obverse. Fully round and a nice Very Fine. A pleasing coin. (500-600)



Lot No. 117

- 117 **Thistle Crown, n.d. mm. tower (1612-13).** Crowned rose. Rv. Crowned thistle. S.2627, Fr.238. Minor crimp. Very Fine. (300-400)



Lot No. 118

- 118 **Half Laurel, n.d. mm. thistle (1621-3).** Laureate bust l. Rv. Crowned Arms. S.2641A, Fr.243. A little wavy and the legends a bit muddy. Else Very Fine with a decent portrait. (400-600)

Ex The Montgomery Collection Sale (Bowers and Ruddy, February 1976, lot 4692).



Lot No. 119

- 119 **Charles I, 1625-1649.** Unite, n.d. mm. castle (1627-8). Crowned bust with ruff l. Rv. Crowned square-topped Arms. S.2690, Fr.246. Some slight doubling. Choice Very Fine, Nearly Extremely Fine. (1,000-1,500)

Ex The Kensington Collection (Bowers and Ruddy, December 1975, lot 2764).



Lot No. 120

- 120 **Charles II, 1660-1685.** Guinea, 1673. Fourth laureate head r. Rv. Crowned cruciform Arms, double 'C' monograms at center, crossed scepters behind. S.3344. Thin test scrape back of head and behind, single small cut on the edge. Very Fine. (300-400)



Lot No. 121

- 121 **Half Guinea, 1670.** First laureate bust r. with pointed truncation. Rv. Cruciform Arms, scepters in angles. S.3347, Fr.290. Small scratches in the reverse center. Nearly Very Fine. (400-600)

Ex The Kensington Collection Sale (Bowers and Ruddy, December 1975, lot 2767).



Lot No. 122

- 122 **James II, 1685-1688.** Guinea, 1685. First laureate bust l. Rv. Cruciform Arms, scepters in the angles. S.3400, Fr.295. Light mauve toning in the peripheries. Choice Very Fine. (400-600)



Lot No. 123

- 123 **House of Hanover. George III, 1760-1820.** Guinea, 1776. Fourth laureate head r. Rv. Crowned ornate Arms. S.3728, KM 604. Extremely Fine. (300-350)
- 124 Spade Guinea, 1791. Laureate head r. Rv. Crowned spade-shaped shield. S.3729, KM 609. Some light hair-lines. Toned Extremely Fine. (250-300)
- 125 Spade Guinea, 1793. Types as above. Very Fine to Extremely Fine. (200-250)



Lot No. 126

- 126 "Military" Guinea, 1813. Laureate head r. with short hair. Rv. Crowned Arms in Garter. S.3730, KM 664. One-year type. About Extremely Fine. (600-800)
- 127 Sovereign, 1817. Laureate head r. with coarse hair. Rv. St. George slaying the Dragon within Garter. S.3785, KM 674. Somewhat bright. Extremely Fine. (350-450)



Lot No. 128

- 128 **George IV, 1820-1830.** Sovereign, 1824. Laureate head l. Rv. St. George. S.3800, KM 682. Friction mark before head. Extremely Fine. (500-600)
- 129 **William IV, 1830-1837.** Sovereign, 1831. Bare head r. Rv. Crowned and garnished Arms. KM 717. Fine; **Victoria, 1837-1901.** Sovereign, 1863. Young head l. Rv. Crowned Arms in open wreath. KM 736.1. Very Fine; also: **Elizabeth II, 1952-.** Sovereign, 1957. **Uncirculated.** 3 pieces. (225-275)



Lot No. 130

- 130 **Victoria.** 5 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3864, KM 769. Very light stacking marks. **Uncirculated.** (800-1,000)

131 **Edward VII, 1901-1910.** ½ Sovereign, 1902. **Uncirculated; George V, 1910-1936.** Sovereign, 1912. **Extremely Fine; ½ Sovereign, 1914.** About Uncirculated; also: **SOUTH AFRICA. Z.A.R. Pond, 1894.** Tiny scrape below bust. **Very Fine; and AUSTRALIA. Sovereign, 1889 M. Melbourne.** About Extremely Fine. **5 pieces.** (275-350)

132 **GREAT BRITAIN. George VI, 1936-1952.** Gold Specimen Set, 1937. Includes the ½ Sovereign and Sovereign, and 2 and 5 Pounds. KM PS22. With original RM hard red case. Light clouding. **Brilliant Proof. 4 pieces.** (1,000-1,500)

HISTORIC PAVILLION D'OR OF THE BLACK PRINCE



Lot No. 133

133 **ANGLO-GALLIC. Edward the Black Prince, 1362-1372.** Pavillion d'or, n.d. mm. B. *Bordeaux*. 2nd issue. The Prince standing facing beneath gothic portico; legend ends *PNCS:AQ*. Rv. Cross Querne within ornamental quatrefoil over quadrangle, letter 'E' in center. Elias 154, Fr.5. Fully round. **Extremely Fine.** A handsome and historic coin. **(SEE COLOR PLATE)** (3,000-4,000)

Ex Milton G. Cohen Collection Sale (Bowers and Merena, January 1984, lot 1252).



Lot No. 134

134 **Henry VI, 1422-1453.** Salut d'or, n.d. mm. crown (1422-36). *Paris*. Busts of the angel Gabriel and the Virgin Mary above shields of France and England. Rv. Latin cross, fleur-de-lis and leopard within tressure of ten double arches. 3.49 grams. Elias 264, Fr.18. As Struck and fully round. Warmly lustrous. About Uncirculated. A delightful medieval work of art. (1,000-1,500)

ITALY AND ITALIAN STATES

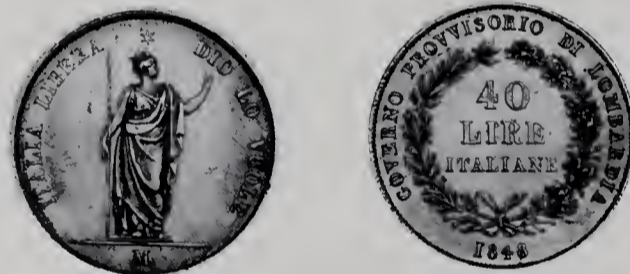
135 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1812 M. *Milan*. Bare head l. Rv. Arms in Order chain, eagle, crossed pikes and crowned mantle behind. KM 12. **Very Fine.** (150-200)

CHOICE 96 LIRE OF GENOA



Lot No. 136

136 **GENOA. 96 Lire, 1796.** Crown over gryhon supported Arms. Rv. Madonna on clouds. Fr.444, KM 251.2. Some tiny, trivial flan flaws, but free of the contact marks that plague such a large Gold coin. About Uncirculated, lustrous and Choice. Virtually Mint State. **(SEE COLOR PLATE)** (1,500-2,000)



Lot No. 137

137 **LOMBARDY-VENETIA. Revolutionary Provisional Government.** 40 Lire, 1848 M. *Milan*. Turreted Italia standing, head r. holding spear. Rv. Value in wreath. Cr.24. **Extremely Fine.** (900-1,200)



Lot No. 138

138 **SARDINIA. Carlo Emanuele III, 1730-1773.** Zecchino, 1746. Crowned Savoy eagle in Collar of the Annunziata. Fr.1112, Cr.27. A handsome, well-struck coin far superior to the KM illustration. **Extremely Fine.** (1,500-2,000)

FABULOUS SARDINIAN FIVE DOPPIE



Lot No. 139

- 139 **SARDINIA. Carlo Emanuele III. 5 Doppie, 1757.** King's bare head l. Rv. Crowned Arms within the Collar of the An-nunziata. Fr.1103, Cr.33. A great rarity and a magnificent large Gold coin. Choice Extremely Fine. (SEE COLOR PLATE) (10,000-15,000)

CHOICE SARDINIAN DOPPIA



Lot No. 140

- 140 Doppia, 1758. Types as above. Crowned Arms. Fr.1110, Cr.31. Lovely pale orange toning. Brilliant Uncirculated. (2,000-3,000)

- 141 **Carlo Alberto, 1831-1849. 100 Lire, 1834 P eagle.** Head r. Rv. Crowned Arms in open wreath. Cr.117.2. About Extremely Fine. (400-500)

- 142 **Vittorio Emanuele II, 1849-1878. 20 Lire, 1858 P anchor.** Head l. Rv. Crowned Arms in wreath. Cr.126.1. Good Very Fine; also: **AUSTRIA. Franz Josef. 4 Ducats, Ducat, 1915.** Restrikes. The first with pin scratches in field. Prooflike **Brilliant Uncirculated. 3** pieces. (225-275)



Lot No. 143

- 143 **VATICAN-PAPAL STATES. Innocentio XII (Antonio Pignatelli), 1691-1700.** Scudo, 1692 (Anno II). Papal tiara and crossed keys above Pignatelli Arms. Rv. Nimbate St. Peter r. Fr.176, KM 559, Berman 2219. **Rare.** Nicely struck. Extremely Fine. (2,000-3,000)

MAGNIFICENT PAPAL 10 ZECCHINI



Lot No. 144

- 144 **Pius VI, 1775-1799. 10 Zecchini, 1787. Bologna.** Papal tiara and crossed keys above Braschi Arms. Rv. Petronius seated on cloud, Bologna and Archetti Arms below. Fr.390, KM 309 Berman 3012. About Uncirculated and Choice. A rare and desirable coin. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 145

- 145 2 Doppie, 1786. Bologna. Lily plant. Rv. Bologna and Archetti Arms. Fr.385, KM 317, Berman 3016, Rare variant with MAXIM in obverse legend. Extremely Fine. (600-800)

- 146 ½ Doppia (15 Paoli), 1784. Lily, Latin: *It Blooms in the House of the Lord.* Rv. St. Peter on a cloud. Fr.247, KM 1031. Extremely Fine. (375-425)



Lot No. 147

- 147 **Pius IX, 1846-1878.** 100 Lire, 1866. Anno XXI. Berobed bust of the pontifex l. Rv. Value and date within wreath. KM 1383. Tiny nick near nose. About Uncirculated. (1,200-1,800)
- 148 **KINGDOM. Vittorio Emanuele II, 1861-1878.** Gold 5 Lire, 1865 T. *Turin.* Bare head l. Rv. Crowned Arms with Annunziata Collar in wreath. Fr.16, KM 17. Scarce denomination. **Brilliant Uncirculated.** (150-200)
- 149 **Umberto I, 1878-1900.** 20 Lire, 1882 R. *Rome.* Bare head l. Rv. Arms as last. Fr.21, KM 21. **Gem Brilliant Uncirculated.** (80-100)

NETHERLANDS

EXTREMELY RARE 1810 20 GULDEN



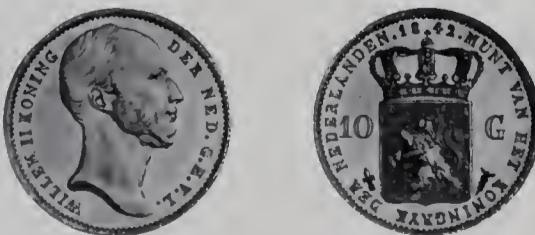
(Enlarged)

Lot No. 150

(Enlarged)

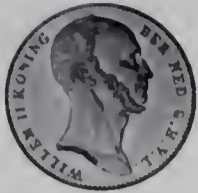
- 150 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 20 Gulden, 1810. Bare head l. Rv. Arms. Fr.320, KM 34. A few light hairlines and very minor nicks. Nevertheless, fully prooflike and two-tone. **Brilliant Uncirculated.** Certainly among the finest known. A wonderful example of this **extremely rare** coin. (SEE COLOR PLATE) (10,000-15,000)
Ex Mortimer Hammel Collection (Stack's, September 1982, lot 516).

VERY RARE 1842 TEN GULDEN



Lot No. 151

- 151 **KINGDOM. Willem II, 1840-1849.** 10 Gulden, 1842. Bare head r. Rv. Crowned Arms. Fr.11, KM 71. *Only 860 pieces struck.* **Very rare.** A one-year type. **Brilliant Uncirculated.** A prooflike Gem. (3,500-4,500)



Lot No. 152

- 152 NETHERLANDS. Willem II. 5 Gulden, 1843. Types as last. Fr.334, KM 72. Another rare one-year type coin with a mintage of a mere 1,595 pieces. **Choice Brilliant Uncirculated.** An excellent companion to the preceding piece. (1,750-2,250)

POLAND



Lot No. 153

- 153 Stanislaus August, 1764-1795. 1 1/2 Ducat, 1794. Head r. Rv. Crowned duplex Arms in wreath. Fr.99, KM 217. **Rare one-year type.** Light hairlines at center. **Uncirculated** with lustre. (1,600-2,200)

RARE POLISH 50 ZLOTYCH



Lot No. 154

- 154 Congress Kingdom Under Russia. Tsar Nicholas I, 1825-1855. 50 Zlotych, 1827 FH. Laureate head r. Rv. Value and date in open wreath. Fr.109, Cr.119. **Very rare with only 62 pieces struck.** Choice Extremely Fine. (2,000-2,500)



Lot No. 155

- 155 50 Zlotych, 1829 FH. Types as above. **Only 238 pieces struck.** **Brilliant Uncirculated** and prooflike. A **rare** and desirable **two-year type.** (3,000-4,000)

A TRIO OF RARE 25 ZLOTYCH



Lot No. 156

- 156 25 Zlotych, 1829 FH. Types similar to above. Fr.110, Cr.118. A **very rare** companion piece to the 50 Zlotych above with a **miniscule 66 pieces struck.** Choice About Uncirculated with much prooflike flash. (3,000-4,000)



Lot No. 157

- 157 25 Zlotych, 1829 FH. Another as above. Fr.110, Cr.118. **Rare.** Toned About Extremely Fine. (1,500-2,000)



Lot No. 158

- 158 25 Zlotych, 1833 KG. Types as last. **Very rare with only 424 pieces struck.** Choice Extremely Fine. (2,200-2,600)

- 159 PORTUGAL. Joao V 1706-1750. 1,000 Reis (Quartinho), 1719. Crowned Arms. Rv. Cross of Order of Christ. KM 182. Very Fine. (125-175)

- 160 Maria I (la Loca), 1786-1799. 400 Reis (Pinto), 1795. MARIA I in wreath. Rv. Types as above. KM 288. Planchet crease. Very Fine. (90-125)

- 161 ROMANIA. Carol I, 1866-1914. 50 Lei, n.d. (1906). 40th Anniversary of reign. KM 39. Friction hairlines. Extremely Fine. (300-400)

RUSSIA



Lot No. 162

- 162 Elizabeth, 1741-1761. 2 Rubles, 1756. St. Petersburg. Crowned and draped bust r. Rv. Crowned Imperial Eagle. KM 23.2. With John Hopkins University Collection sale's tag. Extremely Fine. (500-600)

Ex Garrett Collection.



Lot No. 163

- 163 **RUSSIA. Alexander I, 1801-1825.** 5 Rubles, 1819 MΦ. Crowned Imperial Eagle, date below. Rv. Value in open wreath, crown above. Fr.150, Cr.132. Light pin scratch below reverse crown. Otherwise Good Extremely Fine. (400-500)
- 164 **Nicholas I, 1825-1855.** 5 Rubles, 1826 ΠΔ. Types similar to above. Fr.154, Cr.174. A few light scratches in the fields. Very Fine. (100-150)
- 165 **Alexander II, 1855-1881.** 5 Rubles, 1856 ΑΓ. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Y.A26. About Uncirculated. (125-175)
- 166 5 Rubles, 1870 ΗΙ. Types similar to above. Y.B25. Extremely Fine. (100-150)



Lot No. 167

- 167 3 Rubles, 1877 ΗΙ. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Y.26. Choice About Uncirculated. (400-500)
- 168 **Alexander III, 1881-1894.** 5 Rubles, 1889. Head r. Rv. Crowned Imperial Eagle. Y.42. Extremely Fine. (100-150)
- 169 3 Rubles, 1884 ΑΓ. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Y.26. Very light bagmarks. Choice About Uncirculated. (300-400)
- 170 **Nicholas II, 1894-1917.** 10 Rubles, 1899 Φ3. Very Fine; 7½ Rubles, 1897. About Very Fine; 5 Rubles, 1898 (4). About Extremely Fine to Extremely Fine. 6 pieces. (300-350)

SPAIN



Lot No. 171

- 171 **Reyes Catolicos. Fernando y Isabel, 1474-1504.** Doble Excelente. n.d. (1497-). S. Seville. Their crowned busts facing each other, pellet between, ermine flanked by three pellets above, S below. Rv. Crowned Arms, eagle behind. Calicó y Trigo 64, Cayon 2774a. Extremely Fine. A pleasing example. (1,500-2,000)

- 172 **Felipe V, 1700-1746.** ½ Escudo, 1743/3 S PJ. Seville. Head r. Rv. Crowned Arms. Fr.240, KM 361.2. Good Extremely Fine. (150-200)



Lot No. 173

- 173 **Carlos III, 1759-1788.** 4 Escudos, 1787 M DV. Madrid. Armored bust r. Rv. Arms in Golden Fleece. KM 418.2a. Very Fine. (450-650)
- 174 4 Escudos, 1788 crowned M M. Madrid. Types as last. KM 418.1a. About Extremely Fine. (300-400)
- 175 1 Escudo, 1787 M DV. Madrid. Types as above. KM 416.1a. Choice Extremely Fine. (175-250)
- 176 1 Escudo, 1787 S CM. Seville. Types as above. KM 416.2a. Fine. (100-150)
- 177 ½ Escudo, 1786 M DV. Madrid. Rv. Oval Arms. KM 425.1. Extremely Fine. (125-200)
- 178 **Carlos IV, 1788-1808.** 2 Escudos, 1790 MF. Madrid. Armored bust r. Rv. Crowned Arms in Fleece Collar. Fr.296, KM 435.1. Lustrous Choice About Uncirculated, just the faintest of rubs on the king's cheek. (250-350)
- 179 **Isabel II, 1833-1868.** 80 Reales, 1845 M CL. Madrid. Head r. Rv. Crowned Arms in Golden Fleece. Cayón 16424. Fine or better. (125-175)



Lot No. 180

- 180 40 Reales, 1862. Madrid. Draped bust l. Rv. Crowned oval Arms on cartouche, palms. KM 610, Cayón 16356. Lovely fields complement a precision strike on this handsome example of a decidedly scarce date. Choice About Uncirculated. (1,000-1,500)
- 181 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 *78 DE M. Madrid. Young head r. Rv. Arms on mantle. KM 673, Cayón 16602. Extremely Fine. (125-175)
- 182 10 Pesetas, 1878 *75 EM M. Types as above. KM 677, Cayón 16597. Very Fine. (200-250)

SWEDEN

JEWEL-LIKE CARL XII ¼ DUCAT



Lot No. 183

183 **Karl XII, 1697-1718.** ¼ Ducat, 1700. Armored bust r. Rv. Crowned Arms. Fr.52, KM 330. A delightful tiny gold coin. Choice Extremely Fine. (1,000-1,500)

184 **Oskar II, 1872-1907.** 20 Kronor, 1877 EB. Bare head r., 'O' in legend. Rv. Crowned and mantled Arms. Fr.93, KM 744. **Uncirculated.** (200-250)

185 Kronor, 1877 EB. Similar types but 'OCH' in obverse legend. Fr.93a, KM 748. **Uncirculated.** (200-250)

SWITZERLAND



Lot No. 186

186 **BERN.** 2 Duplone, 1797. Crowned Arms in spray. Rv. Halberdsman ¾ r. resting hand on large fasces. Fr.172, KM 147. Choice Extremely Fine. (1,200-1,800)



Lot No. 187

187 **LUZERN.** 12 Munzgulden, 1794 B. Cantonal Arms. Rv. Value in wreath. Fr.325, KM 86. Pale toning. **Brilliant Uncirculated.** (1,500-2,000)

A SUPERB DUPLONE OF SOLOTHURN



(Enlarged)

Lot No. 188

(Enlarged)

188 **SOLOTHURN.** Duplone, 1787. Cantonal Arms. Rv. Standing St. Ursus, a martyr. Fr.391, KM 53. Prooflike **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,500-4,000)

TWO RARE PATTERN 20 FRANCS



Lot No. 189



Lot No. 190



- 189 **SWITZERLAND. Confederation. Pattern** 20 Francs, 1871. Swiss Arms. Rv. Value in wreath. Fr.491, KM Pn17. **Brilliant Uncirculated.** (SEE COLOR PLATE) (4,000-5,000)
- 190 **Pattern** 20 Francs, 1873. *Brussels*. Seated Helvetia. Rv. Value in wreath. Fr.493, KM Pn24. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

- 191 20 Francs, 1886. Helvetia head l. Rv. Arms. KM 3l.3. Frosty Brilliant Uncirculated. (80-100)

LEGENDARY 1925 100 FRANCS



Lot No. 192



- 192 100 Francs, 1925 B. Vreneli bust l. Rv. Cross in glory, value and date over spray of edelweiss. Die modified from that of the 10 Francs. Fr.502, KM 39. 5,000 struck. **Choice Brilliant Uncirculated.** One of the great Gold coins of the twentieth century. (SEE COLOR PLATE) (6,000-7,000)



Lot No. 193



Lot No. 197



- 193 Shooting Festival 100 Francs. **Fribourg 1934**. Rifleman standing, head l., over tressure. Rv. Crowned oval shield in open wreath. KM S19. Prooflike fields. **Brilliant Uncirculated.** (1,500-2,000)
- 194 Shooting Festival 100 Francs. **Luzern 1939**. Marksman kneeling and firing r. Rv. Four-line legend, small shield below, within beaded circle. KM S21. **Uncirculated.** (350-450)
- 195 Shooting Festival 1,000 Francs. **Winterthur Shooting Festival 1990 HF**. Standing figures of the Canton and Helvetia. Rv. Rifles, target. KM S35. **Brilliant Proof** with box of issue and certificate. (1,000-1,250)
- 196 Shooting Festival 1,000 Francs. **Bern Shoot at Weinfeldten 1991 HF**. Standing musketeer with banner. Rv. Bern Arms. KM S39. **Brilliant Proof** with box of issue and certificate. (900-1,200)
- 197 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducats, 1764. Draped bust r. Rv. Arms on breast of Imperial Eagle. KM 631, Fr.539. **Brilliant Uncirculated**, prooflike. A dazzling coin. (1,500-2,000)

NORTH AND SOUTH AMERICA

LEGENDARY ROSAS 8 ESCUDOS 1842

The Ulex Specimen



Lot No. 198

- 198 **ARGENTINA. Confederation.** 8 Escudos, 1842 R. *La Rioja*. Uniformed bust l. of General Manuel de Rosas, *Restorer of the Laws*, first military dictator of Argentina (ruled 1829-1852). Rv. Arms of Confederated Republic. KM 14, Fr.10. *One of five pieces believed to exist* and one of the greatest rarities of the Latin American gold coinages. Boldly struck and well centered, a small edge bruise at 7:00 hallmarks this famous specimen. Extremely Fine. (SEE COLOR PLATE)
(27,500-35,000)

Ex Virgil M. Brand Collection, from sale of the great George F. Ulex Collection (Adolph Hess, Frankfurt, May 1908, lot 3773).

Argentina's ruthless dictator Rosas was obsessed with the concept of a confederated rather than unitary Republic. Declaring the "Unitarios" his archenemies, he persecuted them viciously. All of his state documents ended with the slogan MUERAN LOS SAUVAGES UNITARIOS, Death to the Unitary Savages. The motto appeared privately, and even tombstones are found bearing it. Present-day Argentine advocates of authoritarian rule are known as Rosistas.

BRAZIL

IMPRESSIVE JOAO VI 20,000 REIS



Lot No. 199

- 199 **Joao VI, 1706-1750.** 20,000 Reiss, 1726 M. *Minas Gerais*. Crowned Arms, value at left, five rosettes at right. Rv. Jerusalem cross, M's in angles. Fr.33, KM 117. Extremely Fine.
(2,300-2,800)



Lot No. 200

- 200 12,800 Reiss, 1731 M. *Minas Gerais*. Laureate head r. Rv. Crowned and garnished Arms. Fr.45, KM 139. Good Very Fine.
(1,200-1,600)

- 201 **Maria I, 1786-1816.** 6,400 Reiss, 1796 R. *Rio de Janeiro*. Elaborately veiled bust r. Rv. Crowned and garnished Arms. Fr.87, KM 226.1. Extremely Fine to About Uncirculated; also Brass Moidore Coin Weight dated 1748. Fine to Very Fine. 2 pieces.
(300-400)

RARE PEDRO I 6400 REIS



Lot No. 202

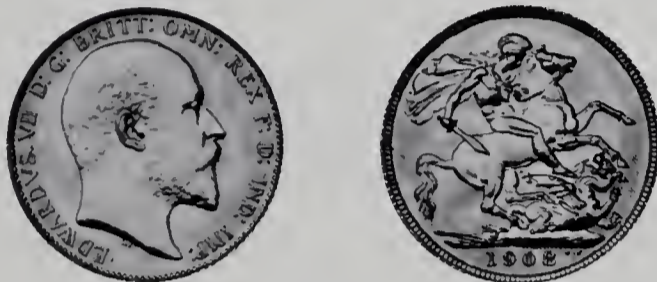
- 202 **Empire. Dom Pedro I, 1822-1831.** 6400 Reiss, 1827 R. *Rio de Janeiro*. Uniformed bust l. Rv. Imperial Arms in wreath. Fr.109, KM 370.1. *Only 637 pieces struck.* Faint hairlines. Extremely Fine.
(3,000-4,000)

- 203 **Dom Pedro II, 1831-1889.** 10,000 Reiss, 1867. Head l. Rv. Crowned Arms in spray. KM 467. Some surface nicks. Extremely Fine.
(100-150)

- 204 **"Douro Treasure" Gold and Silver coin Set.** A representative set of coins recovered from the *RMS Douro*. Bound for England from Brazil, the *Douro* collided with another ship and sank into the Bay of Biscay, April 1, 1882. **Gold** includes: **Brazilian** 6,400 Reis, 1786 of Maria I and Pedro III (KM 199.2.); **British** Sovereigns, 1864 (Shield reverse, die No. 33), 1872 (St. George); **Australian** Sovereigns, 1873 S (St. George), 1875 S (shield); and a capsule of gold dust; **Silver** includes: **Brazilian** 2,000 Reis, 1875, 1,000 Reis, 1859, 1881; and 500 Reis, 1860. Coins average Extremely Fine, the silver "sea-polished." Housed in a custom blue case with accompanying paraphernalia. **10 pieces.** (700-900)

CANADA

RARE SPECIMEN CANADIAN SOVEREIGNS



Lot No. 205
(Enlarged)

- 205 **Edward VII, 1901-1910.** Specimen Sovereign, 1908 C. Head r. Rv. St. George and the Dragon, 'C' on base line. KM 14. *One of a total mintage of 636, of which a mere handful were Specimen strikes.* Wonderfully smooth and reflective fields highlight the precise details of the needle-sharp devices and the mathematically exact edge reeding completes the perfection of this coin's strike. **Gem Brilliant Specimen. (SEE COLOR PLATE)**

Sovereigns were struck with regular British designs from 1908 to 1919 bearing the 'C' mintmark of the Ottawa Mint. The coins were legal tender in the Dominion and preceded the decimal gold coins that appeared in the next reign.



Lot No. 206

- 206 Specimen Sovereign, 1908 C. A second delightful example of this exceptionally rare date showing identical jewel-like quality. Here is an unusual opportunity to acquire a major rarity of Canadian Gold coinage. **Gem Brilliant Specimen.**



Lot No. 207
(Enlarged)

- 207 **George V, 1910-1936.** Sovereign, 1911 C. Bare head l. Rv. Types as above. KM 20. Satin-smooth, glass-mirror qualities are as pronounced as on the preceding lots. **Gem Brilliant Specimen. (SEE COLOR PLATE)**

- 208 **George V.** 10 and 5 Dollars, 1912. Crowned bust l. Rv. Arms over maple bough. About Extremely Fine and Extremely Fine. The first with light surface nicks. **2 pieces.**
- 209 10 Dollars, 1912. Types as above. Extremely Fine.
Ex Bebee Collection.
- 210 10 and 5 Dollars, 1913. Types as above. About Uncirculated and **Uncirculated.** **2 pieces.**
- 211 10 and 5 Dollars, 1913. Another pair as above. About Uncirculated. **2 pieces.**
- 212 10 Dollars, 1914. Types as above. Light bagmarks. Extremely Fine to About Uncirculated.
- 213 5 Dollars, 1912. Types similar to above. Light stacking marks. **Uncirculated.**
- 214 5 Dollars, 1913. Types as above. About Uncirculated.
- 215 5 Dollars, 1914. **Key date.** Types as above. Extremely Fine.
- 216 **Elizabeth II, 1952-.** Centennial 7-piece Prooflike Set, 1967. Includes **Gold** 20 Dollars, and Silver 10 Cents to Dollar, Base Metal 5 Cents and Cent. The Cent to Dollar have been removed and set in a lucite frame with a Centennial Paper Dollar. With original black case. **Prooflike Brilliant Uncirculated.** **8 pieces.**
- 217 20 Dollars, 1967. Centennial. KM 71. **Brilliant Proof.**
- 218 **NEWFOUNDLAND. Victoria, 1837-1901.** Complete Set of 2 Dollars, 1865-1888. Head l. Set in a Capital black lucite frame. The **key 1880** with a thin scratch in the left obverse field. Coins grade Extremely Fine to About Uncirculated. **8 pieces.**
- 219 2 Dollars, 1872. Types as above. Extremely Fine.
- 220 2 Dollars, 1881, 1882 H. Types as last. Extremely Fine. **2 pieces.**
- 221 2 Dollars, 1885, 1888. Extremely Fine and About Uncirculated. **2 pieces.**

CHOICE SANTIAGO DOUBLOON



Lot No. 222

- 222 **CHILE. Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. *Santiago*. Peruked and armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.5, KM 3. **Brilliant Uncirculated,** nearly Choice. PCGS MS 62. A pleasing piece undoubtedly from the *Nuestra Senora de la Luz*.
(2,000-2,500)

COLOMBIA

HIGH GRADE COB 2 ESCUDOS OF 1664



Lot No. 223

- 223 **Nuevo Reino. Felipe IV, 1621-1665.** Cob 2 Escudos, 1664. Upper half of Spanish shield and crown, *II.D.* at left. Rv. Jerusalem cross in quadrilobe, exceptionally bold 1664 at right. Cayón Type 123, KM type 41, *this date unlisted in both references*, though this coin is a proper 6.79 grams and shows the strike and general quality of this era. Extremely Fine. (1,250-1,750)



Lot No. 224

- 224 **Carlos IV, 1788-1808.** 8 Escudos, 1804/3 NR JJ. *Nuevo Reino.* Laureate, armored bust r. Rv. Crowned Arms in Golden Fleece collar. Fr.51, KM 62.1. Slight weakness obverse in the center. About Uncirculated. (700-800)



Lot No. 225

- 225 **Republica de Nueva Granada.** 16 Pesos, 1838 RS. *Bogotá.* Draped Libertad bust l. Rv. Arms. KM 94.1. About Extremely Fine. (300-400)
- 226 16 Pesos, 1843 UM. *Popayán.* Types similar to above. KM 94.2. About Very Fine. (300-400)
- 227 **CUBA. Gold** Type Set. 1, 2, 4, 5 and 10 Peso, 1916; 20 Peso, 1915. In black lucite frame. Extremely Fine. 6 pieces. (900-1,100)
- 228 10 Pesos, 1916. Martí. KM 20. **Uncirculated** (200-250)



Lot No. 229

- 229 **GUATEMALA.** 20 Quetzales, 1926. Arms in open wreath. Rv. Quetzal l. on pedestal. KM 246. Light bagmarks. About Uncirculated. (500-600)
- 230 10 Quetzales, 1926. Similar types. KM 245. Light stacking marks. Extremely Fine to About Uncirculated. (300-400)

MEXICO

CHOICE COB 8 ESCUDOS



Lot No. 231

- 231 **Felipe V, 1700-1746.** Cob 8 Escudos, date off the flan, Mo J. *Mexico City*. Crowned Arms. Rv. Jerusalem cross in quadrilobe, ornaments in angles. Cf. Calicó y Trigo Tipo 28. Typical flatly struck bevelled edge. Choice Extremely Fine and About As Struck. (2,000-3,000)

HIGHEST QUALITY 1838/7 8 ESCUDOS



Lot No. 232

- 232 **REPUBLIC.** 8 Escudos, 1838/7 PJ Go. *Guanajuato*. Eagle on cactus. Rv. Hand and Liberty Cap over book of laws. KM 383.7. Wonderfully rich and fully frosty gold lustre complements a boldly complete strike showing precisely defined feathers and clear *LEY* on the book. **Choice Brilliant Uncirculated** or finer. (SEE COLOR PLATE) (2,000-2,500)

- 233 20 Pesos, 1874/2 Mo B. *Mexico City*. Eagle, head r., serpent in beak, on cactus. Rv. Radiant liberty cap above balance scales. KM 414.6. Lightly toned Extremely Fine. (600-700)

NEAR-GEM 1898 Mo 5 PESOS

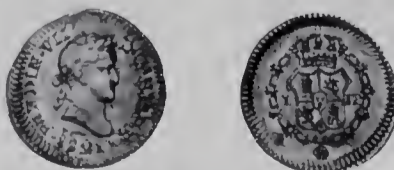


(Enlarged)

Lot No. 234

(Enlarged)

- 234 5 Pesos, 1898 Mo M. Eagle on cactus over a date plainly showing a smaller 8 under the final digit with a bold center dot in its lower loop. Rv. *Balanza*, Liberty cap in rays, scroll of Law. KM 412.6. *One of 376 struck*, and an unlisted variety of great potential interest to Mexican specialists as well as to general collectors. Marvelous prooflike flash adds materially to this virtual Gem's outstanding visual charm. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (1,500-2,000)



Lot No. 235

- 235 **PERU. Fernando VII, 1808-1822.** 1/2 Escudo, 1821 L JP. Laureate draped bust r. Rv. Arms in Collar of the Golden Fleece. KM 125. Jewel-like strike, red-gold lustre. Choice Extremely Fine or better. (1,200-1,500)

- 236 **VENEZUELA.** 100 Bolivares, 1887. Head r. Rv. Arms. Lightly toned. Choice Extremely Fine. (500-600)

ASIA, AFRICA AND THE PACIFIC

LEGENDARY ADELAIDE ASSAY OFFICE POUND

Australian Pioneer Gold



(Enlarged)



(Enlarged)

Lot No. 237

- 237 **SOUTH AUSTRALIA. Government Assay Office, Adelaide.** Pound, 1852. St. Edward's Crown and date in ornamental circle, legend *GOVERNMENT ASSAY OFFICE *ADELAIDE**. Rv. Ornamental circle encloses sans-serif *VALUE/ ONE/ POUND*, outer legend states *WEIGHT, 5 DWT: 15 CRS: *22 CARATS**. KM 2, Fr.3. Reeded edge, 8.76 grams. 24,648 were apparently struck but the vast majority were melted after Imperial gold coins and pieces struck by authorized Branch Mints at Melbourne, Perth and Sydney came into operation. Extremely Fine. (*SEE COLOR PLATE*) (10,000-15,000)

The story of local gold coinage in Australia closely parallels that of the Appalachian and Far Western gold rushes in the United States. After Gold was discovered in New South Wales, South Australia found itself emptied of able-bodied men needed to work the harvest. Hoping to retrieve its "diggers" from the gold fields, South Australia's Executive Council voted on Dec. 16, 1852, a reward of £10,000 for any discovery of gold within the Colony. In offering solutions to the gold-induced problems, writer Charles Simeon Hare recalled the experiences of Georgia and Virginia in the 1830's and 1840's. On Dec. 31, Lieutenant Governor Sir Henry Young and representatives of three leading banks met to discuss creation of official gold ingots to take the place of inconvenient dust. Bullion Acts were passed, the first on Jan. 28, 1852, attempting to regulate use of Gold in the Colony. On January 4, Hare was seeking qualified mechanics to strike Tokens of 1 or 2 Sovereigns "to facsimile the Sovereign not only in value but in form," i.e. in coin shape rather than as irregular ingots.

On January 6, 1853 the colonial government petitioned Her Majesty's Government to establish Branch Mints in South Australia. The three leading banks opposed legal tender status for the proposed colonial ingots but were prepared to use them as backing for bank notes that would be placed in circulation. One colonial spokesman exhorted Lieutenant Governor Young to emulate Admiral Horatio Nelson, disregard official instructions and issue local gold ingots or tokens to save the colony. The Governor said "if he were properly supported out of doors he would do the needful." The disadvantages of ingots led to grumbling against "cast ingots... varying in weight, dimensions and quality would, although stamped with their weight, dimensions and standards of quality by the Government, be very cumbrous and objectionable as a currency...." On Jan. 28, the Governor assented to ingot issue, assured of the legality of the ingot or token coinage by the Crown Solicitor. Gold was to be valued at £3 Pounds, 11/ per ounce, with assaying charges set a low 1%. The Government Assay Office opened on Feb. 10 with 29 deposits, and the first ingots were made March 4. Few survive today of these oddly sized and shaped official issues.

As soon as the ardently hoped-for action was taken, complaints rolled in. Eastern Colonies protested the whole concept, wailing was heard about slow production causing bullion to sit idle for too long, favoritism was alleged in processing deposits and unfounded complaints were made against the purity and reliability of the finished ingots. By now struck gold Sovereigns were beginning to arrive from the Royal Mint in far-off London, "by the ship load," reducing the need to strike local gold, now authorized as circular "coin-tokens" in denominations of £5, 2, 1 Pound and 10 Shillings. Only two types of £1 were actually struck in any quantity and their carefully specified "token" status was designed to protect the local officials against charges of violating British coining laws. A few £5 pieces are known, all restrikes of a much later date inside the Melbourne Mint. The few surviving £1 pieces are among the most sought-after highlights of Australian numismatics.

Ex John J. Ford Jr. Collection.

- 238 AUSTRALIA. Victoria, 1837-1901. Sovereigns, 1872 S, 1892 M, 1898 M. KM 7, 10, 13. Very Fine to About Extremely Fine; Edward VII, 1901-1910. Sovereign, 1904 M; George V, 1910-1936. Sovereign, 1913 P. About Uncirculated to **Uncirculated**. 5 pieces. (350-400)

CHINA

- 239 XINJIANG Province. Rebellion of Ya'qub Beg, 1864-1877. In the name of the Ottoman Sultan 'Abd al-'Aziz. Tilla, Kashghar AH 1291. Within segmented circle with loop: Sultan 'Abd al-'Aziz Khan and date. Rv. Mint and date within segmented circle. 3.59 grams. Cr.37-2.6. Good About Extremely Fine. (300-400)
Ex Abe Kosoff Collection.



Lot No. 240

- 240 Tilla, Kashghar AH 1293. Types similar to last. 3.52 grams. Cr.37-2.6. Extremely Fine. (400-500)
Ex Abe Kosoff Collection.

HUNG-HSIEN DOLLAR IN GOLD



Lot No. 241

- 241 REPUBLIC. General Issues. Presentation Dollar struck in Gold, 1916. Beginning of the Hung Hsien Period. Bust of Yüan Shih-kai ; 3/4 l. in military attire and wearing a plumed kepi. Rv. Winged dragon l. holding a bunch of arrows and scepter; *Empire of China - Beginning of Hung Hsien*. Kann 1560, KM Pn44. Very rare. Light friction hairlines in fields. **Choice Brilliant Uncirculated**. (SEE COLOR PLATE) (4,000-5,000)

TUAN CHI-JUI DOLLAR IN GOLD



Lot No. 242

- 242 Presentation Dollar struck in Gold, n.d. (1924). Tuan Chi-jui Commemorative. Civilian bust of Marshall Chi-jui 3/4 l. Rv. Two Chinese characters *Peace* within wreath. Kann 1577, KM Pn 73. Very rare. **Choice Brilliant Uncirculated**. (SEE COLOR PLATE) (5,000-6,000)
Ex Kann Collection.



Lot No. 243

- 243 **YUNNAN Province.** 5 Dollars, 1919. General Tang Chi-yao bust $\frac{3}{4}$ l.; Chinese legend: *Tang Governor-General of the Military Government*. Rv. Within beaded circle: Two crossed Republican flags, star above, small number '2' below. Kann 1527, Y.481. **Uncirculated.** (400-500)

- 244 **INDIA. Hyderabad. Mir Mahbub 'Ali Khan, AH 1285-1329/1869-1911.** $\frac{1}{4}$ Ashrafi, AH 1327 Year 42; $\frac{1}{8}$ Ashrafi, AH 1326 Year 41. Chahar Minar gateway with *meem* in doorway. Y.41, 42; **Mir Usman 'Ali Khan, AH 1329-1367/1911-1948.** Ashrafi, AH 1349; $\frac{1}{2}$ Ashrafi, AH 1331. Types similar to last, but '*ayn*' in doorway. Y.57a, 56.2. Coins grade About Uncirculated to Uncirculated. Housed in a black lucite frame. **4 pieces.** (350-450)

SOUTH AFRICA



Lot No. 245

- 245 **George V, 1910-1936.** Sovereign, 1923 SA. Bare head by Sir Bertram Mackennal. Rv. Pistrucci's St. George, Pretoria mint-mark 'SA' on ground under the Dragon. KM 21. *One of 655 Proofs struck* and the only George V date struck in Proof, in a much smaller mintage than the strictly South African designs of Silver and Bronze. **Gem Brilliant Uncirculated.** (600-700)



Lot No. 246

- 246 Half Sovereign, 1923 SA. Types as above and an exceptionally high quality example of the only Proof George V Half Sovereign, given added collector appeal as one of the three dates struck in any form. KM 20. **Gem Brilliant Proof.** (500-600)

The term "Sovereign" may only be used by the British Royal Mint, of which Pretoria was officially a branch until 1941. After this date, South African Gold pieces of 20 or 10 Shillings were denominated "£1 or £1/2."

- 247 **Elizabeth II, 1952-1961. 2-Piece Gold Proof Set, 1959.** Includes Pound and Half Pound with Queen's bust r., Springbok "pronking" by Pretoria Mint Engraver Coert Steynberg. KM PS46. In blue South African Mint case of issue. **Gem Brilliant Proof. 2 pieces.** (250-350)
- 248 **2-Piece Gold Proof Set, 1959.** Another set consisting of the Pound and Half Pound of similar overall quality. KM PS46. In blue South African Mint case of issue. **Gem Brilliant Proof. 2 pieces.** (250-350)

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WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. AND AUSTRIAN STATES

249 **H.R.E. Rudolf II, 1576-1612.** Taler, n.d. *Ensisheim*. Laureate, cuirassed bust r. wearing ruff. Rv. Crowned Arms in Order Chain;...*ALS.CO.FER*. Dav.3032. Slightly weak centers. Toned with peripheral iridescent hues. About Extremely Fine; Taler, 1609. *Hall*. Laureate bust r. wearing armor with elaborate buckler and chestplates; date at end of legend. Dav.3006. Pale vermilion with tungsten-blue peripheral hues. Light scratch before the bust. Very Fine. 2 pieces. (200-250)

250 **Archduke Maximilian, 1612-1618.** Taler, 1618. *Hall*. Bust r. wearing ruff and Order Cross dividing date; *MAXIMILI:DG...CARN*: Rv. Crowned Arms with Teutonic Order at center. Dav.3324A. Toned About Extremely Fine. (100-150)



Lot No. 251

251 **Archduke Leopold, 1619-1632.** Double Taler, 1626. *Hall*. Armored half-figure r. with scepter and sword. Rv. Tyrolean Eagle. Dav.3336. Some scratches at the upper edge and a tiny cut. Toned About Extremely Fine. (400-500)



Lot No. 252

252 Double Taler, (1626). *Hall*. **Wedding of Leopold to Claudia di Medici.** Their conjoined busts r. Dav.3331. Small reverse edge flaw. Pale lavender with lovely liquid honey and tungsten-blue hues. About Uncirculated. (400-500)

253 Talers, 1620, 1622. *Hall*. Cassocked bust r. dividing date. Rv. Crowned Arms. Dav.3330. Toned Good Very Fine and Extremely Fine with old collection number inked in the reverse field; Taler, 1625. *Ensisheim*. Similar types. Dav.3346. Rainbow toning over pin scratches to the left of the Arms and two obverse digs. Extremely Fine. 3 pieces. (200-300)

254 **Leopold, 1657-1705.** Taler, 1682. *Graz*. Laureate, armored bust r. wearing Order Chain. Rv. Crowned garrisoned arms, with Order Chain around, Graz lion in small shield. Dav.3232. Pale vermilion-gray over tiny test scratch 'X' before the bust. Nice broad flan. Extremely Fine. (200-300)

255 **Joseph I, 1705-1711.** Taler, 1707. *Hall*. Laureate, draped and cuirassed bust r. wearing Order chain. Rv. Crowned Arms in Order Chain. Rich lavender-gray. Extremely Fine; also **Leopold I.** Taler, 1695. *Vienna*. Dav.3229A. Toned Good Very Fine. 2 pieces. (250-300)



Lot No. 256

256 **Karl VI, 1711-1740.** Taler, 1728. *Vienna*. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1037. Pale purple-gray. Choice Extremely Fine. (200-300)

257 **Franz I, 1745-1765.** Taler, 1759 KB. *Kremnitz*. Laureate, draped and cuirassed bust r. Dav.1153. Toned over small old scrape in obverse field. Extremely Fine; also: **HUNGARY. Karl VI.** Taler, 1740 KB. Dav.1062. Light adjustment marks at the lower obverse edge. Pale lilac-gray. Extremely Fine. 2 pieces. (150-200)

258 **AUSTRIA. Ferdinand I, 1835-1848.** Taler, 1840 A. *Vienna*. Laureate head r. Rv. Crowned Imperial Eagle. KM 2240. Light violet-gray with soft amber and cobalt-blue undertone. **Uncirculated.** (150-200)

VIENNA-TRIESTE RAILWAY DOUBLE TALERS



Lot No. 259

- 259 Franz Josef, 1848-1916. Double Taler, 1857 A. *Opening of the Vienna-Trieste Railway*. Wreath tips point between 'KA' of KAISER. KM 2246.1. Medium lavender-gray. Prooflike **Uncirculated**. (1,800-2,200)



Lot No. 260

- 260 Double Taler, 1857 A. *Opening of the Vienna-Trieste Railway*. Wreath tips point between 'AI' of KAISER. KM 2246.2. Prooflike **Uncirculated**. (1,800-2,200)
- 261 Shooting Gedenktaler, 1885. *Second Austrian Shooting Festival, Innsbruck*. Half figure of medieval cross-bowman l., bow slung over shoulder. Rv. Eagle, wreath in its beak. Toned Choice Extremely Fine. (90-120)
- 262 Republic. Proof 25 Schilling, 1957. *8th Centennial of the Mariazell Basilica*. KM 2883. **Choice Brilliant Proof**. NGC PF66. (200-250)



Lot No. 263

- 263 GURK. Franz Xavier, Count (later Prince) Salm-Reifferscheid, 1783-1822. Taler, 1801. Cassocked bust r. wearing bejewelled cross and Order Cross. Rv. Crowned and mantled hatted and tasseled Arms, sword hilt and crozier behind. KM 2. Pale silver with attractive champagne highlights over a few light hairlines. About **Uncirculated**. (300-400)

- 264 OLMUTZ. Karl III Josef, Herzog v. Lothringen, 1695-1711. Taler, 1703. Bust r. wearing brocade and small square collar. Rv. Crowned oval Arms supported by crowned griffins over cross. Dav.1207, KM 110. Toned Extremely Fine. (150-200)

- 265 Wolfgang v. Schrattenbach, 1711-1738. Taler, 1727. Cassocked bust r. wearing cross. Rv. Triplex Arms, mitre, cross and crown above, crozier and sword hilt behind, tasseled hat above. Dav.1219, KM 139. Toned About Extremely Fine. (125-175)



Lot No. 266

- 266 SALZBURG. Wolf Dietrich v. Raitenau, 1587-1612. Klippe Double Taler, 1593. St. Rupert $\frac{3}{4}$ l. above Arms. Rv. Central tower basking in heavenly radiance as the Four Winds blow upon it. 57.73 grams. Dav.8198. Toned Good Very Fine. (800-1,000)
- 267 Paris v. Lodron, 1619-1653. Taler, 1623. St. Rupert seated facing. Rv. Hatted and tasseled Arms; Taler, 1624. Madonna and Child above hatted and tasseled Arms. Rv. St. Rupert above oval Arms. Dav.3497, 3504. Toned Good Very Fine with weak upper reverse and Very Fine. 2 pieces. (150-200)
- 268 Maximilian Gandolf, Graf v. Kuenburg, 1668-1687. Taler, 1668. Madonna and Child above hatted and tasseled Arms. Rv. St. Rupert above oval Arms. Dav.3508. Toned Extremely Fine. (100-150)



Lot No. 269

- 269 Johann Ernst Graf v. Thun u. Hohenstein, 1687-1709. Taler, 1688. Madonna and Child above hatted and tasseled Arms. Rv. St. Rupert above Arms. Dav.3510. Lovely rich purple-gray with vermilion and cobalt-blue hues. Choice About **Uncirculated**. (200-250)

- 270 **SALZBURG. Johann Ernst Graf. v. Thun u. Hohenstein.** Taler, 1705. Types similar to above. Dav.1234. Toned Extremely Fine. (100-150)



Lot No. 271

- 271 **Franz Anton, Graf u. Fürst v. Harrach, 1709-1727.** Taler, 1709. Types similar to above. Dav.1236. Toned Choice Extremely Fine. (300-400)



Lot No. 272

- 272 **Leopold Anton, Graf v. Firmian, 1727-1744.** Taler, 1728. Madonna and Child above hatted and tasseled Arms. Rv. St. Rupert seated l. beside shield. Dav.1241. Light silver-gray with soft champagne highlights. Choice About Uncirculated. (300-400)

- 273 Taler, 1735. Types as above. Somewhat smaller devices. Toned Choice Extremely Fine. (250-350)

- 274 **Sigismund III, Graf v. Schrattenbach, 1753-1771.** Talers, 1760 MK, 1761. Cassocked bust r. wearing cross. Rv. St. Rupert seated facing 1/2 l., small figure of Madonna and Child on altar at his left. Dav.1253, 1254. Toned Very Fine and About Extremely Fine with trivial reverse adjustment marks at the center; **Hieronimus, Graf v. Colloredo-Walsee, 1772-1803.** Taler, 1784 M. Rv. Crowned and mantled hatted and tasseled Arms, crozier and sword hilt behind. Dav.1263. Lightly toned. Light adjustment marks in the reverse upper center. About Extremely Fine. 3 pieces. (200-250)

- 275 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Ducaton, 1749 R mm hand. Antwerp. Draped bust r. Rv. Crowned ornate Arms. KM 8. Attractive pale lilac-gray with cobalt-blue hues. Extremely Fine. (150-250)

- 276 Ducaton, 1751 R mm hand. Antwerp. Types as above. Pale silver. Extremely Fine. (150-250)

- 277 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1853. Head l. Rv. Crowned Arms in open wreath. KM 17. Lightly toned. Choice About Uncirculated. (150-200)



Lot No. 278

- 278 5 Francs, 1858. Types as above. **Rare date.** Light gray with violet hues. Choice Extremely Fine. (300-400)



Lot No. 279

- 279 **Leopold II, 1865-1909.** Medallie 5 Francs, n.d. (1880). **50th Anniversary of Belgian Independence.** Conjoined heads of the two Leopolds r. Rv. Belgica standing l. holding the Constitution and leaning on a lion, radiant sun and monument to left, edifice to right. KM M9. Lightly toned **Uncirculated.** (300-400)



Lot No. 280

- 280 Medallie 5 Francs, n.d. (1880). Another as above. Lustrous **Uncirculated.** (300-400)

- 281 **CRETE. Prince George, 1898-1906.** 5 Drachmai, 1901. Head r. Rv. Crowned and draped Arms supported by wildmen. KM 9. Once lightly polished as is common. About Extremely Fine. (100-150)



Lot No. 282

- 282 **CYPRUS. George V, 1910-1936.** Proof 45 Piastres, n.d. (1928). *50th Anniversary of British rule.* KM 19. **Very rare with a Proof striking of only 517 pieces.** Light friction hairlines in the fields. Lovely russet highlights in mirror fields. **Choice Brilliant Proof.** (400-500)

DENMARK

- 283 **Frederik III, 1648-1670.** Kroner, 1658, 1669. Crowned monogram F3, crowned cursive F3. Rv. Crowned Arms over cross. Dav.3574, 3581. The first toned Good Very Fine, the latter shows weakness in peripheries with a suggestion of old mounting. Very Fine. **2 pieces.** (100-150)



Lot No. 284

- 284 **Frederik VI, 1808-1839.** Speciedaler, 1819 IFF. Bare head r. Rv. Crowned oval Arms. KM 693. Pale lilac-gray with soft iridescent hues over some surface nicks. About Extremely Fine. (700-900)
- 285 **Christian VIII, 1839-1848.** Speciedaler, 1840 FF. *Altona.* Head r. Rv. Crowned and mantled Arms supported by wildmen. KM 720.1. Toned Extremely Fine. (100-150)
- 286 **Frederik VII, 1848-1863.** Speciedaler, 1853 VS. Head r. Rv. Crowned narrow Arms in open wreath. KM 744.1. Small reverse rim ding at 6:00. Toned Extremely Fine to About Uncirculated. (150-200)

FRANCE

- 287 **Louis XIV, 1643-1715.** Écu à la mèche longue, 1647 B. *Rouen.* Laureate and cuirassed boy's bust r. Rv. Crowned Arms. Gad.202, Dav.3799. Slight adjustment marks in the reverse center. Amber and cobalt-blue peripheral hues. Good Very Fine. (150-200)

- 288 **Écu aux 8 L, 1691 & Aix. Première réformation.** Draped bust r. Rv. Crowned cruciform double L's, mm at center; *IMP **. Small snippet of undertype's reverse legend visible on the obverse. Light violet-gray with iridescent peripheral hues. Choice Very Fine. (150-200)
- 289 **Écu aux 3 couronnes, 1709 & Aix.** Cuirassed bust r. Rv. Three crowns around mm, fleurs in angles. Gad.229, Dav.1324. Violet-gray with soft iridescent hues. Light adjustment marks at the centers. Extremely Fine. (250-300)
- 290 **Écu aux 3 couronnes, 1711 N. Montpellier.** Types as above. Plum-gray with peripheral iridescent hues. Choice Very Fine. (200-250)
- 291 **Écu aux 3 couronnes, 1712 '9'. Rennes.** Types as above. Some weakness in the obverse center. Pale silver/violet-gray. About Extremely Fine; and **Louis XV. Écu aux lauriers, 1726 C. Caen.** Uniformed bust l. Rv. Crowned oval Arms in spray. Gad.321, Dav.1330. Toned Very Fine. **2 pieces.** (100-150)

CHOICE PROOF 1740 ÉCU



Lot No. 292

- 292 **Louis XV, 1715-1774.** Proof Écu au bandeau, 1740 A. *Paris.* Laureate head l. Rv. Crowned Arms in spray. Gad.322, KM 512.1. Lovely dusky lilac-gray. **Choice Brilliant Proof.** (1,000-1,500)
- 293 **Louis XVI, 1774-1793.** Écu de 6 Livres, 1792 B, 1793 A. *Rouen and Paris.* Head l. Rv. Genius standing r. inscribing the Constitution, fasces at left, rooster right. Dav.1335; KM 615.3, 615.1. Toned Good Very Fine. **2 pieces.** (150-200)



Lot No. 294

- 294 **First Republic - Convention.** 6 Livres, 1793 - L'An II A. *Paris.* Genius standing r. inscribing the Constitution, fasces left, rooster right. Rv. Value and mm in wreath; privy marks lyre and leopard. Dav.1336. Light adjustment marks in the obverse center. Pale lilac-gray. Choice Extremely Fine. (300-400)

A PAIR OF SUPERB CONSULATE
HERCULES-GROUP 5 FRANCS



Lot No. 295

295 **Consulate.** 5 Francs, L'An 8 (1799-1800) Q. *Perpignan*. Hercules group, small Artemis at left, grape bunch at right; *UNION ET FORCE*. Rv. Value and date within wreath. Pale violet. Choice Extremely Fine. (300-400)



Lot No. 296

296 5 Francs, L'An 10 (1802) K. *Bordeaux*. Types as above. Artemis at left, kylix at right. Dav.1337, KM 639.5. Pale lilac with pale frosty silver. Adjustment marks on the upper left reverse edge. **Uncirculated.** (600-800)

297 **Napoleon as Premier Consul, 1799-1804.** 5 Francs, An 12 (1804) I. *Limoges*. Bare head r.; *BONAPARTE PREMIER CONSUL*. Rv. Value in wreath. KM 659.7. Small rim tap. Toned Very Fine; also: 5 Francs, An XI (1803) A. *Paris*. Dots flanking pm. Similar types. KM 650.1. Toned Fine. 2 pieces. (150-200)



Lot No. 298

298 5 Francs, An 12 T. *Nantes*. Types as above. KM 659.13. Pale violet. A few small toning spots. About Extremely Fine. (200-300)

299 **Napoleon, as Emperor, 1804-1814.** 5 Francs, An 13 (1805) A. *Paris*. Bare head r.; *NAPOLEON EMPEREUR*. Rv. Value in wreath; *REPUBLIQUE FRANÇAISE*. KM 662.1. Pale vermilion. Extremely Fine. (200-250)



Lot No. 300

300 5 Francs, 1807 L. *Bayonne*. Types similar to above. KM 673.8. Pale lilac-gray with amber and tungsten-blue highlights. **Uncirculated.** (300-400)

301 5 Francs, 1808 M. *Toulouse*. Types as above. KM 686.9. Once light cleaned, now toning. Extremely Fine; and 5 Francs, 1809, 1813 A. *Paris*. Similar types, but on reverse: *EMPIRE FRANÇAISE*. KM 694.1. Toned About Extremely Fine and toned About Uncirculated with some light obverse scratches behind the head. 3 pieces. (150-200)

302 5 Francs, 1813 A. *Paris*. Types as last. KM 694.1. Pale violet with lovely tungsten-blue and amber peripheral highlights over a few faint hairlines. **Uncirculated.** (125-175)

303 **Charles X, 1824-1830.** 5 Francs, 1828 W. *Lille*. Head l. Rv. Crowned Arms, 5-F, in open wreath. KM 728.13; **Louis-Philippe, 1830-1848.** 5 Francs, 1831 W. Head r. Rv. Value and date within wreath. KM 735.13. Both lightly toned About Uncirculated. 2 pieces. (100-150)

VERY RARE ESSAI 5 FRANCS 1830 BY TIOLIER



Lot No. 304

304 **Louis-Philippe I.** Essai 5 Francs, 1830 A. *Paris*. Of the accepted type by Tiolier. Bare head r., *N.P. TIOLIER* on truncation. Rv. Value and date within wreath, *ESSAI* between *FRANCS* and date. V.G. 2782, Mazard 1080b (R-4). **Very rare with less than 10 known.** Some faint hairlines and a minor pin scratch behind the head. Toned **Proof.** (SEE COLOR PLATE) (2,000-2,500)

305 **Second Republic.** 5 Francs, 1850 A. *Liberté* head l., star above. Rv. Value and date within wreath. KM 761.1. Pale silver lilac-gray over a few tiny surface nicks. **Uncirculated.** (200-250)

- 306 **Second Republic. Louis-Napoleon as President.** 5 Francs, 1852 A. Head l. Rv. Value and date within wreath. KM 773.1. Light lilac-gray with soft iridescent hues. Choice About Uncirculated. (90-120)



Lot No. 307

- 307 **Government of National Defense.** 5 Francs, 1870 A. Liberté head l., star above, *E.A. OUDINE F.* below. Rv. Value and date within wreath, no other legend. KM 818.1. Soft lavender-gray with amber highlights. **Uncirculated.** (500-600)

- 308 **Third Republic. Proof Franc, 1898.** Sower. KM 844.1. **Matte Proof.** (200-300)

- 309 **BOUILLON ET SEDAN. Henri de la Tour, 1591-1623.** Écu, 1613. Eagle, head r., Arms on breast, date below left talon, value below right. Rv. Crowned Arms. Dav.3816. Toned Extremely Fine. (150-200)



Lot No. 310

- 310 1/2 Écu, 1614. Types similar to above. Some green deposits (possibly removable). Good Very Fine. (400-500)

- 311 **NEVERS ET RETHEL. Carlo di Gonzaga, 1601-1637.** Écu de 30 Sous, 1613. Crowned eagle, head r., Mantova/Gonzaga Arms on breast, value below left talon, date below right. Rv. Crowned garnished Arms. Dav.3833, KM 26 (*plate coin*). Light reverse deposits in the lower right. Toned Very Fine. (150-200)

- 312 **ORANGE. William Henry of Nassau (the future William III of England), 1650-1702.** 1/2 Écu, 1660. Young draped bust r. Rv. Crowned Arms. Cf. KM 115. Lustrous **Uncirculated.** (150-200)

GERMANY AND GERMAN STATES



Lot No. 313

- 313 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 5 Mark, 1914 A. **Silver Wedding Anniversary.** Conjoined heads of Friedrich and Marie I. KM 31. Frosty devices in mirrorlike fields. Lightly toned. **Brilliant Proof.** (300-400)

- 314 **AUGSBURG. Freiestadt.** Taler, 1626. Crowned narrow eagle with sword and orb. Rv. Pine cone on escutcheon in baroque frame. Dav.5021. Toned Good Very Fine. (150-200)

- 315 Taler, 1639. Laureate, armored emperor Ferdinand III bust r. Rv. City-Arms — large pinecone on pedestal — in foreground of city-view with battlements, angel's head above. Dav.5039. Toned Extremely Fine. (200-250)

- 316 **BADEN. Ludwig I, 1818-1830.** 2 Gulden, 1824. Bare head r. Rv. Crowned Arms, 2-G, within open wreath. KM 185. Slight adjustment marks in the reverse center. Good Very Fine. (150-200)

- 317 **Leopold I, 1830-1852.** Double Taler, 1852. Head r. Rv. Crown and mantle above crowned Arms supported by griffins in Order Chain. KM 220. Toned over some surface nicks. Small rim nick. Extremely Fine. (150-200)

- 318 Taler, 1832 *. Head r. Rv. Crowned Arms supported by griffins. KM 195.2. Toned Choice Extremely Fine. (125-175)

- 319 Taler, 1836. Head r. Rv. *ZU IHRER VOELKER HEIL* and date, Arms of ten Custom Union States between 10 caducei around. KM 206. Pale purple-gray. Extremely Fine. (100-150)

- 320 2 Gulden, 1850. Head r. Rv. Crowned Arms supported by griffins. KM 222. Lightly toned **Uncirculated.** (200-300)

- 321 **Friedrich I, Grandduke, 1856-1907.** 5 Mark, 1902 G. Head r. KM 274. Toned About Uncirculated. (150-200)

- 322 5 Mark, 1902. **50th Year of reign.** KM 273. Very lightly toned. **Brilliant Uncirculated.** (100-150)

- 323 5 Mark, 1906. **Golden Wedding Anniversary.** KM 277. **Brilliant Uncirculated.** (100-150)



Lot No. 324

324 **BADEN. Friedrich I.** 5 Mark, 1907 G. Head r. KM 274. Brilliant Uncirculated. (300-400)

325 5 Mark, 1907. *Death of Friedrich.* KM 279. Satiny surfaces. Brilliant Uncirculated. (100-150)



Lot No. 326

326 **BAMBERG. Sede Vacante.** Taler, 1693. Crowned half-figure of Emperor Heinrich II facing beneath a Gothic canopy. Rv. Lion rampant l. behind diagonal bar. File marks at 12:00. Superb plum-gray with soft iridescent hues. About Uncirculated. (300-400)

327 **Franz Ludwig, Freiherr v. Erthal, Bishop of Bamberg and Wurzburg, 1779-1795.** Contribution Taler, 1795. Crowned Arms over crowned mantle and crossed crozier and sword. Rv. ZUM BESTEN DES VATERLANDS in festooned wreath. Dav.1939, KM 146. Some weakness at centers. Pale-gray. Extremely Fine. (150-200)

Made from the Bishop's silver service.



Lot No. 328

328 **BAVARIA. Maximilian, 1598-1651.** Taler, 1625. Crowned oval Arms in Order chain dividing small date. Rv. Radiant Madonna and Child in circle. Dav.6069. Lovely pale purple-gray with amber and cobalt-blue highlights. Choice Extremely Fine. (300-400)

329 **Maximilian I Josef, 1806-1825.** Taler, 1816. Head r. Rv. Crowned crossed scepter and sword. KM 358.1. Light vermilion-gray with amber hues. About Uncirculated. (100-150)

330 **Ludwig I, 1825-1848.** Double Taler, 1840. Head r. Rv. Value: 3½ Gulden 2 Taler and date within wreath. KM 426. Toned Extremely Fine. (200-300)

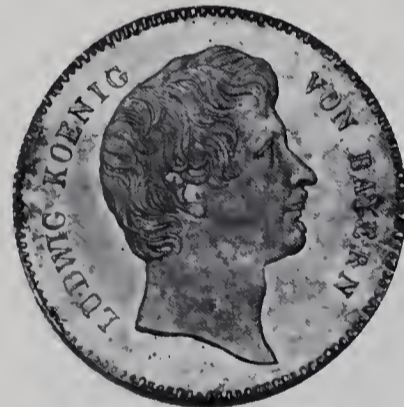
331 Double Taler, 1840. Another as above. Toned About Extremely Fine/Extremely Fine. (200-300)



Lot No. 332

332 Double Taler, 1843. Bare head r. Rv. Crowned Arms supported by lions. Dav.589, KM 432. Lightly toned Uncirculated. (300-400)

333 Taler, 1826. Head r. Rv. Crown in wreath. KM 373. Pale lilac, small dark spot behind head. Extremely Fine. (150-200)



Lot No. 334

334 Taler, 1828. Types as above. KM 373. Soft lavender-gray with lilac and amber hues. Uncirculated. (300-400)

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A HANDSOME OFFERING OF THE COMMEMORATIVE COINAGE OF LUDWIG I



Lot No. 335

335 **BAVARIA. Ludwig I.** Double Taler, 1838. *Reapportionment of Bavaria.* Bare head r. Rv. Six-line legend and date with 8 wreaths around inscribed with the names of the ancient divisions of the kingdom. Dav.582, KM 418. Lilac-gray with iridescent hues over light hairlines. About Uncirculated. (300-400)

336 Double Taler, 1839. *Erection of the Statue of Elector Maximilian I.* Rv. Equestrian statue. Dav.583, KM 425. A few miniscule edge tics. Satiny. Choice About Uncirculated. (250-350)

337 Double Taler, 1840. *Erection of the statue of Albrecht Durer.* Rv. The statue in Nürnberg. Dav.585, KM 427. Lightly toned. Good Extremely Fine. (200-250)

338 Double Taler, 1842. *Valhalla Commemorative.* Rv. Valhalla, a copy of the Parthenon. Dav.587, KM 430. Small edge bruise. Once lightly cleaned, now toning. About Extremely Fine. (150-200)

339 Double Taler, 1842. *Marriage of Crown-Prince Maximilian with Marie Royal Princess of Prussia.* Rv. Their conjoined heads r. Dav.588, KM 431.1. Extremely Fine. (150-200)

340 Double Taler, 1843. *Centennial of the Academy of Erlangen.* Rv. Statue of the founder, the Margrave of Brandenburg-Bayreuth. Dav.590, KM 434. Some friction hairlines in fields. About Uncirculated. (200-250)

341 Double Taler, 1844. *Completion of the General's Hall (Temple of Heroes) in München.* Rv. The Hall's colonade. Dav.591, KM 437. Light hairlines in fields. About Uncirculated. (200-250)



Lot No. 342

342 Double Taler, 1845. *Erection of the statue of Chancellor Baron v. Kreittmayr.* Rv. The statue in München. Dav.592, KM 439. Light surface nicks and tiny edge tic. About Uncirculated. (300-400)

Ex Dr. Richard Ariagno Collection.



Lot No. 343

343 Double Taler, 1845. *Birth of two Grandsons.* Rv. Maiden standing before tree, Arms above, holding two shields, each inscribed 'L.' Dav.593, KM 440. Lightly toned. Good Extremely Fine. (300-350)

344 Taler, 1825. *Coronation of Ludwig I.* Head r. Rv. King standing l. in full coronation regalia. Dav.555, KM 320. Light friction hairlines. Toned Good Extremely Fine. (150-200)



Lot No. 345

345 Taler, 1826. *Death of Reichenbach and Fraunhofer.* Rv. The heads of the two scientists facing each other. Dav.558, KM 371. Light stacking marks. Lightly toned About Uncirculated. (150-250)

346 Taler, 1826. *Removal of the University from Landshut to München.* Rv. Nine-line legend and date within wreath. Dav.557, KM 372. Toned Extremely Fine. (150-200)

347 Taler, 1827. *Signing of the Bavaria-Württemberg Customs Treaty.* Rv. Crossed cornucopiae, caduceus between. Dav.559, KM 379. Once lightly cleaned. About Extremely Fine. (100-150)

348 Taler, 1827. *Founding of the Order of Ludwig.* Rv. Order cross within wreath. Dav. 560, KM 380. Toned Extremely Fine. (150-200)

349 Taler, 1827. *Founding of the Theresien Order.* Rv. Order cross within wreath. Dav.561, KM 381. Attractive amber and soft iridescent highlights. Toned About Uncirculated. (150-200)

350 Taler, 1828. *Blessings of Heaven on the Royal Family.* Rv. Cameo portrait of the queen at center with cameos of her 8 children around. Dav.563, KM 386. Lightly toned Extremely Fine. (100-150)

351 BAVARIA. Ludwig I. Taler, 1828. *Constitution Monument Dedication*. Rv. The column erected by Count v.Schoenborn for the 10th Anniversary of the 1818 Constitution. File mark on edge at 5:00; and Taler, 1829. *Commercial Treaty between Bavaria, Prussia, Hesse and Württemberg*. Rv. Crossed cornucopiae, caduceus at center, Arms of the four states around. Lightly toned Extremely Fine. Dav.562, KM 387; Dav.564, KM 389. 2 pieces. (200-300)

352 Taler, 1830. *Loyalty of Bavarians to the Royal Family*. Rv. Bavaria seated l., head reversed, holding olive branch, dog below. Dav.566, KM 393. Toned Uncirculated. (250-350)



Lot No. 353

353 Taler, 1831. *Opening of the Legislature*. Rv. Lion standing l., head reversed, bracing shield. Dav.567, KM 401. Lovely pale lilac with soft iridescent hues. Uncirculated. (400-500)

354 Taler, 1833. *Formation of the Customs Union with Prussia, Saxony, Hesse and Thuringia*. Rv. Classical female standing l. holding a caduceus and cornucopiae, anchor before her, ship's prow behind. Dav.569, KM 403. Lightly toned Extremely Fine. (150-200)

355 Taler, 1833. *Monument for the Bavarians Who Fell in Russia*. Rv. Monument to the 30,000 Bavarians who died in the Russian campaign. Dav.570, KM 404. Once lightly brushed. Lightly toned Good Extremely Fine. (150-200)

356 Taler, 1834. *Provincial Legislature*. Rv. LANDSTAG and date within wreath. Dav.571, KM 405. Light lilac-gray with soft iridescent hues. About Uncirculated. (200-250)

357 Taler, 1834. *Erection of the Monument at Oberwitelsbach*. Rv. Monument to the long reigning dynasty. Dav.572, KM 406. Lightly toned Extremely Fine. (200-250)

358 Taler, 1835. *Entry of Baden into the German Customs Union*. Rv. Caduceus in spray. Dav.573, KM 407. Once lightly cleaned, now toning. Extremely Fine. (150-200)

359 Taler, 1835. *Establishment of the Bavarian Mortgage Bank*. Rv. Classical female l. leaning on pedestal adorned with a caduceus. Dav.574, KM 408. Pale vermilion. Choice Extremely Fine. (200-250)

360 Taler, 1835. *Monument for Otto leaving his Mother*. Rv. Monument to the separation of Queen Therese from her son King Otto of Greece. Dav.575, KM 409. Pale vermilion-gray with soft amber hues. Choice Extremely Fine. (150-200)



Lot No. 361

361 Taler, 1835. *Monument to King Maximilian Josef*. Short scpeter variety. Rv. Monument in München. Dav.577, KM 411.2. Choice Extremely Fine. (300-400)



Lot No. 362

362 Taler, 1835. *School given to the Benedictine Order*. Rv. Education standing l. ushering two children toward monk standing before them. Dav.578, KM 412. Lightly toned. Good Extremely Fine. (250-300)

363 Taler, 1836. *Erection of the Otto Chapel at Kiefersfelden*. Rv. The Chapel erected in honor of Otto's departure from Bavaria to rule Greece. Dav.579, KM 413. Lightly toned Choice Extremely Fine. (150-200)



Lot No. 364

364 Taler, 1837. *On the Occasion of the Order of St. Michael being designated an Order of Merit*. Rv. Order cross in wreath. Dav.580, KM 415. Pale lilac-gray. About Uncirculated. (200-250)

ANOTHER GROUP OF LUDWIG'S COMMEMORATIVE COINAGE



Lot No. 365

365 Double Taler, 1838. **Reapportionment of Bavaria.** Rv. Six-line legend and date surrounded by 8 wreaths with the names of Bavaria's ancient divisions. KM 418. Lavender-gray over light surface nicks. About Uncirculated. (300-400)



Lot No. 366

366 Double Taler, 1839. **Maximilian I, Elector of Bavaria.** Rv. Equestrian statue of Maximilian I. KM 425. Lavender-gray with violet and amber highlights over a few light surface nicks. **Uncirculated.** (300-400)



Lot No. 367

367 Taler, 1825. **Coronation of Ludwig I.** Head r. Rv. King standing l. in his coronation regalia, resting hand on scepter next to crown on draped altar. KM 370. Three tiny digs on jawline. Lovely steely vermilion-gray with pale gild hues. **Choice Uncirculated.** (300-400)

368 Taler, 1828. **Blessing of Heaven on the Royal Family.** Rv. Cameo of Queen Therese surrounded by her 8 children. KM 386. Toned Choice Extremely Fine. (100-150)



Lot No. 369

369 Taler, 1832. **Prince Otto of Bavaria as First King of Greece.** Rv. Hellas standing l. bestowing crown upon a classically-attired Otto standing r., lion behind him. KM 402. Pale purple-gray with pale tungsten-blue undertone. **Uncirculated.** (300-400)

370 Taler, 1833. **Formation of the Customs Union with Prussia, Saxony, Hesse and Thuringia.** Rv. Classical female standing $\frac{3}{4}$ l. holding cornucopiae and caduceus, anchor and ship's prow behind her. KM 403. Somewhat mottled toning. **Uncirculated.** (250-350)

371 Taler, 1835. **Establishment of the Bavarian Mortgage Bank.** Rv. Classical female standing l., leaning on pedestal adorned with caduceus. KM 408. Pale vermilion-gray with soft iridescent undertone. Good Extremely Fine. (200-300)

372 Taler, 1836. **Erection of the Otto Chapel in Kiefersfelden.** KM 413. Lavender-gray with pale amber hues. **Uncirculated.** (300-400)



Lot No. 373

373 Taler, 1837. **On the Occasion of the Order of St. Michael being designated an Order of Merit.** KM 415. Violet-gray with pale russet hues. Lustrous **Uncirculated.** (300-400)

374 **Maximilian II, 1848-1864.** Double Taler, 1852. Bare head r. Rv. Crowned and supported Arms. Dav.601, KM 456. A few minor surface nicks. Toned About Uncirculated. (200-300)

375 Double Taler, 1853. Types as above. Once lightly cleaned. About Uncirculated. (150-250)

- 376 **Maximilian II.** 2 Gulden, 1855. *Restoration of Munich's Madonna Column.* KM 465. Toned Extremely Fine; and **Ludwig III, 1913-1918.** Pattern 5 Mark in Copper, 1913. *Karl Goetz Series.* Head l. Bruce X3a. Toned Prooflike **Uncirculated**; also **Ludwig I.** Double Taler, 1843. *Centennial of the Academy of Erlangen.* KM 434. Solder mark at 9:00, mount mark at 1:00. Toned Extremely Fine. 3 pieces. (100-150)
- 377 **BRANDENBURG-ANSBACH.** **Karl Wilhelm Friedrich, 1723-1757.** Taler, 1754 ISG/K-E. Uniformed bust r. Rv. Crowned Eagle with Arms on breast dividing date. Dav.1985. Toned Choice Very Fine. (150-200)
- 378 **BREMEN.** **Freie und Hansestadt.** Taler, 1865 B. *Second German Shooting Festival.* KM 248. **Brilliant Uncirculated.** (100-150)
- 379 Taler, 1871 B. *Victory over France.* KM 249. **Brilliant Uncirculated.** (100-150)
- 380 5 Mark, 1906 J. Crowned and supported City-Arms. KM 251. Lightly toned Choice Extremely Fine. (200-250)
- 381 2 Mark, 1904 J. Similar types. KM 250. **Choice Brilliant Uncirculated.** (100-150)



Lot No. 382

- 382 **BRUNSWICK-LUNEBURG-CALENBERG.** **Christian Ludwig, 1641-1665.** Taler, 1657. Horse leaping l. within wreath. Rv. Quint-helmeted Arms with "carousel" horse atop. Dav.6521. Toned Very Fine. (90-120)
- 383 **Ernst August, 1679-1698.** Taler, 1695 HB. St. Andreas bearing cross, his foot on a block. Rv. Crowned Arms. Dav.6627. Pale purple-gray with soft iridescent hues over small old obverse scratch in the left field. Extremely Fine. (150-200)
- 384 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg Ludwig (George I of Great Britain), 1698-1727.** Taler, 1703 HB. St. Andreas carrying cross l., head turned. Rv. Crowned Arms dividing date. Dav.6655. Attractively toned. Extremely Fine. (200-250)
- 385 Taler, 1714. *Death of Sophia v. der Pfalz, mother of Georg.* Draped bust r. Rv. 13-line legend. Dav.2069. Pale purple-gray. Typical shallow strike. About Very Fine. (150-200)

BRUNSWICK-WOLFENBÜTTEL 1½ TALER



Lot No. 386

- 386 **BRUNSWICK-WOLFENBÜTTEL.** **Heinrich Julius, 1589-1613.** 1½ Taler, 1612. Duke wearing broad ruff, cape flying, riding horse l. Rv. Quint-helmeted Arms with "carousel" horse atop. No value stamped in. 43.41 grams. Dav.1S33a. A few weak areas. Toned About Extremely Fine. (800-1,200)

387 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius.** Wahrheits (Truth) Taler, 1597. *RECTE FACIENDO NEMINEM TIMEAS* and date within circle. Rv. Veritas with 11 shields around, Brunswick's "carousel" horse above. Dav.9091. Battleship-gray. Choice Very Fine. (150-200)

388 Taler, 1607. Wildman standing facing holding tree. Rv. Quint-helmeted Arms with "carousel" horse atop. Dav.6285. Light violet-gray with soft iridescent hues. Extremely Fine. (150-200)

ATTRACTIVE GLÜCKS 1¼ TALER



Lot No. 389

389 **Friedrich Ulrich, 1613-1634.** Glücks 1¼ Taler, n.d. Nude Fortuna holding flying sail, standing atop the globe, merchantman sailing in the background, 1¼ stamped on the globe. Rv. Four scenes of endeavor: hunting, seafaring, mining and forging, quartered by bar inscribed *DIE MENSCHN IN DER WELDT* across, and *TRACHTN AL SO NACH.GELT* vertically. Dav. 6313. A few minute surface nicks. Attractively toned. Extremely Fine. (1,800-2,200)

390 **Wilhelm, 1831-1884.** Double Taler, 1856 B. **25th Anniversary of reign.** KM 1149. Pale silver. Extremely Fine; also Double Taler, 1855 B. KM 1140. Lavender-gray over obverse scratches. Extremely Fine. 2 pieces. (150-200)



Lot No. 391

391 **Ernst August, 1913-1918.** 5 Mark, 1915 A. **Duke's Wedding and Accession.** Conjoined heads of Ernst August and Viktoria Luise r.; legend ends: *U.LÜNEB.* KM 1164. Frosty white. **Choice Brilliant Proof.** (600-800)



Lot No. 392

392 **EMDEN. Freiestadt.** Taler, n.d. (1619-1637). *In the name of H.R.E. Ferdinand II.* Imperial Eagle, orb on breast. Rv. Crowned Arms — harpy on ramparts. Dav.5248. **Rare.** Violet-gray with cobalt-blue and pale amber hues. Typical weakness in the peripheries. About Extremely Fine. (400-500)

393 **FRANKFURT. Freiestadt.** Double Taler, 1843. River-view of the city. Rv. Value and date within wreath. KM 326. Lightly toned over some light surface nicks. Extremely Fine. (200-250)

394 Double Taler, 1861. Maiden's bust r. (reputedly that of the actress Fanny Janaushek with whom the city treasurer was enamored). Rv. Franconian Eagle. KM 365. Attractively toned. About Uncirculated. (90-120)

395 2 Gulden, 1848. **Constitutional Convention, May 18.** KM 337. Attractively toned. **Uncirculated.** (150-200)

396 2 Gulden, 1848. **Archduke Johann of Austria Elected as Vicar.** KM 338. Light lavender-gray. Choice About Uncirculated. (90-120)



Lot No. 397

397 2 Gulden, 1856. Franconian Eagle. Rv. Value and date within wreath. KM 333. Attractively toned. Lustrous **Uncirculated.** (250-300)

398 **HAMBURG. Freie und Hansestadt.** 32 Schilling, 1731 IHL. Crowned Imperial Eagle, orb on breast. Rv. Ornately helmeted City-Arms dividing date. KM 172. Choice Extremely Fine. (150-200)

399 **HANNOVER. Georg V, 1851-1866.** Double Taler, 1862 B. Head l. Rv. Crowned Arms. KM 240. Light violet, somewhat uneven. Choice Extremely Fine; **Ernst August, 1837-1851.** Taler, 1851 B. Head r. Rv. Crowned Arms. KM 209.2. Lightly toned Extremely Fine. 2 pieces. (150-200)

400 **Georg V.** Taler, 1865 B. **50th Anniversary of the Battle of Waterloo.** Head l. Rv. Six-line legend and date in wreath. KM 241. Minor friction hairlines in prooflike fields. **Brilliant Uncirculated.** (100-150)



Lot No. 401

- 401 **HANNOVER. Georg V.** Taler, 1865 B. *Frisian Oath Commemorative*. Head l. Rv. Knight standing l. beneath tree, sword over his shoulder and holding lance. KM 243. Lightly toned. Prooflike fields. **Brilliant Uncirculated.** (400-500)
- 402 **HENNEBERG-ILMENAU. Johann-Ernst v. Saxe-Weimar, 1683-1707.** Taler, 1699 BA. Two helmets draped and supported by squires, plumed tower, orb and jester above. Rv. Two shields crowned with the Arms of Saxe-Weimar and Henneberg. Dav.7489. Pale silver-gray. Very Fine. (300-400)
- 403 **HESSE-CASSEL. Wilhelm II and Friedrich Wilhelm, 1831-1847.** Double Taler, 1840. Crowned and mantled Arms. Rv. Value (given in Thaler and Gulden) and date. KM 600. Extremely Fine. (250-300)
- 404 **HESSE-DARMSTADT. Ludwig II, 1830-1848.** Double Talers, 1840, 1844. Head l. Rvs. *VEREINS/MÜNZE* and date within wreath; Crown and mantle above crowned and supported Arms in Order chain. KM 310, 320. The first with surface nicks, both toned Very Fine. 2 pieces. (125-175)
- 405 2 Gulden, 1847. Head l. Rv. Crowned and supported Arms. KM 321. Toned over some light friction marks. Extremely Fine; **Ernst Ludwig, 1892-1918.** 5 Mark, 1904. *400th Anniversary of the Birth of Philipp the Magnanimous.* KM 373. Heavy planchet rolling striae on obverse. Toned Extremely Fine. 2 pieces. (150-200)



Lot No. 406

- 406 5 Mark, 1904. *400th Anniversary of the Birth of Philipp the Magnanimous.* KM 373. Matte obverse, polished reverse as issued. **Brilliant Proof.** (300-400)

- 407 **LÜBECK. Freie und Hansestadt.** Taler of 48 Schilling, 1752. Crowned Imperial Eagle value on breast. Rv. Garnished shield. Dav.2420c; also **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** 32 Schilling, 1764. KM 209. Both lightly toned About Extremely Fine. 2 pieces. (125-175)
- 408 32 Schilling, 1738 JJJ. Crowned Imperial Eagle, value on breast, small Arms below. Rv. Value in open wreath above shield. KM 154. Pale violet. Extremely Fine. (100-150)
- 409 5 Mark, 1907. Lübecker Eagle, Arms on breast. KM 213. A few light surface nicks. Toned Extremely Fine. (200-300)
- 410 **MANSFELD-ARTERN. Volrat VI, 1585-1627, with Wolfgang III v. Bornstedt and Johann Georg II v. Eisleben.** Taler, 1622 HI. St. George slaying the dragon. Rv. Bi-helmeted Arms. Dav.6960. Somewhat bright. About Extremely Fine. (100-150)
- 411 **MECKLENBURG-SCHWERIN. Friedrich-Franz IV, 1897-1918.** 5 Mark, 1904 A. *Marriage of the Grandduke to Alexandra.* Their conjoined heads l. KM 334. Soft iridescent violet and russet. **Uncirculated.** (125-175)
- 412 **NASSAU-USINGEN. Friedrich August, 1803-1816.** Taler, 1811 CT. Head r. Rv. Crowned Arms in spray. Cr.12c. Toned Very Fine. (200-250)
- 413 **NASSAU. Duke Adolf, 1839-1866.** 2 Gulden, 1846. Head r. Rv. Crowned Arms supported by lions. Cr.65. Violet-gray with soft iridescent hues. Extremely Fine. (200-250)
- 414 **NÜRNBERG. Reichsstadt.** Taler, 1761 SF-ILOE. *For the Peace of Hubertusburg.* Crowned Imperial Eagle. Rv. Turreted Norimberga standing l., holding laurel branch, making offering at censor on pedestal. Dav.2488. Toned Extremely Fine; also Taler, 1761 SF. Rv. Turreted Norimberga seated r. resting her elbow on shield, radiant pyramid above, laurel branch on marble slab before her. Dav.2487. Toned Very Fine. 2 pieces. (250-300)
- 415 Taler, 1765 SR. Imperial Double-Headed Eagle, each head crowned. Rv. City-view. Dav.2494, KM 350. Toned About Extremely Fine. (150-200)



Lot No. 416

- 416 Taler, 1779 KR. Imperial Double-Headed Eagle, single crown above. Rv. City-view. Dav.2495. Toned Choice Extremely Fine. (250-300)



Lot No. 417

- 417 **OLDENBURG. Friedrich August, 1900-1918.** 5 Mark, 1900 A. Head l. KM 203. Lightly toned. Good Very Fine. (400-500)

RARE TALER OF OSTFRIESLAND



Lot No. 418

- 418 **OSTFRIESLAND. Georg Christian, 1660-1665.** Taler, n.d. Armored bust r. with long hair, legend ends *ET.W.* Rv. Tri-helmeted six-fold Arms. Dav.7129. **Rare.** Attractive soft battleship-gray. Extremely Fine. (1,500-2,000)
- 419 **PASSAU. Leopold Ernst Joseph, Graf v. Firmian, 1763-1783.** Taler, 1779. Cassocked bust r. wearing badge. Rv. Crowned and hatted Arms, crossed crozier and sword behind. Cr.8. Deep gray over some old light pin scratches before bust. Extremely Fine. (300-400)
- 420 **PFALZ-BIRKENFELD-ZWEIBRUCKEN. Christian IV, 1735-1775.** Taler, 1760 IM. Laureate head r. Rv. Crowned oval Arms in spray and Order chain. Dav.2550. Toned Good Very Fine. (200-250)
- 421 Taler, 1765 IM. Modified head r. Dav.2552. Pale silver-gray. Very Fine. (200-300)

PLEASING PALATINATE TALER



Lot No. 422

- 422 **PFALZ-SIMMERN. Friedrich V, 1610-1623 (King of Bohemia, 1619-1621).** Taler, 1621. Crowned Bohemian lion rampant l. Rv. Crowned triplex of Arms. Dav.7149. **Rare.** Light gray with champagne hues. Extremely Fine. (2,000-2,500)

- 423 **PRUSSIA. Friedrich II, 1740-1786.** Talers, 1772 B, 1777 A. Laureate head r.; laureate older head r. Rvs. Crowned Prussian Eagle on war trophies. Dav.2586A, 2590. Toned Very Fine. 2 pieces. (150-200)
- 424 Taler, 1784 A. Types as last. Dav.2590. Minor adjustment marks in the obverse center. Lightly toned Extremely Fine. (100-150)
- 425 **Friedrich Wilhem III, 1797-1840.** Taler, 1819 D. Uniformed bust l. Rv. Crowned Prussian Eagle on war trophies. KM 396. Lightly toned Choice Extremely Fine. (150-200)
- 426 **Friedrich Wilhelm IV, 1840-1861.** Double Taler, 1841 A. Head r. Rv. Crowned and mantled elaborate Arms in Order chain. KM 440.1. Deep hematite gray with soft vermilion and cobalt-blue hues. Choice Extremely Fine. (100-150)
- 427 Double Taler, 1850 A. Types similar to last, but different crown above Arms. KM 440.2. Lightly toned Extremely Fine. (100-150)
- 428 Double Taler, 1855 A. Older head r. KM 467. Somewhat uneven toning. Choice Extremely Fine. (100-150)
- 429 **Wilhelm I, 1861-1888.** 5 Mark, 1876 B. Head r. KM 503. Somewhat uneven toning. About Uncirculated. (150-200)
- 430 **Friedrich III, March-June 1888.** 5 Mark, 1888 A. Head r. KM 512. Pale lavender-gray. **Uncirculated;** also: **Friedrich Wilhelm III.** Taler, 1831 A. Toned KM 419. About Extremely Fine. 2 pieces. (125-175)

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Lot No. 431

- 431 **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1888 A. Head r. KM 513. Soft iridescent toning. Choice About Uncirculated. (600-800)
- 432 Pattern 5 Mark in Copper, 1913. **Karl Goetz Series.** Kaiser's bust r. wearing eagle-topped helmet. Rv. Eagle, crown at left. Bruce X4a. Toned **Prooflike Uncirculated**; and **GERMANY. Weimar.** 5 Reichsmark, 1925 E. **Millenium of the Rhineland.** KM 47. Toned Good Extremely Fine. 2 pieces. (125-175)
- 433 **REGENSBURG. Reichsstadt.** Taler, 1773 GCB. Draped and cuirassed bust r. wearing Order chain. Rv. City-Arms. Dav.2623. Light lilac-gray. Extremely Fine. (300-400)



Lot No. 434

- 434 **REUSS-OBERGREIZ. Heinrich XXIV, 1902-1918.** 3 Mark, 1909 A. Head r. KM 130. Lightly toned **Uncirculated.** (400-500)
- 435 **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** Taler, 1868 A. Head r. Rv. Crowned and supported Arms. KM 77. Toned lustrous **Uncirculated.** (200-250)
- 436 **SAXE-MEININGEN. Bernhard II, 1821-1866.** 2 Gulden, 1854. Head l. Rv. Six helmets above mantled Arms. KM 166. Pale lavender. About Uncirculated. (200-250)
- 437 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 5 Mark, 1908 A. **350th Anniversary of Jena University.** Y.175. Striated toning. **Uncirculated.** (150-200)
- 438 5 Mark, 1908 A. **350th Anniversary of Jena University.** Another as above. **Brilliant Uncirculated.** (150-200)
- 439 **SAXONY. Ernestine Line. Johann Friedrich and Moritz, 1541-1547.** Taler, 1544. *Annaberg.* Armored bust r. with sword, 4 shields in legend. Rv. Armored bust r., 4 shields in legend. Dav.9730. Some weakness at the centers. Lightly toned About Extremely Fine. (150-200)



Lot No. 440

- 440 **Albertine Line. Mortiz, 1541-1553.** Taler, 1549. *Annaberg.* Armored bust r. with sword over shoulder, 3 shields in legend. Rv. Date above Arms, annulets at sides. Dav.9787. Soft violet-gray. Extremely Fine. A pleasing example. (150-200)
- 441 **Christian II, Johann Georg and August, 1591-1611.** Taler, 1592. Facing half-figures of the three brothers, date above. Rv. Tri-helmeted Arms. Dav.9820. Toned Good Very Fine. (100-150)
- 442 Taler, 1594. Types similar to last. Dav.9820. Toned About Extremely Fine. (100-150)
- 443 Taler, 1602. Armored half-figure of Christian r. with sword, date above. Rv. Armored busts of other two brothers in circle of 14 shields. Dav.7561. Toned About Very Fine; also **SAXE-ALTENBERG. Ernst I, 1853-1908.** Taler, 1858. Head r. Cr.16. Toned Very Fine. 2 pieces. (125-175)
- 444 **SAXONY. Johann Georg I and August, 1611-1615.** Taler, 1614. Armored half-figure of Johann r. with sword and helmet. Rv. Armored bust of August r., in circle of 18 shields. Dav.7573. Toned Extremely Fine. (150-200)
- 445 **Johann Georg I, alone, 1615-1656.** Taler, 1641 CR. Armored half-figure r. with sword, helmet before. Rv. Elaborate Arms topped by 8 helmets. Dav.7612. Toned Good Very Fine. (100-150)
- 446 **Friedrich August I, 1694-1733.** Vicariat Taler, 1711. King astride horse r. above small shield. Rv. Two sets of crowns and scepters on tables, wreathed 5-line legend on mantle. Dav.2655. Light purple-gray over small old shallow scrape on the obverse above the horse's head. About Extremely Fine. (200-300)
- 447 **Friedrich August II, 1733-1763.** Taler, 1763 FWoF. Draped bust r. wearing Order chain. Rv. Crowned garnished duplex Arms. Dav.2676. Nice old toning. Choice Extremely Fine. (150-200)
- 448 **Friedrich Christian, Elector, 1763.** Taler, 1763 FWoF. Cuirassed bust r. Rv. Crowned and garnished Arms. Dav.2677. Toned with iridescent hues. About Extremely Fine. (100-150)

449 **SAXONY. Friedrich August III, 1836-1854.** Double Taler, 1853 F. Head r. Rv. Crowned and mantled Arms in Order cross. KM 1149. Toned Extremely Fine. (100-150)

450 **Johann, 1854-1873.** Double Taler, 1872 B. *Golden Wedding Anniversary.* KM 1231.1. Soft lavender. Choice Extremely Fine. (90-120)



Lot No. 451

451 **Albert, 1873-1902.** 5 Mark, 1902 E. Head r. KM 1246. Satiny. Choice Brilliant Uncirculated. (300-400)

452 **SCHAUMBURG-LIPPE. Georg, 1893-1911.** 3 Mark, 1911 A. *Death of the Prince.* KM 206. Superb iridescent hues. Choice Brilliant Proof. (150-200)

TEUTONIC TRIPLE TALER



Lot No. 453

453 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Triple Taler, 1614. Within wreath: crowned, armored figure of Maximilian standing $\frac{3}{4}$ l. with sword, flanked by lion over shield and helm. Rv. Knight in full tournament armor riding r. in circle of shields. 86 grams. Dav. B5854, Berg 70, Dud.199. Pale lavender-gray. Extremely Fine. (1,600-2,200)

454 **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Taler, 1859 A. Head l. Rv. Crowned and mantled Arms. Cr.88. Toned Uncirculated. (200-250)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

VERY RARE WALDECK-PYRMONT PROOF 5 MARK, 1903



Lot No. 455

455 **Friedrich, 1893-1918.** 5 Mark, 1903 A. Head l. Y.213. Very rare with only 300 pieces struck in Proof. Some light friction scratches in fields. Brilliant Proof. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 456

456 **WÜRTTEMBERG. Wilhelm, 1816-1864.** Double Taler, 1846. *Marriage of Crown Prince Karl to Olga, Grandduchess of Russia.* KM 596. Pale lavender. About Uncirculated. (300-400)

457 Taler, 1825. Head r. Rv. Crowned Arms in open wreath. KM 561. Pale violet. About Uncirculated. (250-300)

458 **Karl I, 1864-1891.** Double Taler, 1869. *Restoration of the Ulm Cathedral.* KM 618. Violet-gray over graffiti before the head. About Uncirculated. (100-150)



Lot No. 459

459 **Wilhelm II, 1891-1918.** Proof 5 Mark, 1908 F. Head r. KM 632. Minor friction hairlines. Lightly toned. Brilliant Proof. (400-500)

VERY RARE WÜRTTEMBERG 25TH ANNIVERSARY 3 MARK, 1916



Lot No. 460

- 460 WÜRTTEMBERG. Wilhelm II. 3 Mark, 1916 F. *25th Anniversary of reign*. Head r. above laurel branch. J.178, KM 638. Very rare. Lightly toned. **Matte Proof**. (SEE COLOR PLATE) (4,500-5,500)



Lot No. 461

- 461 WEIMAR REPUBLIC. 5 Reichsmark, 1927 A. Tree. KM 56. Lightly toned **Brilliant Proof**. (300-400)

Ex R.T. McPherson Collection (Stack's, February 1953, lot 1537).



Lot No. 462

- 462 5 Reichsmark, 1927 F. *450th Anniversary of the University of Tübingen*. KM 55. Satiny white. **Brilliant Proof**. (400-500)



Lot No. 463

- 463 5 Reichsmark, 1929 D. *10th Anniversary of the Weimar Constitution*. KM 64. White silver with pale violet. **Brilliant Proof**. (250-300)

- 464 3 Reichsmark, 1925 E. *Millenium of the Rhineland*. KM 46. Toned **Brilliant Proof**. (100-150)

- 465 3 Reichsmark, 1926 A. *700 Years of Freedom for Lübeck*. KM 48. Some light friction marks. **Brilliant Proof**. (150-200)



Lot No. 466

- 466 3 Reichsmark, 1927 A. *Centennial of Bremerhaven*. KM 50. **Brilliant Proof**. (200-250)



Lot No. 467

- 467 3 Reichsmark, 1927 A. *Millenium of the Founding of Nordhausen*. KM 52. Toned **Brilliant Proof**. (200-250)

- 468 3 Reichsmark, 1929 F. *200th Anniversary of the Birth of Gotthold Lessing*. KM 60. Light friction hairlines in fields. Frosty devices. **Brilliant Proof**. (150-200)

- 469 3 Reichsmark, 1929 E. *Millenium of Meissen*. KM 65. **Brilliant Proof**. (200-250)

- 470 3 Reichsmark, 1930 A. *700th Anniversary of the Death of von der Vogelweide*. KM 69. **Brilliant Proof**. (100-150)

- 471 3 Reichsmark, 1931 A. *Centennial of the Death of von Stein*. KM 73. Somewhat mottled toning. Friction hairlines in fields. **Brilliant Proof**. (150-200)

HISTORIC 1942 A. ADOLF HITLER PATTERN 5 REICHSMARK

One of 4 Struck



(Enlarged)



(Enlarged)

Lot No. 472

- 472 **Third Reich, 1933-1945.** Pattern 5 Reichsmark, 1942 A. Berlin. Copper silverplate, 29mm, 11.93 grams (Silver circulation strikes of this denomination weighed 13.89 grams). This coin's smooth silver surfaces display pale transparent gold toning with a few minute reverse toning flecks. **Brilliant Uncirculated.** Hitler head r., mintmark 'A' below. Rv. Drooping eagle on swastika, Fraktur legend *Deutsches Reich 1942, 5 Reichsmark*. This distinctive eagle was not used on the circulating coinage of 1936-1945, but resembles that appearing on the *Ehrenzeichen für Deutsche Volkspflege*, the Decoration for Social Welfare that replaced German Red Cross decorations in 1939. The incuse-lettered edge bears the Nazi motto, *Gemeinutz geht vor Eigenutz*, Common Welfare goes before Individual Welfare. P48 in Kurt Jaeger's classic reference, *Die Deutsche Reichsmünzen seit 1871*, whose 1950's editions included Patterns with this type qualified as "Unikum?" German Pattern coin cataloguer Rudolf Schaaf assigned this type number 372a in *Die Proben der Deutsche Münzen seit 1871*. Unlike this specimen, the Schaaf plate piece, in the collection of the Money Museum of the Deutsche Bundesbank is identical to the coin offered here with the addition of *PROBE* along the rim below the chin. Krause-Bruce X93.

Gunther Kienast assigned this pattern number 659 in his 1985 *Goetz II, Supplement to The Medals of Karl Goetz* (Artus Publishing, Lincoln, Neb.) Kienast reprinted Kurt Jaeger's February 1971 letter to the editor of the *Numismatisches Nachrichtenblatt*, deploring false Hitler pieces then appearing on the market **but emphasizing the authenticity of this 1942 A pattern:**

Quite different, however, is the case of a Hitler pattern 5 Reichsmark of 1942, Mintmark A, copper, silver-plated, which was struck in normal size and with the customary edge engraving of the German 5 RM pieces in Berlin after a design by medalist Goetz.

One piece was presented to Hitler in his headquarters *Wolfschanze* in 1942 by the Director of the Monetary System, Herr v. P. As the widow of Herr v. P. vouches, Hitler said about the presentation that his head should appear on German coins after the final victory. This pattern is still in existence today in the above mentioned hands.

A total of 4 pieces were struck, of which one was sold at auction several years ago in Cologne for approximately 12,000 Deutsche Mark. The same piece now shows up in the January auction of the Frankfurter Münzhandlung. The estimated value was set at 23,600 Deutsche Mark.

The *Wolfschanze* was Hitler's headquarters near Rastenburg, East Prussia, where the assassination attempt of July 20, 1944 took place. Only one other genuine Hitler pattern is known, bearing Hitler's head and a Wehrmacht steel helmet with oak wreath reverse, another somewhat sinister "victory" theme. Here is a once-in-a-lifetime opportunity to acquire one of the greatest rarities of the war-scarred 20th century. Few other coins of any country can compare for sheer historical importance and rarity. **Brilliant Uncirculated. (SEE COLOR PLATE)** (25,000-35,000)



Lot No. 473

473 **BUNDESREPUBLIK.** Proof 5 Mark, 1955 G. *300th Anniversary of the Birth of Ludwig v. Baden.* KM 115. Brilliant Proof. (700-900)

GREAT BRITAIN



Lot No. 474

474 **James II, 1685-1688.** Crown, 1687. Second laureate, draped bust l. Rv. Crowned cruciform Arms with Garter at center. S.3407, Dav.3779. Lovely vermilion-gray with russet in the peripheries. About Uncirculated. (800-1,000)



Lot No. 475

475 **William III, 1694-1702.** Crown, 1695. *OCTAVO.* Laureate, draped bust r. Rv. Crowned cruciform Arms, lion rampant l. at center. S.3470, Dav.3781. Minor rub on cheek. Silvery lavender-gray with attractive tungsten-blue hues. Choice About Uncirculated. A pleasing example. (700-900)

476 **Ann, 1702-1714.** Crown, 1708. *SEPTIMO.* Draped bust l. Rv. Crowned cruciform Arms, plumes in angles, Order Star at center. S.3602. Some weakness of strike at center. Medium-gray. Very Fine. (250-300)



Lot No. 477

477 **George II, 1727-1760.** Crown, 1741. Laureate, armored bust l. Rv. Crowned cruciform Arms, roses in angles, Order Star at center. S.3687. Superb soft lavender-gray with amber highlights. Choice About Uncirculated. (800-1,000)

478 **George III, 1760-1820.** Crown, 1818. *LVIII.* Laureate head r. Rv. St. George. Pistrucci designs. S.3787. Soft lilac. Uncirculated. (400-500)



Lot No. 479

479 Crown, 1819. *LIX.* Types as last. Satiny surfaces. Some light friction marks behind head. Otherwise **Choice Brilliant Uncirculated.** (500-600)

480 **Bank of England. Countermarked Coinage.** Dollar (1797). George III bust in oval c/m'd on a Mexican 8 Reales, 1794 Mo FM. S.3765A. Soft gray with cobalt-blue undertone. C/m Extremely Fine, host Extremely Fine. (250-300)



Lot No. 481

481 **Pattern Dollar in Copper, 1798. Restrike.** Laureate, draped bust r. Rv. Crowned spade-shaped shield. Cf. Spink (A/1) 34, KM PnG64. Toned Proof. (500-600)

ATTRACTIVE PROOF CROWN OF 1821



Lot No. 482

482 GREAT BRITAIN. George IV, 1820-1830. Proof Crown, 1821. *SECUNDO*. Laureate head l. Rv. St. George. S.3805. Lovely light hematite tone. **Brilliant Proof.** (1,500-2,000)



Lot No. 483

483 Victoria, 1837-1901. Proof Crown, 1847. *UNDECIMO*. Gothic types. S.3883. Lovely pale and light gray with soft iridescent hues over some faint friction hairlines. **Brilliant Proof.** (1,400-1,800)

484 Maundy Set, 1854. Silver Penny to Fourpence. KM MDS105. Toned **Prooflike Uncirculated.** 4 pieces. (60-90)

485 George V, 1910-1936. Silver Proof Set, 1927. Includes Threepence to Crown. With original RM red hard case. Toned **Brilliant Proof.** 6 pieces. (250-300)

486 Proof Crown, 1927. Head l. Rv. Large crown in ornate wreath. S.4036. Soft purple-gray. **Brilliant Proof.** (100-150)



Lot No. 487

487 Proof Crown, 1935. Raised edge lettering. Silver Jubilee. S.4050. Frosty devices. Toned **Choice Brilliant Proof.** (300-400)

488 19th Century Trade Tokens. Middlesex. Orchard's. Halfpenny, 1795. Arms. Rv. Hope standing holding quadrant and anchor. D&H 413. Reverse scratch lines from die. Glossy brown. **Choice Uncirculated; Hampshire.** Halfpenny, 1797. Admiral Howe. Rv. Britannia. D&H 27. Glossy. **Choice Extremely Fine.** Both *scarce.* 2 pieces. (125-175)



Lot No. 489

489 GREECE. Othon, 1832-1862. 5 Drachmai, 1833. Bare head r. Rv. Crowned Arms with branches at sides. KM 20. Tiny tic on neck. Lightly toned. **Extremely Fine.** (300-400)

490 5 Drachmai, 1833. Another as above. Some stains on the reverse. **Very Fine to About Extremely Fine.** (150-200)

491 George I, 1863-1913. 5 Drachmai, 1875 A. Head l. Rv. Crowned and draped Arms. KM 46. Toned **Extremely Fine.** (150-200)

492 5 Drachmai, 1875 A. Another as above. Heavy stacking marks. **Bright Extremely Fine.** (100-150)

493 HUNGARY. H.R.E. Rudolf II, 1576-1612. Taler, 1596. *Kremnitz*. Draped bust r. wearing ruff, flanked by two small shields in legend. Rv. Crowned, nimbate double-headed Gothic eagle. Dav.8066. Toned **Very Fine.** (150-200)

494 Maria Theresa, 1740-1780. Taler, 1742 KB. *Kremnitz*. Draped bust r. wearing tiara. Rv. Radiate Madonna and Child. KM 328.3. Attractive depiction of a young Maria Theresa. Nicely toned. **About Uncirculated.** (100-150)



Lot No. 495

495 IRELAND. The Great Rebellion. Issues of the Lords Justice. "Ormonde" Crown, n.d. (1643-1644). Crowned C R. Rv. Large V, small S above. S.6544. Old ink mark below 'S'. Nice old toning. **Extremely Fine and Choice for type.** (800-1,000)

**CHOICE GEORGE III
BANK OF IRELAND TOKEN**



Lot No. 496

496 **IRELAND. George III, 1760-1820. Bank of Ireland Token Issue.** 6 Shilling, 1804. Plain edge. Laureate, draped bust r. Rv. Hibernia seated l. holding harp and frond. S.6615. Small enigmatic c/m (?) on cheek (seemingly a broken incuse letter) with a curious adjacent diebreak. Soft pale gray with vermilion hues. Proof strike. **Brilliant Uncirculated.** (700-900)

497 **Saorstát éireann.** Proof Set, 1928. Includes Farthing to Halfcrown. KM PS1. With original green hard case. Toned **Brilliant Proof.** 8 pieces. (150-200)

ITALY AND ITALIAN STATES



Lot No. 498

498 **CISALPINE REPUBLIC.** Scudo di 6 Lire, Anno VIII (1800). France cast as Minerva wearing a rooster adorned casque seated l. on a marble bloc receives Cisalpina standing before her, a stork behind. Rv. Value and date within wreath. Cr.2. Lovely toning. Choice Extremely Fine. (200-300)

499 **GENOA. Republic.** 8 Lire, 1796. Crowned Arms supported by griffins on ornate base. Rv. St. John the Baptist standing l. holding banner. Dav.1370. Lightly toned Choice Extremely Fine. (150-200)



Lot No. 500

500 **GUASTALLA. Ferrante II Gonzaga, 1575-1630.** Tallero, 1620. Draped, cuirassed bust r. wearing ruff and Order chain dividing date. Rv. Crowned Arms in Order chain. Dav.3913. Toned over some old pin scratches before the bust. Extremely Fine. (400-500)



Lot No. 501

501 **LIVORNO (TOSCANA). Ferdinando II di Medici, 1621-1670.** Tollero, 1659. Radiate head r. Rv. Harbor-scene within braided circle. Dav.4206. **Rare.** Toned Good Very Fine. (500-700)

502 **Cosimo III di Medici, 1670-1723.** Tollero, 1683. Radiate, draped bust r. Rv. Harbor-scene within braided circle. Dav.4215. Toned Very Fine. (200-300)



Lot No. 503

503 Tollero, 1698. Types as above. Soft lilac-gray. About Extremely Fine. (300-400)



Lot No. 504

504 **LIVORNO. Cosimo III di Medici.** Tollero, 1700. Types as above. Sharp harbor-scene. Toned Extremely Fine. (300-400)



Lot No. 507

507 Pezza Della Rosa, 1718. Crowned Medici Arms on es-cutcheon. Rv. Rose bush. Dav.1501. Pale steely-gray with faint champagne hues. Very Choice About Uncirculated. (600-700)



Lot No. 505

505 Pezza della Rosa, 1701. Crowned Medici Arms. Rv. Rose bush. Dav.1499. Scarce type. A few small reddish spots on the reverse, possibly removable. Toned About Extremely Fine. (400-500)

508 **LOMBARDY-VENETIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Milan. Turreted Libertà standing, head r. Rv. Value in wreath. Cr.22.1. Light lilac-gray with iridescent undertone. Extremely Fine to About Uncirculated. (150-200)

509 5 Lire, 1848 M. Another as above. Somewhat unevenly toned. Extremely Fine. (100-150)

510 **LUCCA. Republic.** Scudi, 1737, 1749. Crowned Arms in spray. Rv. S. Martino on horseback sharing his coat with a beggar. Dav.1373, KM 53 and 54. Toned Good Very Fine. 2 pieces. (125-175)

511 Scudo, 1753. Crowned Arms supported by lions. Dav.1375, KM 62. Scarce. Well-struck with excellent details in the S.Martino tableau. Lightly toned. Extremely Fine. (150-200)

MAGNIFICENT TOLLERO OF 1711



Lot No. 506

506 Tollero, 1711. Draped bust r. Rv. Large crown over fortress. Dav.1500, KM 35. Pale lavender-gray. Well-struck. **Choice Uncirculated**, a magnificent example. (800-1,000)



Lot No. 512

512 **LUCCA E PIOMBINO. Felix and Elisa Bonaparte,** 1805-1814. 5 Franchi, 1805. Conjoined small busts r. Rv. Value in wreath. KM 24. Toned Extremely Fine. (250-350)

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Lot No. 513

- 513 **MANTOVA. Ferdinando Carlo Gonzaga di Nevers, 1665-1707.** Scudo, 1703. Draped and cuirassed bust r. Rv. War trophies. Dav.1377, KM 442. Lightly toned Very Fine. (300-400)
- 514 **NAPLES AND SICILY. Joseph Napoleon, 1806-1808.** 120 Grana, 1808. Head l. Rv. Crowned Arms supported by mermaids. Cr.100. Toned Very Fine. (200-250)
- 515 **Gioacchino Napoleone (Joachim Murat), 1808-1815.** 12 Carlini, 1809. Bare head l. Rv. Value and date in wreath. Cr.103. Some weakness at the centers. Toned Very Fine. (200-250)



Lot No. 516

- 516 12 Carlini, 1810. Types as above. Toned Very Fine. (200-250)



Lot No. 517

- 517 5 Lire, 1813. Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Cr.111. Some typical weakness at the centers. Tiny rim ding. Light gray with champagne hues. Extremely Fine to About Uncirculated. (400-500)
- 518 **NEAPOLITAN REPUBLIC.** 12 Carlini, n.d. (1799). Libertà standing r. with large fasces and liberty-capped spear. Rv. Value within wreath. Cr.84.2. Slight adjustment marks in the reverse center, some weakness at the centers. Toned Very Fine; also **PIEDMONT REPUBLIC.** 5 Francs, L'An 10 (1801). Cr.4. Toned Good Very Fine. 2 pieces. (125-175)

- 519 **PAPAL STATES - VATICAN. Innocent XII, 1691-1700.** Piastra, 1698. *First Anniversary of the Peace of Ryswick.* Berobed pontifex bust r. Rv. St. Peter blessing the crowd. Dav.4107. Old cabinet toning. About Extremely Fine. (300-400)



Lot No. 520

- 520 **Leo XII, 1823-1829.** Scudo, 1825 B. *Bologna.* Berobed bust l. Rv. Radiant allegory of Church seated in clouds turning l., placing hand on chapel, radiant All-seeing Eye above. KM 1297.1. Lovely toning. Tiny rim ding between 'A' and 'X' of MAX. Choice Extremely Fine. (200-250)
- 521 Scudo, 1825 R. *Rome.* Types similar to above. KM 1297.2. Small rim ding 6:00. A few surface spots. Extremely Fine. (150-200)
- 522 **Gregorio XVI, 1831-1846.** Scudo, 1831. *Rome.* Berobed bust l. Rv. Presentation in the Temple. KM 1315.1. Attractive toning. Choice About Uncirculated. (150-200)
- 523 **Pius IX, 1846-1878.** Scudo, 1847 R. Anno II. *Rome.* Berobed bust l. Rv. Value and date in open wreath. KM 1336.1. Satiny. Lustrous **Uncirculated.** (200-250)



Lot No. 524

- 524 **PARMA. Maria Luigia, 1815-1847.** 5 Lire, 1815. Draped bust l. of Napoleon's empress wearing a tiara. Rv. Crowned and draped Arms. Cr.30. Soft lilac-gray with champagne hues. Extremely Fine. (300-400)
- 525 **PIACENZA. Odoardo Farnese, 1622-1646.** Scudo, 1629. Cuirassed bust r. wearing ruff. Rv. Armored San Antonio standing l. holding a standard. Dav.4128. Pale toning. A few small ink marks in the reverse field from an old collection number. About Very Fine. (150-250)
- 526 **PIEDMONT. Republic.** ½ Scudo, Anno VII (1799). Libertà standing, head l., hand resting on a large capped fasces, the Piedmonts behind her. Rv. value in wreath. Toned Very Fine. (100-150)



Lot No. 527

- 527 **SARDINIA. Carlo Emanuele III, 1730-1773.** 1/2 Scudo, 1758. Draped bust l. Rv. Crowned oval Arms in Order chain. Cr.18. Superbly toned soft purple-gray with lavender, cobalt and champagne hues. **Choice Uncirculated.** (300-400)



Lot No. 528

- 528 **Vittorio Amedeo III, 1773-1796.** Scudo, 1773. Draped bust l. Rv. Crowned oval Arms in Order chain. Dav.1496, Cr.61. **Rare.** Toned Good Fine. (700-900)
- 529 1/2 Scudo, 1787. Similar types to above. Cr.60. Faint adjustment marks on neck. Lovely iridescent toning. **Extremely Fine.** (200-300)
- 530 **Carlo Alberto, 1831-1849.** 5 Lire, 1837 anchor. Head r. Rv. Crowned Arms in spray. Cr.113.3. Satiny light gray. **Choice Extremely Fine.** (150-200)
- 531 **SICILY. Ferdinando III, 1759-1825.** 12 Tari, 1797 NdOV. Armored bust r. Rv. Crowned Eagle, head l., Arms on breast. Dav.1424, Cr.36. Toned Very Fine. (100-150)



Lot No. 532

- 532 **TUSCANY. Cosimo III di Medici, 1670-1723.** Piastra, 1676. Armored bust r. Rv. Baptismal scene in the River Jordan. Dav.4209. Nice old toning. **Good Extremely Fine.** (400-500)

- 533 Piastra, 1684. Similar types, small bust. Dav.4212. Old cabinet toning. **Good Very Fine.** (200-300)
- 534 **Francesco III (H.R.E. Franz I), 1737-1765.** Francescone di 10 Paoli, 1763. *Pisa.* Laureate emperor's bust r. Rv. Imperial Eagle. Dav.1505, Cr.8a. Nice old toning over a few small surface nicks. **Extremely Fine.** (125-175)
- 535 **Pietro Leopoldo, 1765-1790 (later H.R.E. Leopold II).** Francescone di 10 Paoli, 1768. *Pisa.* Armored bust r. wearing Order chain. Rv. Crowned Arms. Dav.1510, Cr.21b. Toned About **Extremely Fine.** (125-175)
- 536 Francescone di 10 Paoli, 1768. *Pisa.* Armored, young bust l. wearing Order sash. Rv. Crowned Arms. Dav.1511, Cr.22. Toned About **Extremely Fine.** (150-200)
- 537 Francescone di 10 Paoli, 1783. *Pisa.* Cuirassed bust r. breaking legend wearing Order chain. Rv. Crowned Arms over cross and Order chain. Dav.1516. Toned **Very Fine;** and **Ferdinando III, 1791-1801.** Francescone, 1791. *Pisa.* Bare head r. Dav.1521, Cr.37. Toned About **Extremely Fine.** 2 pieces. (150-200)
- 538 **Pietro Leopoldo.** Francescone di 10 Paoli, 1790. *Pisa.* Cuirassed bust r. wearing Order chain, continuous legend. Dav.1518, Cr.24.5. Pale silver with champagne hues. Small stain below bust, otherwise **Choice Extremely Fine.** (200-250)



Lot No. 539

- 539 **Pietro Leopoldo as H.R.E. Leopold II, 1790-1792.** Francescone di 10 Paoli, 1790. *Pisa.* Draped bust r., small unicorn below. Rv. Crowned Arms supported by griffins. Dav.1520, Cr.26. Toned **Good Very Fine.** (300-400)
- 540 **Leopoldo II, 1824-1848, 1849-1859.** 4 Fiorini, 1834, 1856. Young head r. with sideburns; more mature head r. Rvs. Crowned Arms over cross and Order chain. Cr.75a, 75b. The first with a flaw on the edge, the latter with a small dig behind the head. Both toned About **Extremely Fine.** 2 pieces. (125-175)
- 541 **VENICE. Francesco Erizzo, 1631-1646.** Scudo, n.d. GC. Mintmaster *Gerolamo Contarini*, 1639-1640. Jerusalem Cross. Rv. Lion of San Marco on escutcheon. Dav.4249. Toned About **Extremely Fine.** (100-150)
- 542 **Francesco Loredano, 1752-1762.** Ducato, n.d. SB. Mintmaster *Stefano Barbaro*, 1753. Doge kneeling before San Marco. Rv. Lion of San Marco l. Cr.16. San Marco's head and banner flatly struck. Toned **Extremely Fine.** (200-250)

- 543 **VENICE. Lodovico Manin, 1789-1797.** Ducato, n.d. FB. Mintmaster *Francesco Barbaro*, 1796. Types similar to above. Cr.133. Fully struck. Toned Choice Extremely Fine. (90-120)
- 544 **Revolutionary Issues.** 5 Lire, 1848. Lion of San Marco on pedestal l. Rv. Value within wreath. Cr.185. Tiny flan flaw. Lightly toned About Uncirculated. (150-200)
- 545 5 Lire, 1848. Lion of San Marco l. on ground. Rv. Value within wreath. Edge: *DIO BENEDITE L'ITALIA*. Cr.186. Lightly toned Extremely Fine. (150-200)
- 546 **KINGDOM. Umberto, 1878-1900.** 5 Lire, 1879 R. *Rome*. Head r. Rv. Crowned Arms, L-5 in wreath. KM 20. Toned Choice Extremely Fine. (125-175)
- 547 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R. Anno VI. Head r. Rv. Nude male standing r. with fasces before Italia seated l. KM 69. Soft silvery-gray. Choice Extremely Fine. (150-200)
- 548 20 Lire, 1928 R. Types as last. Lightly toned Extremely Fine. (200-250)
- 549 20 Lire, 1928 R. **Tenth Anniversary of the end of War World I.** KM 70. Small dirt spot. Lightly toned Extremely Fine. (150-200)
- 550 10 Lire, 1927, 1928. KM 68.1. Extremely Fine. 2 pieces. (75-100)
- 551 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Kronen, 1915. Head l. Rv. Crowned Arms in open wreath. Y.4. Pale lavender with champagne hues. **Uncirculated.** (150-200)
- 552 **MALTA, ORDER OF. Ramon Despuig, 1736-1741.** 2 Scudi, 1738. Armored bust r. wearing cravat. Rv. Oval Arms. KM 204.2. Light collection ink mark before the bust. Toned Very Fine. (90-120)
- 553 **Emmanuel Pinto, 1741-1773.** 30 Tari, 1761. Two obverse varieties: Crowned large Arms with large lettering and date; crowned smaller Arms with branches behind and small date. Rvs. St. John the Baptist standing $\frac{3}{4}$ r. holding a banner, lamb reclining before him. Dav.1601A, 1601B. Toned Very Fine to Good Very Fine. 2 pieces. (100-150)

NETHERLANDS

- 554 **GELDERLAND.** Rijksdaalder, 1600. Armored half-bust of Willem the Silent r. with sword. Rv. Helmeted Arms. Dav.4821. Old toning. Very Fine. (100-150)
- 555 Rijksdaalder, 1655. Armored half-figure r. with sword and Arms. Rv. Crowned Arms dividing date. Dav.4828. Some flat areas. Toned About Extremely Fine; and **UTRECHT.** Rijksdaalder, 1620, 1622. Similar types. Dav.4836. The first with a depression at center — attempted c/m or flan flaw, the latter toned over light corrosion and dirt. Both Very Fine. 3 pieces. (150-200)

- 556 **GELDERLAND.** Ducaton (Silver Rider), 1792. Mounted knight charging r. above small Arms. Rv. Crowned and supported Arms, date in cartouche below. KM 95.3. Toned Extremely Fine; and **UTRECHT.** 3 Gulden, 1793. Hollandia standing leaning on pedestal. KM 117. Toned About Uncirculated. Both with old collection numbers inked in the obverse field. 2 pieces. (100-150)
- 557 **UTRECHT.** Ducaton (Silver Rider), 1786. Mounted knight charging r. above small Arms. Rv. Crowned and supported Arms, date in cartouche below. KM 92. Purple-gray with attractive iridescent hues. Choice Extremely Fine. (100-150)



Lot No. 558

- 558 **ZEELAND.** Double Silver Ducat, 1748. Knight standing r. holding tassels of crowned Arms. Rv. Crowned Arms dividing date. 56.39 grams. Dav.1847, Delm.976A. Minor flan flaw near edge. Broad flan. Lovely pale violet with soft iridescent hues. Choice About Uncirculated. (700-800)



Lot No. 559

- 559 Double Silver Ducat, 1748. Another as above. This with a slightly larger knight and shield on somewhat smaller flan. 55.91 grams. Toned Extremely Fine. (600-700)
- 560 Silver Ducats, 1769, 1771, 1793. Knight standing r. holding sword and tassels of Arms. Rv. Crowned Arms dividing date. KM 52.1. All with light old collection number inked into obverse field. Toned Extremely Fine. 3 pieces. (150-200)
- 561 **KINGDOM OF HOLLAND. Lodewyk (Louis) Napoleon, 1806-1810.** 50 Stuivers, 1808. Bare head r. Rv. Crowned Arms. Rich old cabinet toning. **Uncirculated.** (200-250)



Lot No. 562

- 562 **NETHERLANDS. Kingdom. Willem I, 1815-1840.** Rijksdaalder, 1816. *Utrecht*. Knight standing r., sword over shoulder, holding tassels of Arms before him. Rv. Crowned Arms dividing date. KM 46. Light violet-gray. Choice Extremely Fine. (600-800)
- 563 3 Gulden, 1824. Bare head r. Rv. Crowned Arms, KM 49. Deep iridescent rainbow toning, somewhat uneven. Extremely Fine. (500-600)
- 564 **NORWAY. Karl XIV Johan of Sweden, 1818-1844.** Speciedaler, 1835. *Kongsberg*. Draped, bare bust r. Rv. Crowned Arms. KM 301. Uneven toning. **Uncirculated.** (300-400)

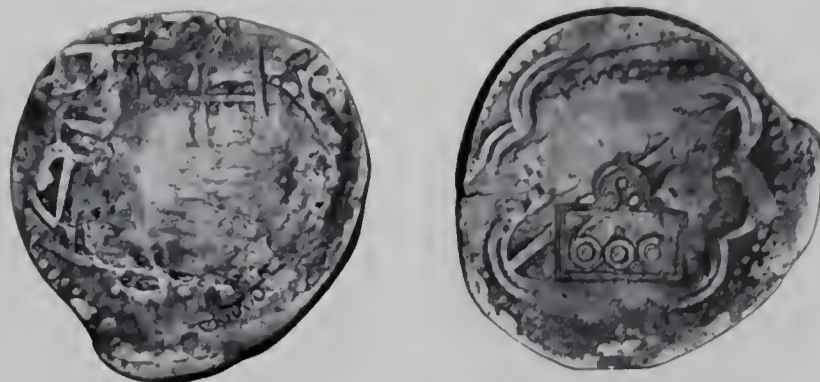
POLAND

- 565 **Stanislaus August, 1764-1795.** Talar of 6 Zlotych, 1794. Head r. Rv. Crowned Arms in Order Chain and spray. Dav.1623, KM 216. Some weakness at centers. Toned About Extremely Fine. (75-100)



Lot No. 566

- 566 **DANZIG. Freie Stadt.** Proof 5 Gulden, 1923. St. Mary's Church. Rv. Large City-Arms supported by lions, their heads facing inward, star above. KM 147. **Choice Brilliant Proof.** (400-500)
- 567 **PORTUGAL. Dom Afonso VI, 1656-1683.** Quatro Vintens, *Carimbo* 100 Reis, crowned rectangle countermark 100 on Dom Joao IV LXXX Reis (Vaz J4.78). Vaz 77. Host coin Fine or better, c/m Extremely Fine. (100-175)



Lot No. 568

- 568 **Carimbo** 600 Reis, crowned rectangle countermark 600 on undated Cob 8 Reales, *Potosí mint*. Vaz 90. A delightfully bold example. Host coin Very Fine, c/m About Uncirculated. (400-600)

RUSSIA



Lot No. 569

- 569 **Peter I, the Great, 1689-1725.** Ruble, 1721. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial Eagle, Cyrillic date in legend. Dav.1655. Trivial laminations in obverse field. Light purple-gray. About Extremely Fine. (300-400)
- 570 **Catherine I, 1725-1727.** Ruble, 1726. Brocaded bust l. wearing small crown. Rv. Imperial eagle. Dav.1664. Light gray over a few old surface marks. Weak obverse center. Very Fine. (150-200)
- 571 **Peter II, 1727-1730.** Ruble, 1727. *St. Petersburg*. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform II's, II's in angles, date across. Dav.1667. Toned Very Fine. (150-200)
- 572 **Anna, 1730-1740.** Rubles, 1731, 1732. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1670. The first pale vermilion-gray, About Extremely Fine; the latter toned Extremely Fine but weak in the reverse center. **2 pieces.** (250-300)

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Lot No. 573

573 **RUSSIA. Anna.** Ruble, 1731. *Moscow*. Types as last. Dav.1670. Nice old toning. Extremely Fine. (200-250)

574 Ruble, 1734. Wide-profile bust. Dav.1673. Lightly toned Good Very Fine; Ruble, 1740 СПб. *St. Petersburg*. Crowned small bust. Dav.1675. Toned About Very Fine. 2 pieces. (200-250)

575 Ruble, 1740. Crowned small bust. Dav.1674. Light gray over light test 'X' in the obverse field. About Extremely Fine. (125-175)

576 **Elizabeth, 1741-1761.** Ruble, 1749 MMΔ. *Moscow*. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1678, Cr.19.1. Some trivial reverse laminations. Light gray. About Extremely Fine. (200-250)

577 Rubles, 1743, 1750 СПб. *St. Petersburg*. Types similar to above, bust with no clasp nor brooch. Cr.19b.4. The first light gray over an old obverse scratch. Good Very Fine and Very Fine. 2 pieces. (250-350)

578 Ruble, 1751 IM. *St. Petersburg*. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1677. Scrape before bust, nicely toned over. About Extremely Fine. (100-150)

579 Ruble, 1758 EI. *Moscow*. New portrait r. Rv. Crowned Imperial Eagle. Cr.19c.1. Somewhat bright. Very Fine to About Extremely Fine. (150-200)

580 Ruble, 1759 СПб R(reversed)I. *St. Petersburg*. Finer portrait r. Dav.1681, Cr.19c.4. Pale purple-gray with vermilion hues on the reverse. Some weakness at centers. About Extremely Fine. (150-200)



Lot No. 581

581 **Peter III, 1761-1762.** Ruble, 1762 MMΔ. *Moscow*. Cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1682, Cr.47.1. Light purple-gray. Good Very Fine. (250-300)

582 **Catherine II, the Great, 1762-1796.** Ruble, 1764 R(reversed) I. Crowned bust r. Rv. Crowned Imperial Eagle. Cr.67a.2. Good Very Fine; also plugged Ruble, 1766. 2 pieces. (90-120)

583 Ruble, 1790. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1686. Soft lavender-gray. Choice Extremely Fine. (150-200)

Ex Fulton Collection.

584 **Paul I, 1796-1801.** Ruble, 1798 CM Mb. Crowned cruciform П's, I at center. Rv. Garnished tablet with legend. Dav.1688, Cr.101a. Lovely steely silver-gray with russet hues. **Uncirculated.** (200-250)



Lot No. 585

585 **Alexander I, 1801-1825.** Ruble, 1805. *St. Petersburg*. Crowned Imperial Eagle within circle, date above. Rv. Five-line legend within open wreath, crown above. Cr.125. Attractively toned. **Uncirculated.** (300-400)

586 Ruble, 1811. Crowned Imperial Eagle, date below. Rv. Four-line legend within open wreath, crown above. Cr.130. Pale satiny silver-gray. Well-struck. Choice About Uncirculated. (150-200)

FAMILY 1½ RUBLES



Lot No. 587

- 587 **Nicholas I, 1825-1855.** Family 1½ Rubles, 1836. Tsar's head r., П.у. on truncation. Rv. Head of the Tsarina r. surrounded by the heads of her children. Cr.172.1. **Extremely rare and popular.** Hairlines in the fields. Pale satiny gray. Choice About Uncirculated. (SEE COLOR PLATE) (6,000-9,000)

ATTRACTIVE BATTLE OF BORODINO 1½ RUBLES



Lot No. 588

- 588 **Borodino 1½ Rubles, 1839.** Long rays. All-Seeing Eye in radiant pyramid above tsar's head r., branch below. Rv. Battle of Borodino Memorial. Cr.173.1. **Very rare.** Soft steely-gray with attractive violet undertone. Some light hairlines in prooflike fields. **Brilliant Uncirculated.** (SEE COLOR PLATE) (4,000-5,000)

- 589 Rubles, 1829, 1831. Crowned Imperial Eagle. Rv. Four-line legend in open wreath, crown above. Cr.161. The first with pin scratches above obverse crown, About Extremely Fine; the later Choice Extremely Fine. **2 pieces.** (300-400)

- 590 Ruble, 1834. **Alexander I Monument.** Cr.169. Lightly toned. Good Extremely Fine. (200-300)

- 591 Ruble, 1840 НГ. Crowned Imperial Eagle within braided circle. Rv. Value and date within open wreath, crown above. Cr.168.1. Soft gray with amber hues. **Uncirculated.** (150-200)

- 592 **Alexander II, 1855-1881.** Ruble, 1859. **Nicholas I Memorial.** Head l. Rv. Equestrian Nicholas I Memorial. Y.28. A few ting digs in reverse field. Pale violet. Choice Extremely Fine. (200-250)

- 593 **Nicholas II, 1894-1917.** Ruble, 1898. **Alexander II Memorial.** Y.61. Has been gilded. Otherwise Extremely Fine. (150-200)

PROOF MILAN OBRENOVICH IV 5 DINARA



Lot No. 594

- 594 **SERBIA. Milan, Obrenovich IV, as Prince, 1868-1882.** Proof 5 Dinara, 1879. Head l. Rv. Value and date within open wreath, crown above. KM 12. **Rare. Brilliant Proof.** (900-1,200)

ATTRACTIVE FELIPE IV SEGOVIA CROWN



Lot No. 595

595 **SPAIN. Felipe IV, 1621-1665.** 8 Reales, 1636/5 R mm aqueduct. *Segovia*. Crowned Arms. Rv. Quartered Arms of Castile and Leon within quadrilobe. Cf. Cayón 5938, Dav. 4409, KM 111. Minor flan flaws at edge. Steely medium-gray. Choice Extremely Fine. (1,000-1,500)



Lot No. 596

596 **Felipe V, 1700-1746.** 8 Reales, 1718 S M. *Seville*. Crowned Arms. Rv. Quartered Arms of Castile and Leon within quadrilobe. Dav. 1696, KM 310. Soft medium-gray. Good Very Fine. (400-500)



Lot No. 597

597 **Carlos III, 1759-1788.** 8 Reales, 1762 S JV. *Seville*. Crowned Arms. Rv. Quartered Arms of Castile and Leon within quadrilobe. Cayón 11143, Dav. 1699, KM 399.2. Pale purple-gray with soft iridescent undertone. Choice About Uncirculated. (400-500)

598 **José Napoleon, 1808-1813.** 20 Reales, 1809, 1810 crowned M AI. *Madrid*. Bare head l. Rv. Crowned Arms. The first with tiny chopmark on the ear. Typical weak obverses. Toned Nice Fine to Very Fine. 2 pieces. (125-175)



Lot No. 599

599 **20 Reales, 1813 crowned M RN.** *Madrid*. Types as above. Attractive steely-gray. Tiny rim ding below the date. Extremely Fine. (500-600)



Lot No. 600

600 **Fernando VII, in exile, 1808-1814.** 8 Reales, 1810 crowned C CI. *Cadiz*. Draped and laureate bust r. Rv. Crowned Arms. KM 466.2. Slight adjustment marks on the neck. Attractive light lavender-gray with cobalt-blue hues. About Extremely Fine. (800-1,000)

601 **Fernando VII, restored, 1814-1833.** 20 Reales, 1823 B SP. *Barcelona*. Bare older head r. Rv. Crowned Arms flanked by Pillars. KM 563.1. Minor weakness at the centers. Toned Extremely Fine. (200-250)

602 **Isabel II, 1833-1868.** 20 Reales, 1852 seven-point star, 1855 six-point star. *Seville, Madrid*. Small head r. Rv. Crowned Arms flanked by Pillars. KM 589.3, 593.2. The first with some tiny rim nicks. Toned Extremely Fine; 20 Reales, 1861 six-point star. *Madrid*. Large head r. KM 609.2. Toned About Uncirculated. 3 pieces. (150-200)

603 **Revolutionary Coinage.** 5 Pesetas, 1873. *Cartagena*. SETIEMBRE and date in circle. Rv. CANTONAL in circle. KM 716. Small flan flaw on 'N' of CINCO. Light gray. Extremely Fine; also: Amadeo, 1871-1873. 5 Pesetas, 1871 (71); and Alfonso XIII, 1886-1931. 5 Pesetas, 1888 (88) MP-M. Deep gray. Both About Uncirculated. 3 pieces. (150-200)

604 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1875 (75), 1876 (76) De-M. Young head l. Rv. Crowned Arms flanked by Pillars. KM 671. Lightly toned About Uncirculated and Extremely Fine. 2 pieces. (250-300)

605 **BALEARIC ISLANDS. Fernando VII, 1808-1833.** 30 Sueldos, 1821. Value, date and title in four punches. Rv. Arms and *SALUS POPULI*. KM L53.1. Nicely toned. Extremely Fine. (150-200)

606 **BARCELONA. José Napoleon, 1808-1814.** 5 Pesetas, 1809. Diamond-shaped Arms in wreath. Rv. Value with crossed palms below within wreath. KM 69. Lightly toned. Nice About Uncirculated. (350-450)

607 5 Pesetas, 1809. Another, as last. KM 69. Attractively toned. Extremely Fine. (300-400)



Lot No. 608

608 5 Pesetas, 1812. Types as last. Lightly toned. About Extremely Fine. (350-450)



Lot No. 609

609 **GERONA. Fernando VII. Duro, 1808.** *FER VII* in single punch, radiate edges. Rv. *GNA 1808 UNDURO* in "tophat" punch, radiate edges. KM 10. Toned About Extremely Fine. (200-250)

610 **TARRAGONA. Fernando VII.** 5 Pesetas, 1809. Large '0'. Value, date and title in four punches. Rv. Crowned Arms. KM 6. Toned Extremely Fine. (125-175)

SPANISH NETHERLANDS

611 **BRABANT. Felipe II, 1555-1598.** Philipsdaalder, 1558 mm hand. *Antwerp*. Armored bust l.; *PHILIPPVS...* Rv. Crowned Arms with Granada Arms added over St. Andrew's Cross, flanked by fire steels. Cf. Delm.12, Dav.8623. Flan flaw in the left obverse field and bottom reverse. Some doublestriking in the legend. Toned crude Extremely Fine. (100-150)



Lot No. 612

612 **Felipe IV, 1621-1665.** Ducaton, 1640 mm hand. *Antwerp*. Draped and cuirassed bust r. wearing thin collar. Rv. Crowned Arms supported by lions, Golden Fleece below. Delm.284, Dav.4457. Soft violet with attractive iridescent hues over an obverse hairline behind the bust. Well-struck for type. Extremely Fine. (300-400)

613 **Carlos II, 1665-1700.** Ducaton, 1668. *Antwerp* or *Brussels* (mm not struck up). Child's bust r. Rv. Crowned Arms supported by lions, Golden Fleece below. Cf. Delm. 325, 326; Dav.4479. Typical flat areas. Toned Very Fine. (125-175)

614 **GELDERLAND. Felipe II, 1555-1598.** Philipsdaalder, 1557. Armored bust l., date at end of legend. Rv. Crowned Arms over St. Andrew's Cross flanked by fire steels. Delm,29a, Dav.8492, GH.210.6a. Some surface pebbling from the strike. Toned About Very Fine. (100-150)

SWEDEN

615 **Frederik I, 1720-1751.** Riksdaler, 1744 HM. Draped and armored bust r. Rv. Crowned and supported Arms. Dav.1728, KM 423. Attractive soft medium-gray. Extremely Fine. (200-300)

616 **Gustav III, 1771-1792.** Riksdaler, 1781 O.L. Peruked head r. Rv. Crowned oval Arms in Order chain. SM 47a, Dav.1736, KM 527. Choice Extremely Fine. (150-200)

617 **Oskar I, 1844-1859.** Riksdaler, 1856 ST. Head r. with long goatee. Rv. Crowned and supported Arms. KM 689. Small rim tic. Toned Choice About Uncirculated. (150-200)

618 **Karl XV Adolf, 1859-1872.** Riksdaler, 1869 ST. Head r. Rv. Crowned and supported Arms. KM 711. Somewhat unevenly toned. Choice About Uncirculated. (150-200)



Lot No. 619

619 **SWEDEN.** Oskar II, 1872-1907. 2 Kronor, 1890 EB. Head l. Rv. Crowned and supported Arms. KM 761. Lovely pale hematite with soft iridescent hues in prooflike fields. **Choice Brilliant Uncirculated.** (800-1,000)

SWITZERLAND



Lot No. 620

620 **APPENZELL.** 4 Franken, 1816. Bear rampant l., V-R, in open wreath. Rv. Medieval soldier standing, head r., with two-handed sword, resting elbow on Swiss shield. KM 12. **Rare.** Lightly toned. **Choice About Uncirculated.** (400-500)



Lot No. 621

621 **BASEL.** Taler, n.d. (ca. 1730's-1740's). City-view, *BASILEA* in cartouche above. Rv. Basilisk, head r., bracing elaborate Arms with talons. Dav.1743, HMZ 102. **Extremely Fine with lustre.** (500-600)

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Lot No. 622

622 **BERN.** Taler, 1679. Cantonal Arms. Rv. Cruciform double B's, star at center. Divo 41A, Dav.4618. Very light adjustment marks at centers. **Choice lustrous About Uncirculated.** An attractive example. (400-500)

623 Taler, 1679. Another, as last. Dav.4618. Toned Good Very Fine. (200-250)

624 Taler, 1795. Crowned Arms. Rv. Soldier standing 3/4 r. with longsword. KM 149. Lightly toned About Uncirculated. (200-250)

625 Taler, 1798. Crowned Arms in recessed oval. Rv. Swordsman standing, head r., date below, in oval. Dav.1760A. Light friction hairlines in fields. **Uncirculated.** (250-350)

626 Taler, 1798. Types similar to last, but narrow obverse oval and shield. Rv. Larger date, smaller swordsman. Dav.1760B. Pale violet-gray. **Uncirculated.** (250-350)

627 **FREIBURG.** 4 Franken, 1813. Crowned oval shield in spray. Rv. Footsoldier 3/4 r. with two-handed sword, resting other hand on Cantonal shield. KM 79. Toned Very Fine. (200-300)

VERY RARE GENEVA 10 FRANCS



Lot No. 628

628 **GENEVA.** 10 Francs, 1848. Cantonal Arms, radiant IHS above. Rv. Value and date in wreath. KM 138. **Very rare with only 385 pieces struck.** Soft medium gray. **Uncirculated.** (700-900)

629 **GENEVA.** 10 Francs, 1851. Types as last. KM 138. **Rare with only 678 pieces struck.** Deep gray. Choice About Uncirculated. (600-700)

630 5 Francs, 1848. Types similar to above. KM 137. Toned over light hairlines. Good About Uncirculated. PCGS AU55. (200-300)

**CHOICE GLAURUS SHOOTING FESTIVAL
40 BATZEN**



Lot No. 631

631 **GLAURUS.** 40 Batzen, 1847. *Glaurus Shooting Festival.* Arms in wreath. Rv. Within wreath: Swiss Cross, banners and crossed rifles behind, clasped hands above. Lightly toned. Frosty white. **Brilliant Uncirculated.** NGC MS63. (1,200-1,600)



Lot No. 632

632 **GRAUBUNDEN.** 4 Francs, 1842. *Chur in Graubunden Shooting Festival.* Row of three Arms tasseled by three radiant clasped hands emerging from clouds above, crossed laurels below. Rv. Plumed Swiss shield, banners and crossed rifles behind. KM 17. **Rare.** Satiny surfaces. **Brilliant Uncirculated.** (800-1,000)

633 **LUZERN.** 4 Franken, 1814. Cantonal Arms. Rv. Halberdsman standing, head r., resting hand on Cantonal shield. KM 109. Attractively toned. Choice Extremely Fine. (125-175)

634 4 Franken, 1814. Another. KM 109. Toned Extremely Fine. (100-150)



Lot No. 635

635 **ST. GALL.** Taler, 1780 B. Crowned and mitered draped Arms, crozier and sword hilt behind, small cartouche below. Rv. Within wreath: Bear walking r. with log slung over shoulder. Pale silver. Very Fine. (200-250)



Lot No. 636

636 **SOLOTHURN.** 4 Franken, 1813. Crowned shield in spray. Rv. Footsoldier standing $\frac{3}{4}$ l. holding banner and resting hand on Cantonal shield. KM 73. **Very rare with a reported mintage of only 250 pieces.** Deep purple-gray and pale white-silver. Very Fine. (300-400)

MINT STATE VAUD 40 BATZEN



Lot No. 637

637 **VAUD.** 40 Batzen, 1812. Cantonal shield draped with garland. Rv. Halberdsman standing leaning on Cantonal shield. KM 17. Pale steely vermilion. **Uncirculated.** (600-800)

- 638 VAUD. 40 Batzen, 1812. Another. KM 17. Lightly toned Extremely Fine. (300-400)



Lot No. 639

- 639 20 Batzen, 1810. Cantonal Arms. Rv. Pikeman with shield, XIX CANT. KM 16. Prooflike silver underlies clear gold. **Brilliant Uncirculated.** (300-400)



Lot No. 640

- 640 ZÜRICH. Taler, 1724. Oval Cantonal shield flanked by two lions facing, one with sword, one with wheat stalk. Rv. City-view. Dav.1784. Light violet-gray with soft amber highlights. Choice Extremely Fine. (500-600)

- 641 Taler, 1776. Lion standing l., head r., sword over shoulder, bracing Cantonal shield. Rv. IUSTITIA ET CONCORDIA and date in cartouche. Dav.1794. Toned Good Very Fine. (150-200)

- 642 Taler, 1780. Hatted oval Arms supported by lions crossed cornucopiae below. Rv. IUSTITIA ET CONCORDIA and date within wreath ribboned on top. Dav.1797. Lightly toned About Extremely Fine. (200-250)

- 643 40 Batzen, 1813. Short right hand garland, small wreath, small date. Cantonal shield draped with garland. Rv. DOMINE CONSERVA NOS IN PACE and date in wreath. KM 191. Toned Choice Extremely Fine. (125-175)

- 644 CONFEDERATION. 5 Francs, 1850 A. Paris. Helvetia seated l., resting hand on Swiss shield, raising other arm ahead to the Alps. Rv. Value and date within wreath. KM 11. Attractively toned. Good Extremely Fine. (200-300)



Lot No. 645

- 645 Shooting 5 Francs. Bern, 1857. Crossed rifles over radiant Swiss cross within wreath. Rv. Fusilier standing 3/4 l. KM S4. Lovely violet-gray. **Uncirculated.** (300-400)

- 646 Shooting 5 Francs. La Chaux-De-Fonds in Neuchatel, 1863. Helvetia seated l. resting hand on Swiss shield and raising other arm ahead to the Alps. Rv. Radiant Swiss cross over shield bedecked with banners and crossed rifles. KM S7. Rich old cabinet toning. About Uncirculated. (150-200)

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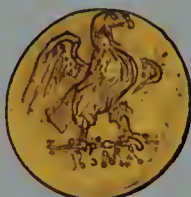
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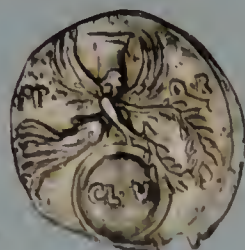
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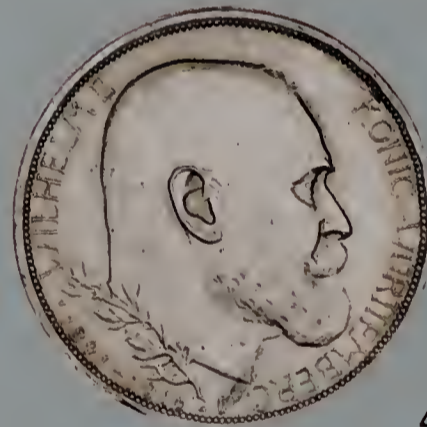
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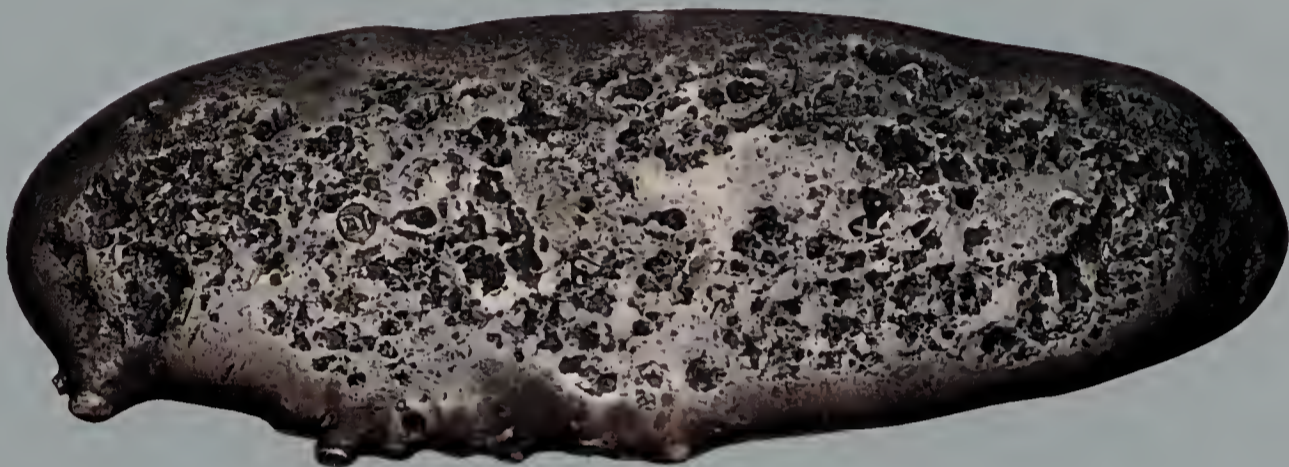




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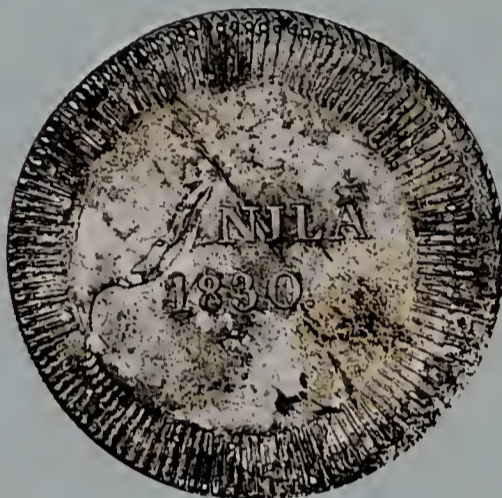
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All coins on this plate are shown enlarged.

NORTH AND SOUTH AMERICA

647 **ANTIGUA.** Hannay & Coltart Farthing Token, 1836. Palm tree divides 18 - 36, H - C, ANTIGUA below. Rv. ONE/ FARTHING. *stg* in oak and laurel. KM Tn1. 'C' is between '3'6 on this obverse, light reddish-tan. **Brilliant Uncirculated** or virtually so. (175-225)

648 Hannay & Coltart Farthing Token, 1836. Types as above, 'C' is nearly under the '6'. About Uncirculated. (175-200)

649 Hannay & Coltart Farthing Tokens, 1836 (3). Types as above, at least two varieties represented. One is corroded. Good, Fine, Very Fine. **3** pieces. (150-175)

650 **ARGENTINA. Cordoba.** 8 Reales, 1852. Bannered fortress. Rv. Radiant surface. KM 32. Slight stain at edge. Typical weak centers. Toned Good Very Fine. (100-150)



Lot No. 651

651 **BAHAMAS. George III, 1760-1820.** Gilt Proof Half-penny, 1806. Small draped bust r. Rv. British sailing ship, Latin motto *EXPULSIS PIRATIS/ RESTITUTA/ COMMERCIA*. KM 1a. Engrailed edge, Soho Mint, no die rust. **Choice Brilliant Proof**. (300-400)

652 **BARBADOS.** Halfpenny Token, n.d. Bale, *MOSES TOLANTO, BARBADOES*. Rv. Cask marked *MT, FREEDOM WITHOUT SLAVERY*. Pridmore 27. Moses Tolano (proper spelling) was a prominent Bridgetown merchant and abolitionist, died May 1852. Red-brown. **Choice Extremely Fine**. (150-175)

653 **BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate head r. Rv. Ship sailing l. KM 5. Once lightly cleaned. Otherwise **Choice Extremely Fine**. (100-150)

BOLIVIA

654 **Carlos III, 1759-1788.** Cob 8 Reales, [1]772 [P] V. *Potosí*. KM 45. Typical bevelled flan with flat margins. Toned Very Fine. (125-175)

655 **Fernando VII, 1808-1825.** Proclamation 8 Reales, 1808. *Potosí*. Four-line legend and date, flower below, within wreath. Rv. Crowned double-headed eagle above Cerro di *Potosí* flanked by Pillars. Medina 346, Herrera 50. Lightly toned **Extremely Fine**. (150-200)

656 **Republic.** 8 Soles, 1845 R. *Potosí*. Laureate Bolivar head r., countermarked with two unidentified barbell-shaped symbols. Host KM 103. **Choice Very Fine**. (100-150)



Lot No. 657

657 8 Soles, 1846 R. *Potosí*. Laureate Bolivar head r. Rv. Tree flanked by alpacas. KM 103. Lovely toning. **Choice Uncirculated**. (200-300)

658 8 Soles, 1852 FM. *Potosí*. Laureate Bolivar head l. Attractively toned with pale iridescent hues. Minor obverse dirt spot. KM 112.1. **Uncirculated**; 8 Soles, 1850 FM. *Potosí*. Bare Bolivar head l. Pale purple-gray over light graffiti before the head. KM 109. About Uncirculated. **2** pieces. (150-200)



Lot No. 659

659 4 Soles, 1856 FJ. *Potosí*. Laureate Bolivar head l. Rv. Palm tree flanked by llamas. KM 123.2. Lustrous **Uncirculated** and *scarce* thus. (300-400)

660 **BRAZIL. Joao, Prince Regent, 1799-1816.** 640 Reis, 1816. Uncertain mint, Portuguese Arms. Rv. Armillary sphere on Order of Christ. Mintmark is illegible, thanks to boldness of the undertype, a Spanish-colonial 8 Reales of uncertain date and mint. KM 307. **Choice Very Fine**. (100-150)

661 **Republic. 400th Anniversary of Discovery Set, 1900.** Includes the 400, 1,000, 2,000 and 4,000 Reis. An attractive commemorative set celebrating Pedro Alvares Cabral's voyage of discovery. KM 499-502.1. With original green hard case, itself of some rarity. **Extremely Fine. 4** pieces. (500-600)

662 **400th Anniversary of Discovery Set, 1900.** Another set as above. Set in a light blue lucite frame. **Extremely Fine to Choice Extremely Fine. 4** pieces. (500-600)

CANADA

PRE-CONFEDERATION COINAGES

BRITISH COLONIES - ANCHOR MONEY

A series of .892 fine Silver coins denominated $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ Dollar was struck in 1820 and 1822 without any colony name, but circulated in Canada, the British West Indies and on the Indian Ocean island of Mauritius. Their uniform design included the Arms and titles of King George IV, and a large crowned anchor, Roman numeral values and Latin statement COLONIAR: BRITAN: MONET; "Coin of the British Colonies." Denominations were tied to the Spanish Silver 8 Reales and its fractions. Appearing below is an unusually complete group of dates and denominations, including desirable Proofs.



Lot No. 663

663 $\frac{1}{16}$ Dollar, 1820. KM 1. Glass-mirror fields, needle-sharp reliefs and reeding distinguish this red-gold and iridescent silver example. **Brilliant Proof.** (400-450)

Ex H.L.P. Brand Collection.

664 $\frac{1}{16}$ Dollar, 1822. KM 1. Types as above. Subtle lilac and blue overlie flashing silver. **Brilliant Uncirculated.** (150-200)

665 $\frac{1}{16}$ Dollar, 1822. KM 1. A second, somewhat prooflike and displaying tawny red-gold and pale blue. **Brilliant Uncirculated.** (150-200)

Ex Jane Brand Allen Collection.



Lot No. 666

666 $\frac{1}{8}$ Dollar, 1820. KM 2. Prooflike fields show pale blue, bold red at shield center. **Choice Brilliant Uncirculated.** (200-250)

667 $\frac{1}{8}$ Dollar, 1820. A second prooflike example displaying clear blue and lilac. **Choice Brilliant Uncirculated.** (200-250)

668 $\frac{1}{8}$ Dollar, 1820. A third prooflike example with pale rose-gold and mottled reverse toning. **Choice Brilliant Uncirculated.** (200-250)

669 $\frac{1}{8}$ Dollar, 1820 (2). First coin displays pleasing blue and gold, blue-pink companion shows faint wear. **Brilliant Uncirculated, About Uncirculated. 2 pieces.** (200-250)

Ex Jane Brand Allen Collection.

670 $\frac{1}{8}$ Dollar, 1822. Gloriously prooflike fields show tawny gold, lightest blue. **Choice Brilliant Uncirculated.** (200-250)

671 $\frac{1}{8}$ Dollar, 1822. A second prooflike example boasting rich gold and iridescent blue. **Choice Brilliant Uncirculated.** (200-250)

Ex Jane Brand Allen Collection.



Lot No. 672

672 $\frac{1}{4}$ Dollar, 1820. KM 3. Prooflike gleam underlies neatly divided blue and orange-gold toning. **Choice Brilliant Uncirculated.** (300-350)

Ex Jane Brand Allen Collection.

673 $\frac{1}{4}$ Dollar, 1820. A second splendidly prooflike coin distinguished by clear blue and gold. **Choice Brilliant Uncirculated.** (300-350)

674 $\frac{1}{4}$ Dollar, 1820. A third sharply struck, richly toned example of this date. **Brilliant Uncirculated.** (175-225)

Ex Jane Brand Allen Collection.

675 $\frac{1}{4}$ Dollar, 1822/1. A gorgeous prooflike coin with variegated clear blue and orange-gold toning. **Choice Brilliant Uncirculated.** (250-350)

Ex Jane Brand Allen.



Lot No. 676

676 $\frac{1}{2}$ Dollar, 1822/1. KM 4. Boldly glittering deep-mirror fields are enhanced by clear red-gold and light blue. The strike is exceptionally full. **Brilliant Proof.** (900-1,200)

Ex Jane Allen Brand Collection.

677 $\frac{1}{2}$ Dollar, 1822/1. KM 4. A second liquid-glass example with bold dashes of assertive coppery red and clear blue. **Brilliant Proof.** (900-1,200)

678 $\frac{1}{2}$ Dollar, 1822/1. KM 4. A third offering blue-violet and rose toning. About Uncirculated. (200-250)

Ex Jane Brand Allen Collection.

QUEBEC

RARE MONTREAL ROPERY TOKEN



(Enlarged)



Lot No. 679



(Enlarged)

- 679 **Montreal. R.W. Owen Ropery Token (1824).** Breton 564, Charlton LC-18. Copper. 7.67 grams. **Very rare:** about a dozen known, making this Low Rarity-7 to High Rarity-6. Good Very Fine and nicer than the piece in Coin Galleries' February, 1999 sale and the example in Hoare's October sale of that same year. Obv. Ship sailing right flying the Union Jack. Rev. *R.W. OWEN/ MONTREAL/ ROPERY* in a border of two entwined ropes. Dark brown with just minor surface roughness, area of porosity at upper left on the obverse. R.W. Owen sold his business soon after starting it, accounting for the rarity of this token.

Ex Burdett G. Johnson Collection.

PRINCE EDWARD ISLAND

LEGENDARY 5 SHILLING "HOLEY DOLLAR"



Lot No. 680

- 680 **Holey Dollar of 5 Shillings, 1813.** 39.3mm, diameter of hole 15.65mm; 21.70 grams. Host coin is a Mexico Mint 8 Reales, 1804 Mo. TH. Introduced to combat a persistent coin shortage, these pieces were deliberately over-valued to assure their continued circulation on the island. Some 1,000 Spanish Milled Dollars were officially pierced and countermarked by order of Governor Charles Douglas Smith, brother of Napoleonic era British Admiral Sir Sydney Smith. Governor Smith was widely accused of autocratic rule, and his solution for the coin shortage was announced without consulting the island legislature or promulgation of any Order in Council. The pierced coins were over-valued as 5 Shillings, but the cut-out centers were under-valued as Shillings. Since their actual silver value was greater than a Shilling, most of them vanished in short order. Above the Holey Dollar's center hole is the counterstamp of a sun with rays composed of 10 tiny triangles, of which 7 are clear on this piece. A thousand pierced pieces were insufficient to relieve the prevailing shortage and prominent area merchants surreptitiously added to the supply, agreeing to receive their version of the Holey Dollar at par with the government issue. Official circulation ceased in September 1814, though local merchants continued to accept the pieces for 10 more years. These historic coins are now a significant rarity of the Canadian and Commonwealth coinage, eagerly sought after by modern collectors. KM 2, Charlton PE-1A1. Host coin is About Very Fine, countermarks somewhat better. **(SEE COLOR PLATE)**

Ex John J. Ford Jr. Collection.

*An in-depth history of the Prince Edward Island countermarked coinage can be found in "The 'Holey' Dollar of Prince Edward Island," by R.L. Reid, *The Numismatist*, February 1929.*

EXTRAORDINARY 1871 CENTS



Lot No. 681

681 **PRINCE EDWARD ISLAND. Victoria, 1837-1901.** Cent, 1871 (H). Victoria diadem head l. in circle of dots with English legend *VICTORIA QUEEN*, die of Jamaica Halfpenny. Rv. Three tiny saplings sheltered by looming English Oak, *PARVA SUB INGENTI*. Struck from excessively polished dies, resulting in detached petals on the tiny roses flanking the date and a boldly obvious brilliant area in the oak's roots over *INGENTI* level with the outer field. KM 4. This is the only decimal coin of this Province, struck by the Heaton Mint, Birmingham, omitting the traditional 'H' mintmark. This amazing coin displays full blazing mint red, and represents a state of preservation virtually impossible to find today. **Gem Brilliant Uncirculated.**

Ex Jane Brand Allen Collection.

682 Cent, 1871 (H). A second high quality example, struck from a distinctly different die showing no evidence of excess die polish. The area under the tree is covered with grass, roses at date are full, all lettering is thicker than on the preceding example. Full red surfaces show the subtle onset of toning but the coin is a virtual Gem. **Very Choice Brilliant Uncirculated.**

Ex Jane Brand Allen Collection.

NEWFOUNDLAND

NEAR-GEM 1865 CENT



Lot No. 683

683 **Victoria, 1837-1901.** Cent, 1865. Victoria bust l. from the British Bun Halfpenny with tall sans-serif legend peculiar to this colony, *VICTORIA D: G: REG:*. Rv. St. Edward's Crown in circle and Pitcher Plant wreath, *ONE CENT NEWFOUNDLAND*. KM 1. This remarkable coin is boldly prooflike, nearly entirely mint red with the lightest beginning of toning, a grade wholly unusual for any of Canada's early Bronze coins. **Very Choice Brilliant Uncirculated.**

ARRESTING 1876 H CENT



Lot No. 684

684 Cent, 1876 H. Types as above. Reverse displays a tiny mintmark, the Heaton 'H' partly filled and resembling a blundered 'U'. Light red-brown with an overall feeling of gentle red. A single carbon spot is noted on the Queen's lower neck, but the extraordinary quality of strike and overall beauty of this coin are those of a virtual Gem. **Very Choice Brilliant Uncirculated.**

LOW-MINTAGE GEM 1885 CENT



Lot No. 685
(Enlarged)

685 Cent, 1885. Types as above, lowest mintage of the Victorian series with 40,000 pieces. Here is a blazing red example that is an obvious candidate for finest known, individualized by an arc of deeper tawny red along the upper reverse rim. The breath-taking beauty of this coin must be experienced at first hand to be fully appreciated, for there are few surviving Bronze pieces of this Province or any of its Maritime sisters that can compete in terms of sheer visual appeal. **Gem Brilliant Uncirculated. (SEE COLOR PLATE)**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 686 **NEWFOUNDLAND. Victoria.** Cent, 1885. A second example displaying light circulation, deep glossy brown surfaces that reveal a few hairline scratches under a glass. Here is a highly acceptable example of this highly desirable date. About Extremely Fine.

Ex Jane Brand Allen Collection.

- 687 **George V, 1910-1936.** 50 Cents, 1919 C. KM 12. Very light bagmarks. Toned **Uncirculated.**

NOVA SCOTIA

PATTERN LARGE BUST 1861 CENT



Lot No. 688
(Enlarged)

- 688 **Victoria, 1837-1901.** Pattern Cent, 1861. Large bust, small rosebuds variety. The bust of Queen Victoria is measurably larger than that adopted, showing crisply defined bun at the back of the head. Both busts were based on the portrait on the Bun Halfpenny then being struck in the U.K. More obvious on this pattern is the distinctly larger lettering in *VICTORIA D:G: BRITT: REG: F:D:*. Reverse shows St. Edward's Crown in circle and Rose-Mayflower wreath which became the adopted design. Medal turn, plain edge, 85.75 grains. Charlton NS-8a, McLachlan-Bowman 10. Light red-brown reflective surfaces are enriched by overtones of original mint red complementing a meticulous impression of the dies. A wholly pleasing example of this great rarity of the Provincial Pattern series that may not reappear at auction. **Very Choice Brilliant Proof.** (SEE COLOR PLATE)

Ex New Netherlands Sale 60, December 1968, lot 179.

PROVINCE OF CANADA

- 689 **Victoria, 1837-1901.** 10 Cents, 1858. Youthful head l. Rv. Crowned value in Maple wreath. KM 3. Lovely blue-green and light rose toning overlies smooth frosty silver for bold beauty. **Brilliant Uncirculated.**

EXCITING GEM SPECIMEN 1859 CENT



Lot No. 690
(Enlarged)

- 690 Specimen Cent, 1859. Young "Provincial" head l. in circle of dots. Rv. Date shows a broken right base on '1', double-punched narrow '9' shows bold recutting on underside of the loops. Charlton D-P N9#2. Lightest red-brown, largely clear mint red, possessing the most marvelous deep-mirror fields and jewel-sharp detail that the most demanding collector might require. Over the years, British and American collectors have called coins of this glass-mirror perfection Proofs, but modern Canadian numismatists prefer Specimen. Under any name, Specimens of the Province of Canada coinage are as rare as the Patterns of this era. This exciting coin is finer than the piece in Bowers' September 1989 Kissel and Victoria Collections piece described as Specimen-63. Few Specimens existing today can even approach the overwhelming beauty of this gleaming coin. **Gem Brilliant Specimen.** (SEE COLOR PLATE)

DOMINION OF CANADA



Lot No. 691

- 691 **Victoria.** 5 Cents, 1870. Wide rim. Lovely violet-gray. Prooflike **Uncirculated.**
- 692 Cent, 1888. Diadem "Dominion" head l. Rv. Types as above. KM 7. Deep glossy wood-grain brown. Choice About Uncirculated.

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FASCINATING GEM 1876 PATTERN CENT



(Enlarged)

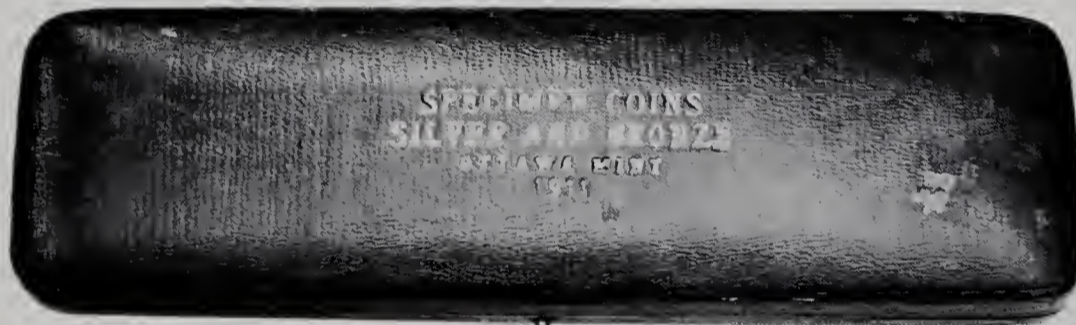


(Enlarged)

Lot No. 693

693 **CANADA. Victoria.** Pattern Cent, 1876. Regular Dominion head design but struck by the Royal Mint with no mint-mark. All circulating 1888 pieces bear the 'H' of the Heaton, Birmingham, Mint. Charlton Bowman DC-18. This especially desirable fully red Pattern of the Dominion series boasts gleaming glass-smooth fields of overwhelming beauty. Under a glass, the obverse field shows two or three microscopic freckles to the diligent searcher. Of the utmost rarity, this nearly non-collectible Pattern is destined to become the keystone of some carefully assembled collection. **Gem Brilliant Specimen.** (SEE COLOR PLATE)

RESPLENDENT 1911 SPECIMEN SET



Lot No. 694

694 **George V, 1910-1936.** Specimen Set, 1911. Includes Cent through 50 Cents. KM SS16. **Rare with 1,000 sets struck.** With original Ottawa mint hard red case. Toned **Lustrous Specimen.** 5 pieces.



Lot No. 695

695 Specimen 50 Cents, 1934. Some light obverse friction hairlines. Satiny surfaces. **Lustrous Specimen.**



Lot No. 696

696 50 Cents, 1936. Lovely pale russet highlights. **Brilliant Uncirculated.**

Ex Hubin Collection.

CHOICE MINT STATE 25 CENTS OF 1927



Lot No. 697

697 25 Cents, 1927. Satiny white. **Choice Brilliant Uncirculated.**

Ex Hubin Collection.

AN ATTRACTIVE OFFERING OF SPECIMEN CANADIAN DOLLARS



Lot No. 698

698 Specimen Dollar, 1935. **Silver Jubilee.** Attractive champagne hues. **Gem and Superb Specimen.** PCGS SP68.

LOVELY 1936 GEM SPECIMEN DOLLAR



Lot No. 699

699 Specimen Dollar, 1936. **Voyageur.** Lovely satiny surfaces. **Gem, Lustrous Specimen.** PCGS SP67. (SEE COLOR PLATE)

700 **George VI, 1936-1952.** Matte Specimen Dollar, 1937. **Very Choice Matte Specimen.** PCGS SP66 Matte.

701 **Mirror Specimen Dollar, 1937.** Lovely soft tungsten-blue hues. **Gem, Lustrous Specimen.** PCGS SP66 Mirror.



Lot No. 702

702 Specimen Dollar, 1938. Frosty obverse portrait, reverse pale violet. **Choice Specimen.** PCGS SP64.

703 **Matte Specimen Dollar, 1939. Royal Visit.** Lovely pale rosé. **Superb Matte Specimen.** PCGS SP67 Matte.



Lot No. 704

704 Specimen Dollar, 1945. Frosty with russet peripheral hues. **Gem Specimen.** PCGS SP66.



Lot No. 705

705 Specimen Dollar, 1946. Pale purple-gray. **Gem Specimen.** PCGS SP66.



Lot No. 706

706 Specimen Dollar, 1946. Another as above. Lovely satiny surfaces. Light scuff on cheek. **Lustrous Specimen.**

Ex Winthrop Collection.



Lot No. 707

- 707 Specimen Dollar, 1947. Pointed '7'. Frosty. **Very Choice Specimen.** PCGS SP65.

1947 BLUNT '7' GEM SPECIMEN DOLLAR



Lot No. 708

- 708 Specimen Dollar, 1947. Blunt '7'. Pale obverse peripheral violet hues, sublime champagne reverse. **Gem and Superb Specimen.** PCGS SP67. (SEE COLOR PLATE)

RARE SPECIMEN 1947 MAPLE LEAF DOLLARS



Lot No. 709

- 709 Specimen Dollar, 1947. **Maple leaf.** A few minor clouding spots on the obverse. Liquid fields with attractive russet peripheries. According to the old collection envelope this coin was the first coin off the die. **Lustrous Specimen.**

Ex Thomas Shingle Collection, previously ex Hubin Collection.

- 710 Specimen Dollar, 1947. **Maple leaf.** Another as above. Medium-gray with iridescent undertone. **Gem Specimen.** PCGS SP66.



Lot No. 711

- 711 Specimen Dollar, 1948. Soft gray with iridescent undertone. **Gem and Superb Specimen.** PCGS SP67.



Lot No. 712

- 712 Specimen Dollar, 1949. **Newfoundland.** Frosty devices in mirrorlike fields. **Gem Specimen.** PCGS SP65.

- 713 Specimen Dollar, 1950. Four waterlines. Frosty devices in mirrorlike fields. **Gem Specimen.** PCGS SP66.



Lot No. 714

- 714 Specimen Dollar, 1950. Four waterlines. Another as above. **Choice Lustrous Specimen.**

- 715 Specimen Dollar, 1951. Four waterlines. Delicate champagne hues. **Gem and Superb Specimen.** PCGS SP67.



Lot No. 716

- 716 Specimen Dollar, 1952. Four waterlines. Frosty devices in mirrorlike fields. **Gem and Superb Specimen.** PCGS SP67.

ADDITIONAL CANADIAN COINS

- 717 **George VI.** Dollar, 1945. Bagmarks. **Uncirculated.**
- 718 Dollar, 1946. Very light bagmarks. **Choice Brilliant Uncirculated.**
- 719 Dollar, 1946. Another as above; and 25 Cents, 1946. Both **Choice Brilliant Uncirculated.** 2 pieces.
- 720 **Elizabeth II, 1952-.** Prooflike Set, 1955. KM PL5. In original whitecard with wrap. **Lustrous Specimen.** 6 pieces.
- 721 Prooflike Set, 1955. **Arnprior.** KM PL6. In original whitecard with wrapper. **Lustrous Specimen.** 6 pieces.



Lot No. 722

- 722 Dollars, 1966. Large beads and **very rare** Small Beads varieties. In black lucite frame. **Brilliant Uncirculated.** 2 pieces.
- 723 **Error. Mule 10 Dollars, 1974.** 1974 obverse muled with 1973 World Map reverse; also 10 Dollars, 1973. Both **Brilliant Uncirculated.** 2 pieces.

CENTRAL AMERICAN REPUBLIC

- 724 8 Reales, 1826 NG M, 1847 NG A. *Guatemala.* Radiate sun on horizon by five peaks. Rv. Ceiba tree, 8-R. KM 4. The first attractively toned About Uncirculated; the latter with weakness the on lower tree branches, toned About Extremely Fine. 2 pieces. (150-200)



Lot No. 725

- 725 8 Reales, 1839 NG MA. Types as above. Well-struck peaks. Attractive steely pale-vermilion. About Uncirculated. (250-300)
- 726 8 Reales, 1846 NG MA. Types as above. Some weakness on the lower tree branches. Toned Extremely Fine. (250-300)
- 727 **CHILE.** Pesos, 1820 FD, 1822 FI. *Santiago.* Spewing volcano, value in wreath above. Rv. *LIBERTAD* in banner above column. KM 82.2. The first with a small dig in the obverse field. Toned About Very Fine to Very Fine. 2 pieces. (150-200)
- 728 **COLOMBIA. Republic. Cundinamarca Province.** 8 Reales, 1820 JF, 1821 Ba JF. Indian head l. wearing feathered crown. Rv. Pomegranate, 8-R. KM 6. Both toned. The first Very Fine, the latter Extremely Fine for type with an old scratch in the right obverse field. 2 pieces. (125-175)
- 729 **COLONIES FRANÇAISES.** Sol Estampé, 1738-1764. Billon, 22.4mm uniface. Crowned 'C' in plain field, no trace of an undertype. Gad.7. Circulated throughout the West Indies, frequently on non-French islands as well. Crude Extremely Fine. (100-150)
- 730 **Louis XVIII, 1815-1824.** Essai 5 Centimes in Bronze, 1824 A. Head l. Rv. Crowned double L monogram, 5-C. KM E3. **Brilliant Uncirculated.** (75-100)
- 731 **COSTA RICA.** Countermark 2 Reales, 1841-1842. c/m 6-pointed star and large hole on Carlos III 2 Reales, 1790 IJ. *Lima.* Type KM 13.; **EL SALVADOR.** Countermark Arms of Republic with plain Liberty Cap, 1868. C/m on 1853 Arrows U.S. Dime. Host and c/m Fine; 2 Reales, c/m Arms with radiant Liberty Cap on Carlos III 2 Reales, 1798/7 DA. *Santiago.* About Good. 3 pieces. (300-450)

CUBA

HISTORIC CUBA SOUVENIR PESOS

The New York-based revolutionary Junta of the Republic of Cuba, headed by Don Tomás Estrada Palma raised \$1,517,000 for the cause of independence between 1892 and 1898. Inspired by the release of the U.S. Columbian Half Dollar, the Junta authorized the striking of "Silver Dollars of the Republic" to raise additional funds and to assert the demand for independence. The pieces were designed by noted sculptor Philip Martiny, a student of Augustus Saint Gaudens.

On the advice of the Junta's American attorney Jerome Carty, the word SOUVENIR appeared on the 1897 issues in place of the proposed denomination UN PESO. Carty pointed out that since there was as yet no internationally recognized Republic of Cuba, such coinage would violate U.S. Neutrality laws. In 1898, following the outbreak of the Spanish-American War, UN PESO was placed on the final issue.

Cuban leaders always regarded the Souvenir pieces as coins, carefully recording the deposit of a bag of these "Silver Dollars of the Republic" in the national Treasury after independence.

HIGH RELIEF "PAT. 97" PESOS



Lot No. 732



Lot No. 733



732 **REVOLUTIONARY REPUBLIC.** Souvenir Peso, 1897. High relief Liberty head r. in 1890's "Gibson Girl" style, modeled by Tampa, Florida-based patriot Leonor Molina, PAT. 97 on truncation. Rv. Arms of the Republic, fineness expressed as * 900 ***** FINO * Y.1, KM M1. Frosty silver shows a blush of palest red-gold. **Choice Brilliant Uncirculated.** (2,000-2,500)

733 Souvenir Peso, 1897. Another specimen showing some striking weakness at the centers. Y.1, KM M1. Iridescent blue and tan-gold toning. **Choice About Uncirculated. (SEE COLOR PLATE)** (1,750-2,225)



Lot No. 734

734 Souvenir Peso, 1897. Types as above, but showing lower relief, nothing on truncation. Close date shows star positioned above baseline of the '7'. Y.1b, KM M3. Palest iridescent blue and orange-gold toning. **Uncirculated.** (300-400)

735 Souvenir Peso, 1897. Another showing bold russet toning at the borders, frosty silver toward the centers. Y.1b, KM M3. **Uncirculated.** (300-400)

736 Souvenir Peso, 1897. A third, as last. KM M3. Toned About Uncirculated. (90-120)

737 Peso, 1933. Star. KM 15.2. **Uncirculated**; and CANADA. George VI. Dollar, 1939. *Royal Visit.* **Brilliant Uncirculated**; Dollar, 1949. *Newfoundland.* Toned prooflike **Brilliant Uncirculated.** 3 pieces. (90-120)

738 CUBA. Pesos, 1936, 1938. ABC types. KM 22. Lightly toned **Uncirculated.** 2 pieces. (200-300)

SANTO DOMINGO - DOMINICAN REPUBLIC

A PAIR OF HISTORIC SANTO DOMINGO SILVER 4 REALES



(Enlarged)



Lot No. 739



(Enlarged)

- 739 **SANTO DOMINGO. Carlos y Juana, 1506-1516.** 4 Reales, n.d. Crowned shield of Castile, Leon, Granada flanked by *F - o/III*, *CAROLUS ET IOHAN*, small circle stops. Rv. Pillars of Hercules, *P - PL - S+ CRAROLUS ET IOHANA REG.* Stops are groups of 4 tiny circles. Legends present mixed Roman and Gothic lettering, i.e. *IhOAnA*. Cayón 2965. 35.5x34.2mm, 13.67 grams (210.9 grains). Ray Byrne Collection, lot 1103 was generally similar to this piece. Well struck, subtle gold-pearl toning. Extremely Fine. (SEE COLOR PLATE) (8,500-12,500)



(Enlarged)



Lot No. 740



(Enlarged)

- 740 4 Reales, n.d. General Types as above, cruder style, double-struck with legends less clear. Stops are solid pellets. Rv. Pillars of Hercules, *P - PL - S+ CRAROLUS ET IOHANA REG.* Stops are two tiny circles. Lettering mix as preceding lot. Cayón 2965. 35.5x34.3mm, 13.65 grams (210.6 grains). Less finished overall style, pearl gray toning. Extremely Fine or thereabouts. (SEE COLOR PLATE) (8,000-12,000)

LOVELY SILVER 1855 PATTERN 10 REALES



Lot No. 741

- 741 **DOMINICAN REPUBLIC.** Pattern 10 Reales, 1855. Silver, 39.7mm, 27.75 grams, reeded edge. Oak and laurel surround the central elements of Republic's Arms: Bible, cross, banners and ouroboros, legend *REPUBLICA DOMINICANA* and date around. Rv. Motto *DIOS PATRIA LIBERTAD*, *LEI 0,900* surrounds laurel wreath enclosing value *DIEZ/ REALES*. Coin turn. KM Pn1. One of 3 known, an extremely rare pattern struck while this island nation of 200,000 inhabitants struggled with political chaos and economic uncertainty. Silver lustre is just beginning to tone down on this sharply struck rarity. **Brilliant Uncirculated.** (SEE COLOR PLATE) (15,000-20,000)



Lot No. 742

- 742 **ECUADOR.** 2 Reales, 1847 GJ. *Quito*. Capped Libertad bust l. (based on U.S. coin designs). Rv. Eagle atop bannered Arms. KM 33. Lovely pale silvery-blue gray with soft iridescent undertone in prooflike fields. **Choice Brilliant Uncirculated.** A superb example. (150-200)
- 743 **EL SALVADOR.** Colon, (1925). *400th Anniversary of San Salvador*. KM 131. Satiny pale vermilion-gray. **Uncirculated.** (100-150)
- 744 **GADELOUPE.** Piéfort 1 Franc, 1903. Copper-nickel, 20 sides by Auguste Patey. Gadoury 48. Carib Indian warrior. Rv. Palm. Paris Mint, edge Cornucopia MCHOR (Mailchort). **Brilliant Proof.** (300-500)
- 745 **GUIANA (GUYENNE). Independent Republic.** 20 Centimes, 1887. Liberty head l. by Charles Würden, used also on his Patterns for Argentina. Rv. 20/ *CENTs.* in wreath, *LIBERTÉ. Monnaie de fantaisie* identified with Auguste Veyrat of Brussels. Gad.12, KB XE2. Toned **Brilliant Uncirculated.** (300-400)
- 746 10 Centimes, 1887. Ball-tip cross, clasped hands at center. Rv. Large value, tiny 'E' in dotted circle. Gad.10, KM XE1. Republic proclaimed by French adventurers based in Counani in the jungle between French Guiana and Brazil, led by self-proclaimed President Gros. **Choice Brilliant Proof.** (250-350)



Lot No. 747

- 747 **GUYANA. Essequibo & Demerary. William IV, 1830-1837.** 3 Guilders, 1832. Head r. Rv. Crowned '3' in wreath. KM 21. Light pale purple-gray over pin scratches on jawline. Well-struck. Extremely Fine. (500-600)

HAITI

DELIGHTFUL SAINT DOMINGUE SILVER COINS



Lot No. 748

- 748 **FRENCH RULE. COLONIE DE SAINT DOMINGUE. Governor Toussaint l'Ouverture, 1796-1802.** 2 Escalins, n.d. (1802). Standing Liberty, *REPUBLIQUE FRANÇAISE*. Rv. Colony name around *DEUX/ ESCALIN*. Gad.18, KM 23. Beautifully struck, showing partial lustre. **Choice About Uncirculated.** (1,000-1,250)
- 749 ½ Escalin, n.d. (1802). Types as above, microcephalic Liberty. Gad.17, KM 22. Deep toning, a couple of ancient scratches. **Very Fine or better.** (700-900)



Lot No. 749

- 750 **REPUBLIC, la Convention.** 1 Sou de Saint Domingue, 1801, l'An 8. All-seeing Eye over tablet inscribed *ALL MEN ARE EQUAL BEFORE THE LAW*. Rv. Scales, Liberty Cap, old diagonal cut. Gad.14. Crude 27.9mm colonial copy of metropolitan Republic Revolutionary coinage. **Choice Very Fine.** (400-500)

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- 767 **MEXICO. Empire of Iturbide. Augustin I Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. Bust r. Rv. Chicken-like Imperial Eagle, head l., on small cactus. KM 304. Lightly toned Very Fine. (100-150)
- 768 8 Reales, 1823 Mo JM. Head r. Rv. Imperial Eagle (and eagle-like), head r., on cactus. KM 310. Slightly weak centers. Light purple-gray with soft iridescent hues. Good Extremely Fine. (150-200)
- 769 8 Reales, 1823 Mo JM. Another as above. Pale vermilion-gray with cobalt-blue peripheral hues. Some weakness at centers. About Extremely Fine. (125-175)



Lot No. 770

- 770 **Republic.** 8 Reales, 1823 Mo JM. Profile eagle l., snake in beak, on cactus in spray. Rv. Radiant liberty cap. KM A376.2. Some typical weakness at centers. Toned About Extremely Fine. (300-400)
- 771 Cap and Ray 8 Reales: 1858 Ca JC. *Chihuahua*. KM 377.2. Toned Choice Extremely Fine; 1830 Mo JM. *Mexico City*. KM 377.10. Full feathers. Lightly toned Choice About Uncirculated. 2 pieces. (125-175)

**HANDSOME GUANAJUATO
MAXIMILIANO PESO**



Lot No. 772

- 772 **Empire of Maximilian. Maximilian, 1864-1867.** Peso, 1866 Go. *Guanajuato*. Head r. Rv. Crowned Imperial Arms supported by griffens. KM 388. Pale lavender-gray. A few tiny surface nicks. **Uncirculated.** *An attractive example of the key of Maximiliano Pesos.* (1,200-1,800)

- 773 Peso, 1866 Mo. Types as above. KM 388.1. Light lavender-gray. Tiny rim nick. Choice Extremely Fine. (90-120)

- 774 **Republic.** Peso, 1872 Pi O. *San Luis Potosí*. KM 408.5. Eagle, snake in beak, on cactus. Rv. Balance scales, radiant liberty cap above. KM 408.7. Pale purple-gray with champagne hues. **Uncirculated;** also Peso, 1872 Mo M KM 408.5. Toned Choice About Uncirculated. 2 pieces. (200-250)
- 775 **Estados Unidos.** 2 Pesos, 1921. **Independence Centennial.** KM 462. Lightly toned **Brilliant Uncirculated.** (200-250)
- 776 Peso, 1911, "Caballito." KM 453. Choice About Uncirculated; 5 Pesos, 1950. **Opening of the Southern Railroad.** **Brilliant Uncirculated;** also 8 Reales, 1893 Zs FZ. KM 377.13. Lightly toned **Uncirculated.** 3 pieces. (100-150)

PERU

- 777 **Carlos III, 1759-1788.** *Posthumous* 8 Reales, 1789 PJ. *Lima*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 78a. Small "nail" test mark before the bust. Toned About Extremely Fine. (125-175)
- 778 **Fernando VII, 1808-1822.** 8 Reales, 1811 JP. *Lima*. Imaginary bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Small edge split. Toned About Extremely Fine. (90-120)



Lot No. 779

- 779 **Republic. Provisional Coinage.** 8 Reales, 1822 JP. *Lima*. Arms festooned with flags and palm tree behind, flanked by condor and llama. Rv. Justicia and Libertad flanking column. KM 136. Small natural edge clip. Typical softness of strike at centers. Choice Extremely Fine. (300-400)
- 780 **Royalist. Countermarked Coinage.** 8 Reales, 1824. Crown and date c/m'd on a 8 Reales, 1822 JP (KM 136). KM 130. C/m Good Very Fine, host About Very Fine. (100-150)
- 781 **Republic.** 8 Reales, 1825 JM. *Lima*. Libertad standing facing with liberty-capped spear and shield. Rv. Arms in spray, wreath above. KM 142.1. Pale vermilion with peripheral tungsten-blue and amber hues. Choice Extremely Fine. (200-250)

SCARCE PERUVIAN 1828 EIGHT REALES

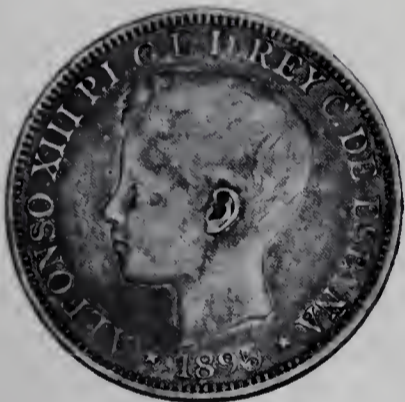


Lot No. 782

782 **PERU.** 8 Reales, 1828 JM. *Lima.* Types as above. *Very scarce date.* Typical weak centers. Lightly toned Extremely Fine. (300-400)

783 8 Reales, 1829 G. *Cuzco.* Types similar to last. KM 142.2. Soft medium gray. Typical weakness at center. Extremely Fine. (150-200)

784 8 Reales, 1855 MB. *Lima.* Modified Libertad standing facing. KM 142.10a. Two tiny digs above reverse wreath. Slight weakness at center. Attractive toning. **Uncirculated.** (100-150)



Lot No. 785

785 **PUERTO RICO.** Alfonso XIII, 1886-1898. Peso, 1895 PGV. Boy's head l. Rv. Crowned Arms flanked by Pillars. A few tiny surface marks. Toned About Extremely Fine. (400-500)

786 **SAINT EUSTATIUS.** British Rule, 1810-1814. Herman Gosling Token 1 Bit, "1771" (*struck ca. 1810*). Goose grazing, *GOD BLESS St. EUSTATIUS & GUVn.* Rv. Large *I Bt.*, *HERMAN GOSSLING 1771.* Pridmore 45, Byrne T.19. Brass, well struck and detailed. About Uncirculated. (300-400)

Struck during the British occupation with English legends, pinning design, "Gosling" and "GOSSLING." A rare issue seldom seen this nice.



Lot No. 787

787 **URUGUAY.** Peso, 1844. Oval Arms, radiant sunface above, in open wreath. Rv. *UN PESO FUERTE* within circle of 9 stars; *SITIO DE MONTEVIDEO 10 1/2 DS.* KM 5. Good Extremely Fine. (500-600)

WEST INDIES OR OTHER COUNTERMARKS

788 **Unattributed Silver Countermarked Coins.** Hosts About Good to Very Fine. Includes **MEXICO.** Anchor on Carlos III 2 Reales. 1777 Mo FM. c/m Child walking, A - D; 1781 Mo FF. Holed with incuse TU. About Good; 1786 Mo FM; **COLOMBIA.** 2 Reales 1821 JF *Bogotá.* c/m script ligate AB; **PHILIPPINES.** 20 Centavos de Peso, 1868. c/m Incuse rectangle with tiny 20, unintelligible symbols. Colorful and a challenge for the determined researcher. 5 pieces. (250-350)

789 **A second Unattributed Group of Countermarked Silver Coins.** Hosts About Good to Fine. Includes **BOLIVIA.** Carlos III 1774 JR Pts, c/m 8-pointed star; 1 Real, 1787, Mint unidentified. Rectangle HK on head; **Republic.** 2 Soles, 1830 JL. Uniformed Bolivar bust, c/m 1 1/2 r; **NICARAGUA.** 10 Centavos, 1880. Reverse Love Token-style ligate TE; **COLOMBIA (Nueva Granada).** 1 Real, 1847. Reverse c/m 7. 5 pieces. (150-200)

790 **Trio of Silver Anomalies.** Heart-Shaped cut coin 18.6x15.5mm) with incuse c/m showing a possible 'K'. About Good; Cut 1 Real c/m boldly COSCOMA/ 'EPEC. Very Fine; U.S. Half Dime, 1843 c/m tiny crown in incuse square over HALF. Fine. 3 pieces. (100-150)

791 **British and Irish Coppers with Unattributed Countermarks.** Host Coins About Good to nearly Very Fine. **GREAT BRITAIN.** George III Halfpenny, 1799, c/m crowned GB; Penny of 1806 type, c/m bold crowned WC; **IRELAND.** Brutus Sextus Irish Evasion Halfpenny c/m P/SB; 1781 Halfpenny, incuse SI; 1795 Evasion Halfpenny, c/m crude large C/16. 5 pieces. (100-125)

792 **French West Indian and Other Unattributed Countermarks.** Host coins About Good to Fine. Includes French Billon c/m with Lis in oval (2); **Colonie de Cayenne.** Louis XVI with geometrical c/m; **First Republic.** 5 Centimes l'An 9 BB. Dupré Liberty, c/m both sides 1/40. A colorful and challenging group. 4 pieces. (100-150)

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SPLENDID 1813 NEW SOUTH WALES
1813 HOLEY DOLLAR



Lot No. 793

- 793 **NEW SOUTH WALES.** Holey Dollar of 5 Shillings, 1813. Officially holed Carolus III Mexico 8 Reales, 1805 TH. 39.54mm, hole 17.4mm, 21.32 grams (328.65 grains). KM 2.9. Here is an extraordinary example of the emergency coinage ordered by Governor Lachlan Macquarie to serve the needs of this remote colonial outpost. £10,000 worth of Spanish Milled Dollars arrived in November 1812 aboard *H.M.S. Samarang*, and 40,000 pieces were pierced with clumsy, colonial-build machinery. The cut-out centers became 15 Pence pieces called "Dumps," (see below). The center holes were surrounded by a somewhat Spartan design from dies cut by convicted forger William Henshall at the governor's order. Most were struck on Mexico Mint 8 Reales, but coins from the Mints of Potosí and Lima as well as the metropolitan Spanish Mints of Madrid and Seville are also known. **Only 196 pieces of all host types are believed to exist today.** Among the finest known, this unusually well struck obverse displays boldly defined denticles and legend *NEW SOUTH WALES, 1813* around the hole. The reverse stamp is equally precise, *FIVE + SHILLINGS* and wreath. W.J.D. Mira and W.J. Noble in their compendium *The Holey Dollars of New South Wales, a Pictorial Record of Known Surviving Specimens* illustrate this piece as 1805-22. By any reckoning, the New South Wales Holey Dollar is a great Australasian and world rarity and a pivotal coin in the entire history of imperial and Commonwealth coinage. Decades may pass before any comparable piece appears at public auction. The Host coin is Choice Very Fine, Countermark About Uncirculated or better. **(SEE COLOR PLATE)** (17,500-25,000)

Ex John J. Ford Jr. Collection; previously ex W.J. Davis Collection (Sotheby's, 1901, lot 693); Dr. Hubert Peck Collection (Sotheby's, October 1920, lot 172; Virgil M. Brand Collection.

FASCINATING 15 PENCE 1813 "DUMPS"



(Enlarged)



(Enlarged)

Lot No. 794

- 794 **NEW SOUTH WALES.** 15 Pence, 1813. 19.4mm, 5.5 grams. Mira 2-D, KM 1.3. St. Edward's crown shows a generally symmetrical cross, jewels placed high on the band, legend *NEW SOUTH WALES, 1813*. Rv. *FIFTEEN/H/PENCE*. The tiny *H* is unusually well formed and clear, arguing an early die state and bold early strike. This reverse clearly shows the base of the Spanish crown and upper left part of shield under the Australian over-stamp. This coin displays medal turn and relatively well defined diagonal reeding. This pleasing "Dump" is unusually sharp and is measurably more rare and desirable with such exceptional strike and preservation. Choice Extremely Fine. (**SEE COLOR PLATE**) (6,000-7,000)

The "Dumps" and Holey Dollars remained in circulation until at least September 1829. Six chests of withdrawn Dollars and "Dumps" weighing 1,762 pounds were received at the British Royal Mint during 1832 and the contents melted, representing probably 28,500 Dollars, 10,500 "Dumps." Today the 15 Pence centers are only marginally less rare than the 5 Shilling Holey Dollars.



(Enlarged)



(Enlarged)

Lot No. 795

- 795 15 Pence "Dump," 1813. 19.95mm, 5.76 grams. Mira D-2, KM 1.3. A second example showing St. Edward's Crown with almost detached cross at top, left jewel high on band. The upper left quarter of the Spanish shield may be detected just under the date. This coin's later die state reverse shows no trace of the tiny letter 'H.' Medal turn, more or less straight reeding distinguish this attractive example. Here is a thoroughly pleasing specimen of this most significant early Australian silver coin. Choice Very Fine. (**SEE COLOR PLATE**) (6,000-6,750)

CHINA
EMPIRE



Lot No. 796

- 796 **GENERAL ISSUES.** Dollar, 1907. Dragon facing within beaded circle; English and Chinese legends. Rv. At center, four characters within beaded circle: *Ta Ch'ing Yin II* ("Great Ching Silver Coin"), circle around with four Manchu characters at top, cyclic date left and right, and 1 Yuan separated by 6-point outlined stars. Outer border of braided waves. Kann 212. Light toning streak on reverse. Light hairlines. Choice About Uncirculated. (700-800)



Lot No. 797

- 797 Dollar, n.d. (1910). New dragon design, \$1 below; Chinese legend "Made during the reign of Hsuan t'ung" above. Rv. Four central characters: "Great Ching Silver Coin," floral designs at sides. Kann 219, Y.219. Choice About Uncirculated. (500-600)

- 798 Medallion Dollar, 1885. *Emperor Kuang-hsu Series.* Emperor's bust $\frac{3}{4}$ l. in mandarin attire. Rv. Dragon at center of border made of characters *Shou* ("longevity"). Bruce XM 115. Toned Good Extremely Fine. (150-200)

- 799 **ANHWEI Province.** Dollar, 1897. Sideview dragon. Rv. Four characters at top. Y.45. Toned Extremely Fine. (300-400)

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Lot No. 800

- 800 Dollar, Kuang-hsu Year 24 (1898). Sideview dragon. Rv. Six characters at top, ending in year with a tall '4'. Y.45.2. Pale purple-gray with cobalt-blue hues. Light reverse toning band. Choice Extremely Fine to About Uncirculated. (350-450)
- 801 Dollar, Kuang-hsu Year 24 (1898). Similar to last, but tiny 'ASTC' in reverse center field. Y.45.3. A few tiny stain spots. Good Extremely Fine. (250-300)



Lot No. 802

- 802 Dollar, 1898. Sideview dragon. Rv. Six characters at top ending in Chinese cyclical date. Y.45.4. Pale lilac with pale cobalt-blue hues. Choice Extremely Fine. (350-450)

EXTREMELY RARE CHEKIANG DOLLAR



Lot No. 803

- 803 **CHEKIANG Province.** Dollar, n.d. (1898-1899). Sideview dragon. 26.76 grams. Kann 119, Y.55. **Extremely rare.** Two tiny chopmarks in the reverse field barely discernible. Toned Very Fine. (3,000-4,000)

Chekiang's first mint was opened in the capital Hangchow in 1898. But it was shortly thereafter dismantled and shipped off to Beijing. Its output of Silver coinage was minimal, while its output of Dollars was miniscule.



Lot No. 804

804 **FENGTIEN Province.** Dollar, Kuang-hsu year 24 (1898). Sideview dragon; "Made (in the) Ta Ching Regime 24th Year of Kuang-hsu (in the) Fengtien Machine Factory." Rv. 1 Yuan at center, Provincial name in English around, outer ring of 13 Manchu characters. Y.87. Toned About Uncirculated. (250-300)

805 Dollar, Kuang-hsu Year 24 (1898). Another as above. Lightly toned Extremely Fine. (250-300)

806 Dollar, 1903. Sideview dragon. Y.92. Sharp strike. Minor obverse stain. Good Extremely Fine. (300-400)

807 Dollar, 1903. Another as above. Light medium-gray. Trivial flan flaw at rim. Extremely Fine. (300-400)



Lot No. 808

808 **Medallic Tael.** Year 20 (1894). Braided tablet with three vertical lines of four characters each, the character *Nien* in seal script, ornamental dragons left and right, *Shou* ("longevity") above, bat below. Rv. Large central character, 8 compartmented Manchu characters around. Kann B17, Bruce XM20. Deep purple-gray. Choice Extremely Fine. (200-250)

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3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 809

809 **HUPEH Province.** Tael, 1904. Two dragons facing each other around 1 Tael, between them a pearl, Manchu character either side for value; English legend around. Rv. At center Chinese characters: "Ta Ching Silver Coin" around four Manchu characters. Kann 933, Y.128.2. Lightly toned Choice About Uncirculated. (400-500)

810 Tael, 1904. Another as above. Reverse diebreak in margin. Lightly toned Choice Extremely Fine. (400-500)

811 **KIANGNAN Province.** Dollar, n.d. (1898). Large old-style dragon encircled. Rv. Four large around four small characters within ornate circle. Ornamented edge. Y.145.1. Pale purple-gray over light minor graffiti in the left reverse field. Extremely Fine. (200-300)

812 **KIRIN Province.** Dollar, 1901. Dragon flanked by Manchu characters; inverted 'S' in *CANDARINS*. Rv. Four central characters around yin-yang. Kann 424, Y.183a.1. Toned Extremely Fine. (125-175)

813 Dollar, 1904. Types similar to above. Y.183a.2. Lightly toned Extremely Fine. (100-150)



Lot No. 814

814 Dollar, 1908. Sideview dragon; 7. *CAINDARINS*. 2. Rv. Four central characters around Manchu characters for "Kirin." Kann 569, Y.183b. **Rare.** Pale lilac-vermilion with soft amber. About Uncirculated. (1,500-2,000)

815 **KWANGTUNG Province.** Medallic Dollar, 1907. Value between two facing dragons. Rv. Four Chinese characters at center in circle; "Made in Kwangtung Province" above, cyclic date character flanked either side by dragons. Kann B-34, Bruce XM80. Attractively toned. Choice About Uncirculated. (150-200)

816 **YUNNAN Province.** 19th Century. "Packsaddle" Sycee (2). 197.25 and 202.23 grams. Cf. MNI pp 524-528. Very Fine. 2 pieces. (150-200)



Lot No. 817

- 817 **TAIWAN.** "Old Man" Dollar, n.d. (1837-1845). God of Longevity; "Silver cake of standard purity" on breast; "Cast in the time of Tao Kuang Seven two of the treasury scales." Rv. Sacrificial vase; 4 Manchu characters: *For-Mosa Kyahi Hoo*. 26.71 grams. Kann 1c, Cr.25-3. Some heavy chopmarks obverse and reverse and light corrosion near edge. Toned Extremely Fine. (800-1,200)



Lot No. 818

- 818 "Old Man" Dollar, n.d. (1837-1845). Types as last. 24.39 grams. Kann 1, Cr.25-3. A number of heavy chopmarks. Good Very Fine. (600-800)



Lot No. 819

- 819 Ration Dollar, n.d. (1853). Vase with branches; *Fu k'u* ("Prefectural Treasury"), *Chun Hsiang* ("Military Ration"). Rv. Crossed lotus flowers; *Dzu Wen* ("Pure Pattern"), *T'ung Hsing* ("For general circulation"). 25.35 grams. Kann 2, Cr.25-4. '6' and one other typical stamp on reverse. Some chopmarks. Toned Good Very Fine. (800-1,000)

Lot No. 820

- 820 **XINJIANG (Sinkiang, Chinese Turkestan).** Sar (Tael), AH 1325 (1907). Dragon in beaded circle in open wreath, flower crest above. Rv. Around rosette Chinese characters: "Ta Ching Silver Coin, Weight 1 Tael" below, Turki legend at left and right *zuriba Kashghar bir sar* and date. Kann 1120, Y.26. Good Very Fine. (300-400)

SELECTION OF CHOPMARKED DOLLARS

- 821 **Trio of Chopmarked Dollars.** Numerous Chinese merchants' chops appear on both sides of these Mexican host coins. **Carlos III** 1772 FM Mexico 8 Reales. About Good; 1774 FM Mo. Fine. Host coins KM 106.1; **Republic.** 8 Reales, 1863 VL. Zs. Zacatecas. KM 377.13. Very Fine. 3 pieces. (100-200)

- 822 Chopmarked **Fernando VII** 8 Reales. 1809 Mo TH. Mexico bust. Host KM 110. Very Fine; 1814 Mo HJ. Standard bust. KM 111. Fine or better. 2 pieces. (100-150)



Lot No. 823

- 823 **Buddhist Temple Donation. Shansi Province. Ca. Late 19th Century.** U.S. Trade Dollar, 1877 CC engraved on the obverse in Chinese characters. Engraved as a donation to a Buddhist Temple in Shansi Province, China "in honor of a teacher and revered monk" who had died. The characters neatly "pinpricked." The coin grades Extremely Fine at point of wear. There is a single chopmark on the reverse and harsh test slashes on the lower reverse edge. *An interesting piece.* (200-300)

REPUBLIC

- 824 **GENERAL ISSUES.** Dollars (2), n.d. (1912). **Sun Yat-sen - Founding of the Republic.** Both reverse varieties. Bust l. Rvs. Value within wreath, *MEMENTO* divided from rest of legend by two five-point stars. Similar, but *THE REPUBLIC OF CHINA* instead of *MEMENTO*. Y.318, 319. Toned Extremely Fine, and About Extremely Fine with light surface nicks and some weakness at centers. 2 pieces. (200-250)



Lot No. 825

825 Dollar, 1912. Sun Yat-sen bust l. in solid and beaded circle flanked by peach blossoms. Rv. 1 Yuan in wreath of rice and beans; *THE REPUBLIC OF CHINA*. Kann 603, Y.319. Some clouding on wholly prooflike surfaces. Otherwise **Gem Brilliant Uncirculated** and likely a special Specimen strike. (300-400)

826 Dollars (2), n.d. (1912). *Li Yüan-hung - Founding of the Republic*. Both obverse varieties: bust of the general facing $\frac{3}{4}$ l. wearing uniform and military cap; his bust facing $\frac{3}{4}$ l. wearing a different military uniform and no cap. Kann 638a, 639; Y.320, 321. The first with a tiny dirt spot on obverse, toned Extremely Fine; the latter lightly toned Good Extremely Fine. 2 pieces. (300-400)

827 Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. Bust $\frac{3}{4}$ l. in military uniform and plumed cap. Rv. Value within wreath. Kann 642, Y.322. Lightly toned. **Choice Brilliant Uncirculated**. (200-300)

828 Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. Another as above. Light hairlines. Lightly toned About Uncirculated. (150-250)



Lot No. 829

829 Pattern Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. Types as last, but signed *L. GIORGI* above the right shoulder. Kann 642a, KM Pn28. Lightly toned pale plum-gray over friction hairlines in prooflike fields. Lustrous **Uncirculated**. (800-1,000)



Lot No. 830

830 Pattern Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. Another. Kann 642a, KM Pn28. A few light hairlines. Lightly toned Choice About Uncirculated. (700-900)



Lot No. 831

831 Pattern Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. *L. GIORGI* above the right shoulder. A third as above. Friction hairlines in prooflike fields. Frosty devices. Lustrous **Uncirculated**. (800-1,000)



Lot No. 832

832 Pattern Dollar, n.d. (1914). *Yüan Shih-kai - Founding of the Republic*. *L. GIORGI* above the right shoulder. A fourth as above. Friction hairlines in prooflike fields. Lustrous **Uncirculated**. (800-1,000)

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RARE YEAR 3 PATTERN DOLLAR



Lot No. 833

833 **Pattern Dollar, Year 3 (1914).** Yüan Shih-kai bust $\frac{3}{4}$ l. sporting a civilian tunic with epaulettes. Rv. "1 Yuan" in an open barley wreath. Kann 643, KM Pn32. **Rare.** Lightly toned over some light surface nicks. Extremely Fine. (1,400-1,800)

INTERESTING 1914 ERROR DOLLAR



Lot No. 834

834 **Error Dollar, 1914.** Double-struck. Regular Yüan Shih-kai types. Obverse legend fully doubled with a good space between the doubles. Upper reverse wreath and beaded edge doubled. **Rare.** Choice About Uncirculated. (300-400)

PATTERN DOLLAR IN COPPER



Lot No. 835

835 **Pattern Dollar, Year 3 (1914) in Copper.** Milled edge. (Adopted) Yüan Shih-kai types. Kann 651y, KM Pn37. Lightly toned Choice About Uncirculated. (300-400)



Lot No. 836

836 Dollar, n.d. (1917). **Inauguration of the Hung-Hsien Regime.** Military bust of Hung-hsien (Yüan Shih-kai) $\frac{3}{4}$ l. wearing plumed cap. Rv. Dragon l. Kann 663, Y.332. Light hairlines. Light toning spots on the reverse. About Uncirculated. (350-450)

Highly successful under the Manchus, Yuan Shih-kai was equally successful in his ambitious machinations under the early Republic. In 1912, Yuan Shih-kai was elected Provisional President of the Chinese Republic by the National Council at Nanking. The next year he was formally elected President.

Within a month, Yuan Shih-kai ordered the immediate dissolution of the Kuomintang political party. This effectively unseated half of Parliament, killing its ability to have a quorum. In January, Parliament was formally suspended even as Yuan Shih-kai consolidated power within the central executive.

This was followed the next year by a movement for the reestablishment of the monarchy, whose throne Yuan would occupy. Yuan bestowed regal titles on friends, while taking the reign title Hung-Hsien for himself. A serious rebellion in Yunnan Province, however, postponed a formal enthronement. Then in March, 1916, he issued a mercurial mandate cancelling the monarchy, becoming once more just Mr. President. Yuan died three months later and with him the monarchical scheme.

837 Dollar, n.d. (1917). **Inauguration of the Hung-Hsien Regime.** Another as above. About Uncirculated. (350-450)

838 Dollar, n.d. (1917). **Inauguration of the Hung-Hsien Regime.** A third as above. Lightly toned. About Uncirculated. (350-450)



Lot No. 839

839 Dollar, Year 10 (1921). **President Hsu Shih-chang.** Bust $\frac{3}{4}$ l. wearing civilian attire. Rv. Within a beaded circle, an ornate pavilion — said to be where Shih-chang was sworn in as president. Kann 676. Lightly toned Choice About Uncirculated. (400-500)

- 840 Dollar, n.d. (1923). **President Tsao Kun — Constitution.** Civilian bust of the president elected through bribery, facing slightly l. Rv. Crossed National and military flags; “In Commemoration of the Promulgation of the Constitution.” Kann 677. Toned Choice Extremely Fine. (200-300)
- 841 Dollar, n.d. (1923). **President Tsao Kun - Commemoration.** Tsao Kun bust facing slightly l. attired in military dress with an impressive array of decorations. Rv. Crossed flags, two characters: “Commemoration.” Kann 678. Light hairlines. Lightly toned About Uncirculated. (200-300)



Lot No. 842

- 842 Dollar, Year 12 (1923). **Pu Yi Wedding.** Dragon and Phoenix (both imperial symbols and signifying male and female) over sign of longevity. Rv. Value within open wreath of grain. Kann 680, Y.336. Satiny surfaces. Closer scrutiny reveals a single thin light scratch right of dragon which keeps this from the Choice category. **Uncirculated.** (700-900)

Pu Yi was China's last Manchu ruler as Hsuan-t'ung (1909-1911). After being ousted, the "boy-emperor" assumed the name Henry and lived quietly in the foreign concessions in Tientsin (he would later be dragged out of anonymity by the Japanese to be the Emperor of Manchukuo).

No commemorative legend formally states that this coin is for Pu Yi's wedding. China's Republic statue would preclude that. The symbolism, though, is clear, and this is likely an official sop to influential sympathizers.

- 843 Dollar, Year 12 (1923). **Pu Yi Wedding.** Another as above. Pale lilac-gray. Choice About Uncirculated. (500-700)

- 844 Dollar, n.d. (1924). **President Tuan Chi-ji.** His bust facing $\frac{3}{4}$ l. in civilian attire. Rv. Two characters (“Peace”) within open wreath. Kann 683. Attractively toned. **Uncirculated.** (350-450)

- 845 Dollar, n.d. (1924). **President Tuan Chi-ji.** Another as above. Very light hairlines. Choice About Uncirculated. (250-350)

SUN YAT-SEN MEMORIAL DOLLAR



Lot No. 846

- 846 Dollar, Year 16 (1927). **Sun Yat-sen Memorial.** Sun Yat-sen bust facing $\frac{3}{4}$ r. Rv. “1 Yuan” at center, radiant setting sun at left, Mausoleum in Nanking at right. Kann 609. **Very rare.** Tiny inexplicable mark stamped on forehead, like cursive ‘s’. Lightly toned Extremely Fine to About Uncirculated. (2,000-2,500)

VERY RARE GENERAL CHU YU-PU DOLLAR



Lot No. 847

- 847 Dollar, (1927). **General Chu Yu-pu**. Bust of the general facing slightly l. wearing a military uniform and plumed cap. Rv. Five-bar military flag and National flag crossed; "16th Year of the Chinese republic - Memorial of the 7th day of the 4th moon (of the) current year." Kann 690. **Very rare**. Some tiny obverse toning flecks. Hairlines in fields. Choice About Uncirculated. (SEE COLOR PLATE) (4,000-6,000)

The erstwhile General Yu-pu was appointed military and civil governor of Hupeh Province in April 1926. To mark the first anniversary of this salutary event, Yu-pu ordered the striking of silver crowns. Although the coins were not denominated and intended as keep-sakes, they were legal tender.

A PAIR OF CHANG TSO-LIN PATTERN DOLLARS



Lot No. 848

- 848 **Pattern Dollar, 1928. Chang Tso-lin Memorial Coin**. Chang Tso-lin bust $\frac{3}{4}$ r. in civilian attire; "Memorial Coin of the Commander-in-Chief" above. Rv. Crossed National and military flags, Republican year legend above, **ONE DOLLAR** below. Kann 688. **Very rare**. Some very light hairlines. Toned **Uncirculated**. (SEE COLOR PLATE) (3,000-4,000)



Lot No. 849

- 849 **Pattern Dollar, 1928. Chang Tso-lin Memorial Coin**. Another as above. Kann 688. **Very rare**. Slightly mottled toning. **Uncirculated**. (SEE COLOR PLATE) (3,000-4,000)

Administrator of Manchuria, Chang Tso-lin was one of China's most powerful governors. Seeking even greater dominion, he sought to bring Northern China under his sway. Chang Tso-lin and his armies descended upon Beijing. His campaign, though, proved unsuccessful, and Chang Tso-lin was killed when his railway car was bombed June 4, 1928.



Lot No. 850

- 850 **Pattern Dollar, Year 18 (1929).** *Italian* manufacture. Sun Yat-sen bust l.; "18th Year of the Chinese Republic." Rv. Junk at sea, ship's eye shown as large pellet; *1-Yuan*. Kann 614, KM Pn97. **Rare.** Toned About Uncirculated. (700-900)
- 851 **Pattern Dollar, Year 18 (1929).** *English* manufacture. Somewhat different Sun Yat-sen bust l. Rv. Large breaking waves below junk. Kann 615, KM Pn99. Light hairlines. Extremely Fine to About Uncirculated. (300-400)
- 852 **Pattern Dollar, Year 18 (1929).** *English* manufacture. Another as above. Light brown stain on obverse. Toned **Uncirculated.** (300-400)



Lot No. 853

- 853 **Pattern Dollar, Year 18 (1929).** *American* manufacture. Similar to above. Bust with heavier moustache, no large breaking waves on reverse. Kann 616, KM Pn100. Lightly toned Uncirculated. (400-500)
- 854 **Pattern Dollar, Year 18 (1929).** *Austrian* manufacture. Somewhat different bust with long hair combed back. Rv. Junk with two eyes, one in front, one in back. Kann 617, KM Pn101. Toned Extremely Fine. (300-400)



Lot No. 855

- 855 **Pattern Dollar Obverse, n.d. (1929).** Sun Yat-sen bust $\frac{3}{4}$ l. wearing morning coat, necktie and high collar; no legend. Rv. Blank. Kann 621. **Rare.** Toned Extremely Fine. (400-500)

- 856 Dollar, Year 21 (1932). Sun Yat-sen bust l. Rv. Three birds flying over junk, radiant sun at lower right. Y.344. Lightly toned About Uncirculated. (200-300)
- 857 Medallion Dollar, Year 1 (1912). Copper. By Giorgi. **Chang Hsi-luan Series.** Military bust $\frac{3}{4}$ l. wearing cap; *GIORGI* below. Rv. Crossed military flags; First Class Memorial. Bruce XM520. No loop, no enameling on flags. Toned Choice Extremely Fine. (100-150)
- 858 Medallion Dollar, Year 9 (1920). Silver. **Ni Szu-chang Series.** Military bust $\frac{3}{4}$ l. wearing cap. Rv. Two characters in lined circular cartouche, spray below, 6 character legend above. Bruce XM995. Light hairlines. Choice About Uncirculated. (125-175)
- 859 Medallion Dollar, n.d. (1923). **Tsao Kun Series.** Military bust of Tsao Kun facing. Rv. Crossed flags; two characters: "Commemoration." Bruce XM 1231. Toned Choice Extremely Fine. (100-150)



Lot No. 860

- 860 50 Cents, Hsuan-t'ung Year 3 (1911). **Tientsin.** 50 Cents in two characters, dragon around. Kann 228, Y.30. Pale lilac-gray with soft iridescent hues. **Choice Uncirculated.** (800-1,200)
- 861 **HUNAN Province.** Dollar, Year 11 (1922). **Provincial Constitution.** Crossed flags with tassels, flower above. Rv. Three parallel lines within open wreath; **Hunan Provincial Constitution Memorial Coin.** Kann 763, Y.404. Toned Extremely Fine. (250-350)



Lot No. 862

- 862 **KANSU Province.** Dollar, Year 3 (1914). Yuan Shih-kai bust l.; *Su* at left, *Kan* at right. Rv. Value within open wreath. Y.407. Lightly toned. Extremely Fine. (200-300)



Lot No. 863

- 863 **KANSU Province.** Dollar, Year 17 (1928). Sun Yat-sen bust facing slightly l. Rv. Kuomintang sun within beaded circle, character for denomination left and right, two Manchu characters below. Kann 760, Y.410. Lightly toned Extremely Fine. (300-400)
- 864 **KIANGSI Province.** Medallion Dollar, 1912. Nine-point crenellated star in beaded circle. Rv. Four characters around rosette. Bruce XM800. Toned Extremely Fine. (125-175)

DESIRABLE KWEICHOW AUTO DOLLAR



Lot No. 865

- 865 **KWEICHOW Province.** Dollar, Year 17 (1928). Automobile driving l., groundline and grass blades below; *Made by the Kweichow Government - 7 Mace 2 Candareen.* Rv. Four characters around crest in beaded circle. Y.428, Kann 757. Lightly toned, somewhat uneven. Extremely Fine. (700-900)



Lot No. 866

- 866 Dollar, Year 17 (1928). Another "Auto Dollar" as above. Typical weak centers. Pale purple-gray. Very Fine. (400-500)
- 867 **XINJIANG.** Medallion 20 Cash, n.d. (ca. 1920's). *Kashghar Mint Series.* Crossed flags, Uyghur legend above and below. Rv. Four Chinese characters at center; Chinese legends around. Choice Extremely Fine. (75-100)

CHINESE SOVIETS



Lot No. 868

- 868 **Hupeh-Honan-Anwhei Soviet.** Dollar, 1932. Hammer and sickle over globe. Rv. Value in circle. Y.504. Pale purple-gray over a few light scratches visible under magnification. About Extremely Fine. (300-400)
- 869 **Szechuan-Shensi Soviet.** Dollar, 1934. Medium solid stars. Hammer and sickle over globe. Rv. Value within beaded circle. Y.513.1. Pale lavender-gray. Extremely Fine. (200-300)



Lot No. 870

- 870 **CONGO. Free State. Leopold II, 1885-1908.** 5 Francs, 1887. Head l.; *LEOPOLD II R.D. BELGES...* Rv. Crowned Arms supported by lions. KM 8.1. Attractive pale lilac. About Uncirculated. (250-300)
- 871 **EGYPT. Malik Fu'ad, AH 1341-1355/1922-1936.** 20 'Irsh, AH 1352-1933. Uniformed bust l. wearing tarboosh. Rv. *al-Mamlaka al-Misriya* in circle. KM 352. Light stacking marks. **Uncirculated.** (150-200)
- 872 **ERITREA. Umberto, 1889-1900.** 5 Lire-Tallero, 1891. Crowned, uniformed bust r. Rv. Crowned Imperial Eagle, value given also in Arabic and Amharic. KM 4. Minor edge nick in the lower reverse. Lavender-lilac gray over a few light surface marks. Extremely Fine. (200-300)



Lot No. 873

- 873 **GERMAN NEW GUINEA. Wilhelm II, 1884-1914.** 5 Mark, 1894 A. Resplendent Bird-of-Paradise. KM 7. Very lightly toned. **Uncirculated.** *A nice example of what is justly considered one of the most beautiful of all modern Crowns.* (1,200-1,800)

HAWAII



Lot No. 874

Lot No. 875

874 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet '4', 15 berries (7 left, 8 right). Facing uniformed bust. Rv. *HAPA HANERI* in wreath. HM 2CC-2, KM 1d. Toned a full tungsten-blue. Choice About Uncirculated. (450-550)

875 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet '4', 15 berries (7 left, 8 right). A second. Reddish-chestnut brown. About Uncirculated. (400-500)

HANDSOME AKAHI DALA



Lot No. 876

876 **Kalakaua, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Full crowned, mantled and supported Arms; *UA MAU KE EA O KA AINA I KA PONO* (The life of the land is preserved in righteousness). HM 2CS-5, KM 7. Pale lavender-gray with lilac and iridescent hues. **Brilliant Uncirculated.** (SEE COLOR PLATE) (5,000-6,000)



Lot No. 877



Lot No. 878

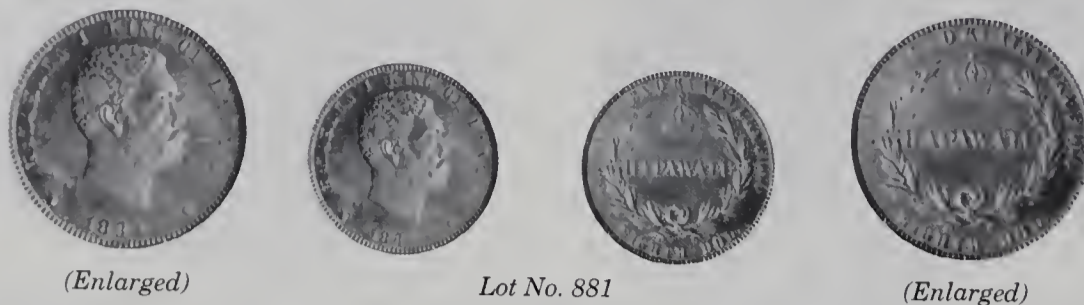
877 Dollar (Akahi Dala), 1883. Another as above. Nicely toned. Choice About Uncirculated. NGC AU58. (900-1,200)

878 1/2 Dollar (Hapalua), 1883. Bare head r. Rv. Arms on crowned quadrilobe shield; kingdom's motto above. HM 2CS-4, KM 6. Satiny surfaces with soft russet hues in the peripheries. **Choice Uncirculated.** (600-800)

879 1/2 Dollar (Hapalua), 1883. Another as above. Soft vermilion-gray. About Uncirculated. (300-400)

880 1/4 Dollar (Hapaha), 1883. Similar types to above. KM 5. Toned Choice About Uncirculated. (100-150)

SUPERB GEM PROOF HAWAIIAN PATTERN 1/8 DOLLAR
One of Only 20 Struck



881 Pattern 1/8 Dollar (Hapawalu), 1883. Silver. Bare head r. Rv. HAPAWALU in open wreath, crown above; kingdom's motto above, EIGHTH DOL. below. HM 2CS-2. **Exceedingly rare and important.** The total mintage for the proposed 1/8 Dollar was only 20 pieces (all originally in Proof sets). Rich battleship gray with a lovely undertone of liquid amber and cobalt-blue. **Superb Gem Brilliant Proof.** PCGS PR66. (SEE COLOR PLATE) (25,000-35,000)

The 1/8th Dollar, one Bit, was a holdover from the days when fractions of Spanish colonial 8 Reales commonly circulated. In Hawaii's early plantation days, a day's wage for a worker was 12 1/2 Cents. Thus a 1/8 Dollar denomination was perfectly logical for the Kingdom of Hawaii. However Hawaii decided at the last moment to conform strictly with U.S. coinage and so opted for the Dime not the 1/8 Dollar, which was abandoned.

CHOICE HAWAIIAN DIME



Lot No. 882

882 10 Cents (Umi Keneta), 1883. Head r. Rv. Value in open wreath, crown above. KM 3. Faint friction hairlines. Lightly toned. A very attractive early strike with a prooflike obverse. **Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 883

883 **HONG KONG. Victoria, 1837-1901.** Dollar, 1866. Diademed head l., Chinese scroll pattern border. Rv. Chinese labyrinth formed from the character *Shou* ("Long life") with Chinese character in each of its four compartments: *Hsiang Chiang 1 Yuan* ("Hong Kong 1 Dollar"). Prid.1, KM 10. Attractive soft iridescent hues. **Choice Extremely Fine.** (400-500)

884 Dollar, 1867. Types as above. Prid.1, KM 10. Toned over some surface nicks. **Very Fine.** (200-300)



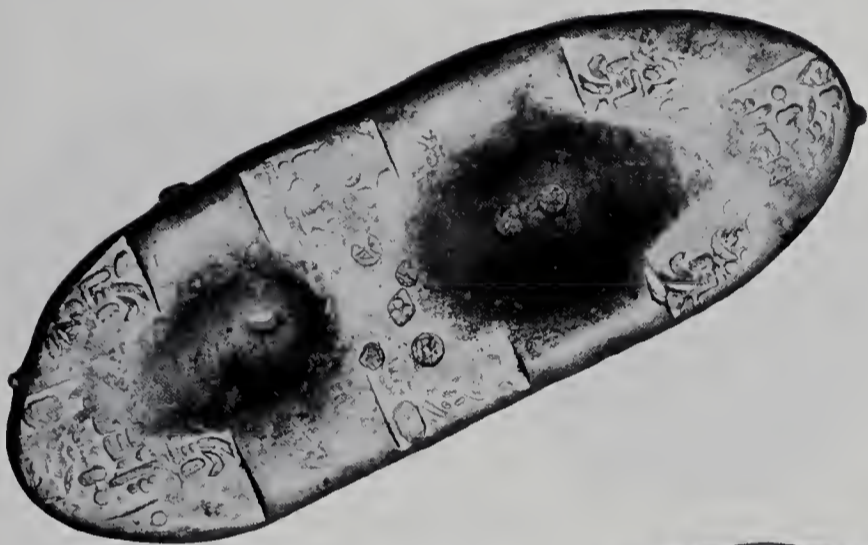
Lot No. 885

885 50 Cents, 1866. Types similar to last, but *Pan Yuan* ("Half Dollar"). Prid.4, KM 8. **Good Very Fine.** (400-500)

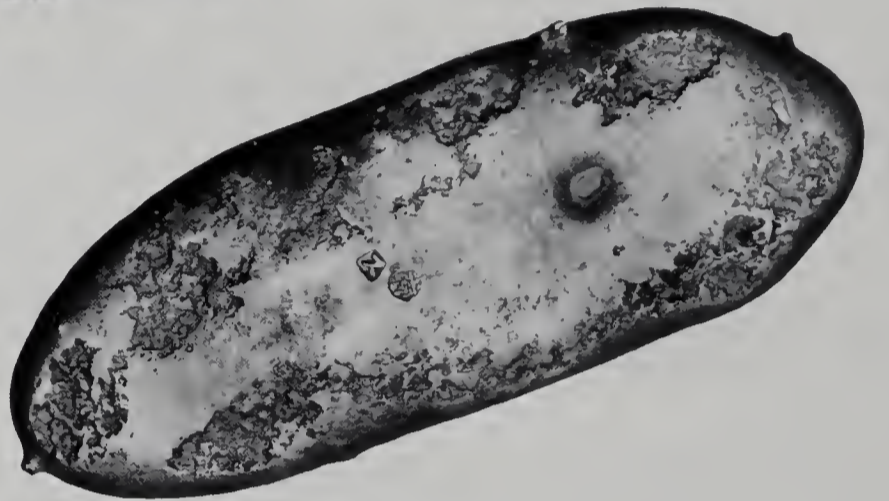
EARLY JAPANESE "BEANCAKE MONEY"



886



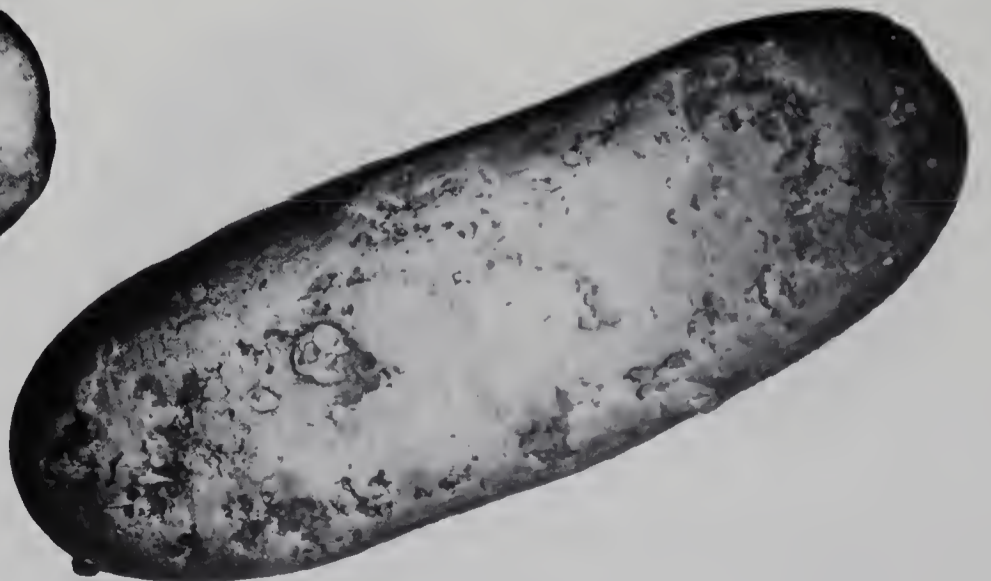
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888



889



JAPAN

EARLY JAPANESE LONG SILVER A QUARTET OF IMPRESSIVE CHO-GIN

- *886 **Shogunate. Keicho Era, 1601-1695.** Cho-gin ("Long Silver"), "Beancake Money." No era designator. Various rectangular thin-stroke character and design stamps. Single "chopmark" on back. 179.91 grams. Jacobs-Vermeule G1, KM 48. **Rare.** Toned About Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)
- *887 **Keicho Era, 1601-1695.** Cho-gin, "Beancake Money." No era designator. Stamped at ends and middle with God of Plenty stamps. A few small "chopmarks" on reverse. 122.35 grams. JV G1, KM 48. **Rare.** Toned Good Very Fine. (3,000-4,000)
- *888 **Genroku Era, 1695-1706.** Cho-gin, "Beancake Money." Era designator either end, two rows of three stamps. 138.22 grams. JV G2, KM 50. **Rare.** Deep gray over some corrosion. Fine. (3,000-4,000)
- *889 **Hoei Era.** Cho-gin. "Beancake Money." Yotsubo, 1711. 'Ho' character either end, two smaller 'ho' characters in middle, two rows of three god of plenty stamps (middle ones weakly applied. 177.82 grams. JV G6, KM 62. **Rare.** Good Fine. (3,000-4,000)

890 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 3 (1870). Type I. Dragon. Rv. Radiant sun in beaded circle, spray below, chrysanthemum crest between pawlonia leaves above. KM 5.1. Some edge imperfections. Toned **Uncirculated.** (250-350)

891 Yen, Meiji Year 3 (1870). Type I. Another as above. Lightly toned. Good Extremely Fine. (200-300)



Lot No. 892

892 Yen, Meiji Year 3 (1870). Type I. Types as above countermarked "Gin" on reverse below the right pawlonia leaf. Y.28. Single oval chopmark on the obverse above the character for Yen. Toned Nice Very Fine. (300-400)



Lot No. 893

893 Yen, Meiji Year 7 (1874). Dragon, spiral on pearl clockwise. Rv. "1 Yen," in open wreath, crest above. Y.A25.2. Hematite-gray over light friction marks. About Uncirculated. (800-1,000)



Lot No. 894

894 Yen, Meiji Year 7 (1874). Another as above. Lightly toned Good Extremely Fine. (800-1,000)

A RARE MEIJI YEAR 8 YEN



Lot No. 895

895 Yen, Meiji Year 8 (1875). Types as above. **Rare date.** Lightly toned. Extremely Fine to About Uncirculated. (SEE COLOR PLATE) (5,000-6,000)

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AUCTION INFORMATION

A SECOND RARE MEIJI YEAR 8 YEN



Lot No. 896

896 Yen, Meiji Year 8 (1875). Another as above. **Rare.** Lightly toned Good Extremely Fine. (**SEE COLOR PLATE**) (5,000-6,000)

897 Yen, Meiji Year 11 (1878). Types as above. Toned with soft iridescent hues. About Uncirculated. (400-500)

898 Yen, Meiji Year 12 (1879). Types as above. *Scarce year.* Lightly toned over small scratch in the reverse right field. Otherwise Choice Extremely Fine. (1,000-1,500)

899 Yen, Meiji Year 12 (1879). Types as above. Counter-marked by the Tokyo mint "Gin" reverse right. Y.28a.4. Chopmarked: two obverse chops, 5 on the reverse. Very Fine. (300-400)

900 Yen, Meiji Year 13 (1880). Types as above. Lightly toned Choice Extremely Fine. (100-150)

901 Yen, Meiji Year 14 (1881). Types as above. Toned Choice About Uncirculated. (150-200)



Lot No. 902

902 Yen, Meiji Year 15 (1882). Types as above. Lightly toned **Uncirculated.** (400-500)

903 Yen, Meiji Years 16, 17 (1883, 1884). Types as above. Toned Choice Extremely Fine and About Uncirculated. 2 pieces. (200-250)

904 Yen, Meiji Year 18 (1885). Toned Choice About Uncirculated. (100-150)

905 Yen, Meiji Year 19 (1886). 38.6mm. Types as above. Lightly toned over a few tiny dirt spots on the reverse. **Uncirculated.** (300-400)

906 Yen, Meiji Year 20 (1887). 38.6mm. Types as above. About Uncirculated. (200-250)

907 Yen, Meiji Years 21, 22, 23 (1888-1890). Types as above, slightly reduced size. Y.A25.3. Extremely Fine to Choice Extremely Fine. 3 pieces. (100-150)

908 Yen, Meiji Year 24 (1891). Types as above. Lightly toned **Uncirculated.** (100-150)

909 Yen, Meiji Year 25 (1892). Types as above. Flame overlaps the third spine. Lightly toned **Uncirculated.** (100-150)

910 Yen, Meiji Years 26 and 27 (1893, 1894). Types as above. The first lightly toned Extremely Fine to About Uncirculated, the latter toned **Uncirculated.** 2 pieces. (125-175)

911 Yen, Meiji Years 28 and 29 (1895, 1896). Types as above. The first toned About Uncirculated, the latter toned **Uncirculated.** 2 pieces. (100-150)

912 Yen, Meiji Year 28 (1895). One example each of the Osaka and Tokyo mint "Gin" countermarks. The first Extremely Fine, the second **Uncirculated** with a light stain near the edge; Yen, Meiji Year 29 (1896) with Osaka mint "Gin" countermark. About Uncirculated to **Uncirculated.** Y.28a.2, 28a.5. 3 pieces. (125-175)

913 Yen, Meiji Years 30 (1897), 34 (1901), 35 (1902). Types as above. The first two Choice About Uncirculated, the last, which is *scarce*, Good Very Fine. 3 pieces. (100-150)

914 Yen, Meiji Years 36-39 (1903-1906). Types as above. The first three About Uncirculated to Choice About Uncirculated, the latter, which is *scarce*, About Extremely Fine with light surface marks. 4 pieces. (125-175)

EXTREMELY RARE 1901 PATTERN YEN



Lot No. 915

915 **Pattern Yen, Meiji Year 34 (1901).** Radiant sun within circle; legend around. Rv. "1 Yen" in open wreath, crest above, 900 stamped below wreath ties. JV Q51, KM Pn32. **Extremely rare.** Toned Extremely Fine. (2,000-3,000)

BOEKI-GIN



Lot No. 916



Lot No. 917



916 *Boeki-Gin*: Trade Dollar, Meiji Year 8 (1875). Dragon. Rv. Three characters within open wreath below crest. Y.14. Marks right reverse field. Attractive satiny white. **Brilliant Uncirculated.** (1,500-2,000)

917 Trade Dollar, Meiji Year 9 (1876). Types as above. Lightly toned. **Brilliant Uncirculated.** (1,600-2,200)



Lot No. 918



918 Trade Dollar, Meiji Year 10 (1877). Types as above. Lovely satiny surfaces. **Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 919



919 **Possible Engraver's Trial Study Trade Dollar, Meiji Year 7 (1874).** Finely hand-engraved. Dragon l. above 900 FINE/TRADE DOLLAR/420 GRAINS/Japanese legend as on Trade Dollar, Y.14 obverse. Rv. As Trade Dollar, Y.14. *An interesting, enigmatic and rare piece that behooves further research.* Toned Extremely Fine. (300-400)

EXTREMELY RARE YEAR 3 PATTERN RIN



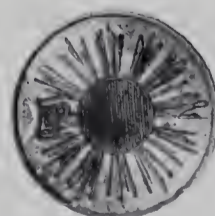
(Enlarged)



Lot No. 920



(Enlarged)



920 **Pattern Rin, Meiji Year 3 (1870).** Chrysanthemum crest; 10 to one Sen legend and date. Rv. Radiant sun, Rin to left. JV Z102, KM Pn7. **Extremely rare.** Orange-red. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,000-4,000)

921 **Yoshihito (Taisho), 1912-1926. Mint Oddity (?).** Obverse of 50 Sen, Taisho Year 4 (1915). Reverse (correct in its proportions to a 50 Sen piece) of a One Yen, '2' neatly stamped left of 'Yen'. Interesting and presumably rare. Toned **Uncirculated.** (150-200)

KOREA

EXTREMELY RARE KOREAN 1888 WARN



Lot No. 922

- 922 **Kojong as Yi Hyong, 1864-1897, vassal of China.** Warn, Kae-Kuk Year 497 (1888). Dragon, "Great Korea National Year 497." Rv. Modified T'ae Guk, king's seal, above value in beaded circle, enclosed by a plum blossom (*Prunus triflora*) wreath. JV AA102, KM 1103. **Extremely rare.** Lightly toned. About Extremely Fine. **(SEE COLOR PLATE)**
(6,000-9,000)

Beginning in 1884, Korea experimented with modern machine struck coinage. Designs for the Warn (romanized Hwan) came from the 1886 German-Korean-Japanese test issue.

In November, 1886, the Seoul South Grand-Gate Mint was rebuilt and refurbished for machine-struck coins and boasted three German technicians. These, though, were considered too costly, and in 1887, the German technicians were replaced by Japanese counterparts from the Osaka mint. Dies dated 1888 were then prepared for an issue of 5 and 10 Mun and 1 Warn. The coins, though, were put on hold, as a local politician, An Hyong-su entreated with the government to abandon modern-style coinage and return to traditional holed copper coins. Hyong-su's entreaty was unsuccessful, and in 1891, the mint used the 1888 dies to strike 5 and 10 Mun and a miniscule amount of Warn.

A TRIO OF FIVE YANG



Lot No. 923



Lot No. 924



- 923 5 Yang, Kae-Kuk Year 501 (1892). Dragon; "Great Korea National Year 501." Rv. Plum blossom crest above value in open wreath. JV AB1, KM 1114. Rich medium-gray with soft iridescent hues over light surface marks. **Extremely Fine.**
(1,200-1,600)

By the late 1800's Korea's Yi Dynasty and government were tittering on collapse, buckling under foreign pressure, rebellions and intrigue. Korea was torn between those who supported Kojong's opening of the country to the outside world and his reform policies and those opposed. Japan, meanwhile, was aspiring to bring Korea under her sway.

Given its own convolutions, China was able to do little to bolster her vassal state. Commanding several thousand Imperial troops in Korea, Yuan Shih-kai (later to become China's president), though, was able to suppress an uprising against the government. He was appointed China's Imperial Resident in Seoul for his efforts. Vigilant for expressions of Korean suzerainty, Yuan took exception to the usage of "Great Korea" on the coinage. He claimed this to be an affront to China and an order was issued to ban this inscription. The storm clouds of the Sino-Japanese War, however, were gathering, and the stock of Korean coins titled "Great Korea" were released as war commenced in 1894. With China's defeat in 1895, "Great" was officially restored to coinage.

- 924 5 Yang, Kae-Kuk year 501 (1892). Another as above. Light gray with iridescent lilac and turquoise hues. **Extremely Fine.**
(1,200-1,600)
- 925 5 Yang, Kae-Kuk Year 501 (1892). A third as above. Lightly toned over some light pinscratches in the fields. **Extremely Fine.**
(1,000-1,500)

ATTRACTIVE QUR'ANIC VERSE MITQAL



Lot No. 926

- 926 MOROCCO. Filayli ('Alawi) Sharifs. Sidi Muhammad III, AH 1171-1204/1757-1790 A.D. Broad Mitqal (10 Dirham) Tetuan AH 1195. Four-line legends. Qur'an verse 9:34 admonishing those who hoard gold and silver without spending them in a godly manner. KM 36, A-597. **Rare.** Lovely soft gray with iridescent lilac, tungsten-blue and amber. About Uncirculated. (600-800)
- 927 Fileyli ('Alawi) Dynasty. Moulay al-Hasan I, AH 1290-1311/1873-1894. Rial of 10 Dirhams, AH 1299. Paris. Legend within double circle within Seal of Solomon. Rv. Mint and date within double circle. Y.8. **Choice Uncirculated.** (60-90)
Ex Jascha Heifetz Collection.

NEW ZEALAND

ATTRACTIVE WAITANGI CROWN



Lot No. 928

- 928 George V, 1910-1936. Crown, 1935. *Treaty of Waitangi*. Crowned, robed bust l. Rv. Maori leader Woka Nene clasping hands with Governor Hobson. KM 6. Soft lilac-gray. **Brilliant Uncirculated.** An attractive example of the most famous of modern Crown rarities. (2,000-2,500)



Lot No. 929

- 929 Proof Halfcrown, 1935. Crowned bust l. Rv. Crowned Arms in Maori frame. **Very rare with 364 pieces struck in Proof. Brilliant Proof.** (300-400)
- 930 Proof Florin, 1935. Rv. Kiwi l. KM 4. **Very rare with 364 pieces struck in Proof.** Lightly toned. **Brilliant Proof.** (150-200)
- 931 Proof Shilling and Sixpence, 1935. Rvs. Maori warrior crouching l.; Huia bird r. KM 3,2. **Very rare with 364 pieces struck in Proof. Brilliant Proof.** 2 pieces. (300-400)



Lot No. 932

- 932 Proof Threepence, 1935. Rv. Crossed patu. KM 1. **Very rare with 364 pieces struck in Proof. Brilliant Proof.** (300-400)

PHILIPPINES

The long and eventful numismatic history of the Philippines begins in pre-Colonial times. Under four centuries of Spanish rule, a long series of Copper coins, Barrillas and later Quartos, fractions and multiples were struck from dies cut by local engravers.

Silver coins of Spanish Mints in the New World circulated throughout the archipelago. After the Latin American republics were established, coins began arriving in Manila bearing such seditious terms as "Republica, Independencia, Libertad."

During the reign of Fernando VII (1808-1833), massive countermarks of 1828 and 1830 obliterated most of the offending designs. After 1832, Latin American silver was countermarked with small round punches bearing the royal monograms F 7o and Y.II (Isabel II, 1833-1868). From 1861 to 1898, Gold and Silver coins were struck in the new Manila Mint portraying Isabel II, Alfonso XII and Alfonso XIII.

SPANISH-PHILIPPINE COINAGE

EXTREMELY RARE MANILA 1830 COUNTERSTAMP



Lot No. 933

- 933 **Fernando VII, 1809-1833. Counterstamped Coinage.** 8 Reales, 1830. Manila. MANILA 1830 within a serrated circle. Rv. Crowned Arms; HABILITADO POR EL REY N.S.D. FERN VII. C/s on a Bolivian 8 Soles. Outline of the bust of Bolivar's visible on the obverse and a few stars of the host reverse also easily discernable. Basso 39, KM 35. **Extremely rare.** Toned Choice Extremely Fine. (SEE COLOR PLATE) (5,000-7,000)

As silk, spices and tea flowed out of Asia in the 17th and 18th Centuries, silver and gold flowed in from the New World. Spain's colonies in the Americas were the main suppliers of money payment for Asian goods. And as Manila had become one of the Far East's busiest entrepôts, Spanish-American silver and gold coins fueled local trade.

In the early 1800's, revolution, though, spread like wildfire across Spain's American colonies. After gaining independence, these new countries, especially Mexico, Bolivia and Peru, remained the Asian trade's major silver coin suppliers. This caused suitable dyspepsia to the Spanish authorities in Manila for they believed that acceptance of coins from these fractious rebels implied recognition of their insurgency. And, more alarmingly, it may spark a desire among the Filipinos to throw off the mantle of Spain.

On Oct. 13, 1828, the Captain-General of the Philippines decreed that all coins imported from the newly established Mexican Republic or other break-away colonies must be overstruck with the Coat of Arms of Spain and the legend: "Habilitado por el Rey N.S.D. Fern.VII" (Rehabilitated by the King our Lord Don Fernando VII). On the reverse would be stamped "Manila" and the date.

This counterstamp was used for three years, 1828-1830. In 1832, a change was made to a smaller and simpler die for the Manila die had proved damaging to the mint's machinery.

With Spain's eventual recognition of her former colonies' independence, counterstamping was halted in Manila by edict on March 31, 1837. Of all the Filipino counterstamped coinage, the Manila types are the rarest, with those dated 1830 being extremely rare.

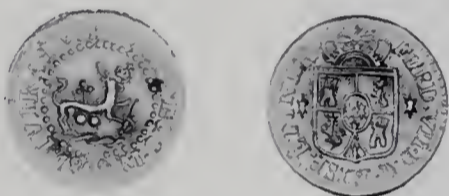
In the Bank Leu Bostonian Sale, Oct. 1990, a doublestruck obverse example in Very Fine sold for \$16,380.

- 934 Quarto, 1829. Crude Spanish Arms with transposed lions and castles, one central fleur de lis, King's titles. Rv. Stick-figure lion over tiny twin globes, garbled Latin motto, *By my Strength I Protect Both (Worlds)*. KM 7. Crude Extremely Fine. (75-125)

Local coiners contracting with the royal Governors included Chinese jewelers unfamiliar with Latin or even the Western alphabet, whose work often combined the official designs as they understood them with colorful blunderings of the legends.

- 935 Quarto, 1830. General types as above, struck from wholly different dies showing more correct Arms, more full-bodied lion and globes and heavy lettering. KM 7. Choice Very Fine. (75-125)

- 936 Quarto, 1830. Another from different dies showing correct Arms and thin, graceful lettering. KM 7. Choice Very Fine. (75-125)



Lot No. 937

- 937 Octavo, 1829 M F. Crowned lion r., resembling an elongate mouse with a serpent's tongue, above two hemispheres, head reversed. Rv. Crowned Arms flanked by 6-point stars. KM 8. **Very rare. Uncirculated** with some mint red. (400-500)

FASCINATING COUNTERMARKED PERUVIAN 8 REALES



Lot No. 938

- 938 8 Reales, 1828. Host coin is Republica Peruana 8 Reales 1828 JM bearing a large round countermark *MANILA/1828*. Rv. Crowned Spanish shield, partial legend *HA-BILTADO POR EL REY N.S.D. FERN. VII.* (Host coin KM 142.3. Good). Countermark KM 25. Very Fine. (650-750)



Lot No. 939

- 939 8 Reales, 1828. Republica Peruana 8 Reales 1828 G bearing a large round countermark *MANILA/1828*. Rv. Crowned Spanish shield, no outer countermark legend. Host coin is KM 142.2. Fine. Not listed as host in Krause, pleasingly sharp with a somewhat jagged rim as struck. Countermark KM —. Extremely Fine. (650-750)



Lot No. 940

- 940 Isabel II, 1833-1868. 4 Quartos, 1835 MA F. *Manila*. Lion r. resting on twin hemispheres, head reversed, holding sword, crown above. Rv. Crowned Arms, 4-Q. **Rare.** KM 15. With old collection envelope. Crude Fine. (300-400)

Ex Ole P. Eklund Collection, previously ex Howard Gibbs Collection.

- 941 2 Quartos, 1835 MA F. Types similar to above. KM 14. With old collection envelope. Very Fine. (150-200)

Ex Howard Gibbs Collection.

- 942 2 Quartos, 1835 MA F. Another as above. With old collection envelope. Fine. (100-150)

Ex Ole P. Eklund Collection, previously ex Gibbs Collection.



Lot No. 943

- 943 10 Centavos, 1865. Head r. Rv. Crowned Arms, *10 Cs. DE Po.* (Centavos, not Céntimos, de Peso). KM 145. A scarce date and a boldly reflective example of a type virtually non-collectible in Mint State. **Brilliant Uncirculated.** (500-600)

COLORFUL ISABEL II PATTERNS



Lot No. 944

- 944 **Copper Pattern 80 Reaux (Reales), 1859.** *Paris mint, Différent Anchor.* French legend ISABELLE II REINE D'ESPAGNE, circle wreath encloses 80/REAUX. Rv. BALANCIERS DES ISLES PHILIPPINES around circle wreath, ESSAI/PARIS/1859. Literally *Paris Pattern, Coining Press of the Philippine Islands*, struck to test Mint machinery later installed in the Manila Mint. CW P3, KM Pn16. Mint red with swathes of deeper color. **Brilliant Proof.** (400-500)
- 945 **Copper Pattern 80 Reaux (Reales), 1859.** *Paris mint, Différent Anchor.* A second, fully red with some freckling. KM Pn16. **Brilliant Proof.** (400-500)
- 946 **Copper Pattern 80 Reaux (Reales), 1859.** *Paris mint, Différent Anchor.* A third displaying smooth, light red-brown beauty. **Brilliant Proof.** (400-500)



Lot No. 947

- 947 **Copper Pattern 80 Reaux (Reales), 1859.** *Paris mint.* A fourth. With old collection envelope. Orange-brown. **Brilliant Proof.** (400-500)
- Ex Howard Gibbs Collection.*



Lot No. 948

- 948 **Copper Pattern 2 Centavos, 1859.** Crown in dotted circle, ISABELLA 2A POR LA GRATIA DE DIOS. Rv. FILIPINAS, PLUS-ULTRA around large 2 Cs. CW P2, KM Pn13. Largely mint red. **Brilliant Proof.** (250-350)
- These coins may have been struck in Brussels by Brichaut and Würden. The crown is the French, not Spanish royal crown, and GRATIA is Latin, not the Spanish GRACIA. Similar errors plagued the Carlist 5 Pesetas of Carlos VII struck in Brussels.*
- 949 **Copper Pattern 2 Centavos, 1859.** A second example showing much mint red, pale brown at center. KM Pn13. **Brilliant Proof.** (250-350)
- 950 **Copper Pattern 2 Centavos, 1859.** A third showing light red-brown surfaces. KM Pn13. Mint red, pale brown at center. **Brilliant Proof.** (250-350)

- 951 **Copper Pattern 2 Centavos, 1859.** A fourth. KM Pn13. With old collection envelope. Good amount of Mint Red. **Brilliant Proof.** (250-350)
- Ex Gibbs Collection.*

- 952 **Copper Pattern 2 Centavos, 1859.** A fifth as above. Orange-brown. **Brilliant Proof.** (250-350)

- 953 **Lead Trial Strikes of Obverse and Reverse of the Pattern 2 Centavos, 1859.** Obverse and Reverse of types above trial stamped on individual lead sheets. Lead powdering (less on the reverse sheet). Very Fine. 2 pieces. (150-200)

Ex Ole P. Eklund Collection, previously ex Howard Gibbs Collection.

- 954 **Proclamation 2 Reales for the Inauguration of the Tubular Bridge, Manila, 1862.** Laureate Isabel II head l. Rv. View of the bridge, INAUGURACION DE LAS OBRAS DEL PUENTE TUBULAR, MANILA 21 DE JUNIO 1862. Basso 97a. **Rare.** Attractively toned. **Uncirculated.** (150-200)



Lot No. 955

- 955 **Pretender Coinage. Carlos VII, 1872-1875. 5 Pesetas Mule in Copper, 1874.** *Brussels mint.* Laureate head of Carlos VII r. By P. Bembo. Rv. Value with star below in open wreath; (lis) FILIPINAS (lis) PLUS-ULTRA. This is a muling of a Pretender obverse with the reverse of an Isabel II Pattern 5 Pesetas, 1855 (Basso 70, KM Pn9). Bruce XPT1, KM PT1. **Both Bruce and KM World Coins list this piece as unique, although this is not the case.** Deep chestnut brown. **Proof.** (300-400)
- 956 **Alfonso XII, 1874-1885. 20 Centavos, 1882.** Head r. Rv. Types as above. An elusive date with recut '2', pleasing old-gold peripheral toning. KM 149. **Brilliant Uncirculated.** (300-400)

- 957 **University of Santo Tomas Prize Medal, Manila. Ca. 1885.** Silver, 37.2mm. Basso —. Toned About Uncirculated. Triplex Arms in spray with radiant surface above. Rv. PREMIO A LA VIRTUD above, TALENTO Y within wreath at center, APLICACION below. (100-150)

U. S. - PHILIPPINE COINAGE

The United States seized the Philippines from Spain in 1898. After in-depth study of the islands' needs by American economist Charles A. Conant, a new coinage based on a Peso of 100 Centavos was adopted. Designed by gifted Filipino sculptor Melecio Figueroa, the coins bore the Spanish name FILIPINAS, the U.S. shield with UNITED STATES OF AMERICA and either a Standing Lady or Seated Worker. After 1937 they bore the Arms of the new Commonwealth that preceded independence.

U.S.-Philippine coins were struck initially at Philadelphia and San Francisco, Manila after 1920, and Denver only in 1944-45. They are actually U.S. coins struck for an overseas possession and deserve close attention from American collectors. Note: most U.S.-Philippine coins appearing here originated with the great New York dealer-publisher Wayte Raymond. The coins display the highest levels of preservation, boasting generally mark- and spot-free surfaces rarely seen after nearly a century.

PROOF COINS OF 1903

2,558 of Each Denomination Struck



Lot No. 958

- 958 10 Centavos, 1903. Standing lady. Rv. U. S. Shield. KM 168. Breath-taking iridescent blue, lilac and rose drench both mirror-gleaming sides for overwhelming beauty and appeal. **Gem Brilliant Proof.** (SEE COLOR PLATE) (300-400)
- 959 50 Centavos, 1903. Types as above. KM 167. Glass-reflective silver is highlighted by blue and clear peach toning. **Very Choice Brilliant Proof.** (150-250)
- 960 10 Centavos, 1903. Types as above. KM 165. Gorgeous iridescent blue with underlying rose toning. **Very Choice Brilliant Proof.** (60-90)

CIRCULATING COINS OF 1903



Lot No. 961

- 961 10 Centavos, 1903'S'. Man seated at Anvil. Rv. U. S. Shield. KM 168. Fascinating clear peach, iridescent silver and delicate rose complement immaculate frosty silver of fascinating quality. **Very Choice Brilliant Uncirculated.** (150-250)



Lot No. 962

- 962 20 Centavos, 1903'S'. Types as above. KM 166. Strong cartwheel flash underlies scintillating red-gold. **Choice Brilliant Uncirculated.** (300-375)
- 963 10 Centavos, 1903'S'. Types as above. KM 165. Pale gold overlies frosty silver. **Choice Brilliant Uncirculated.** (300-350)
- 964 1/2 Centavo, 1903. Types as above. KM 162. Blazing mint red, an exceptional grade for this short-lived denomination. **Gem Brilliant Uncirculated.** (50-75)
- 965 1/2 Centavo, 1903. A second of the same dazzling quality. **Gem Brilliant Uncirculated.** (50-75)
- 966 1/2 Centavo, 1903. A third with just a touch of toning. **Very Choice Brilliant Uncirculated.** (50-75)

PROOF COINS OF 1904

- 967 50 Centavos, 1904. KM 167. Soft lilac-gray with pale iridescent undertone. **Brilliant Proof.** (90-120)
- 968 20 Centavos, 1904. KM 166. Friction hairlines in fields. Satiny white. **Brilliant Proof**; also Proof 5 Centavos, Centavo and 1/2 Centavo, 1904. With Gibbs collection envelope. The 5 Centavos once lightly cleaned. Somewhat muted lustre. **Proof. 4 pieces.** (75-100)

The latter three ex Gibbs Collection.

CIRCULATING COINS OF 1904

- 969 1 Centavo, 1904. KM 163. Deep red shows the beginning of toning on the reverse. **Very Choice Brilliant Uncirculated.** (25-50)
- 970 1 Centavo, 1904. Another of identical visual qualities. **Very Choice Brilliant Uncirculated.** (25-50)
- 971 1/2 Centavo, 1904. KM 162. Deep red shows some rose toning. **Very Choice Brilliant Uncirculated.** (40-70)

1905 PROOF SETS AND SINGLES

Only 471 Struck of Each Denomination

GORGEOUS GEM 1905 PROOF SET



Lot No. 972

972 **1905 U.S.-Philippine Proof Set. Gem Brilliant Proof.** Includes blazing red 1/2, 1 Centavo; flawless Copper-nickel 5 Centavos; 10, 20, 50 Centavos and 1 Peso gorgeously toned in variegated iridescent silver and blue, rose and orange-gold. **Rarest Proof date**, all sets were sold. Here is a set of a perfectly uniform quality that would be nearly impossible to duplicate today. **7 pieces.** (2,000-3,000)

This level of quality is hard to find in the surviving population of U.S.-Philippine Proof coinage, partly because all were sold at the time of issue, dispersing the coins into private collections and leaving no unsold remainders to languish in the tropical climate of the Islands.



Lot No. 973

- 973 50 Centavos, 1905. KM 167. Gleaming silver displays touches of russet, rose and blue of the highest quality. **Very Choice Brilliant Proof.** (350-450)
- 974 50 Centavos, 1905. A second glittering example with the same satisfying toning. **Very Choice Brilliant Proof.** (350-450)
- 975 50 Centavos, 1905. A third. Vivid vermilion obverse with soft amber and cobalt-blue reverse hues. **Brilliant Proof.** (250-300)



Lot No. 976

- 976 20 Centavos, 1905. KM 166. Variegated pale blue and orange-gold impart real beauty. **Choice Brilliant Proof.** (200-300)
- 977 20 Centavos, 1905. Another. Light purple-gray with iridescent hues. Some hairlines reverse field. **Brilliant Proof.** (100-150)
- 978 10 Centavos, 1905. KM 165. Soft gray. **Brilliant Proof.** (90-120)
- 979 5 Centavos, 1905. KM 164. Attractive satiny silver. **Brilliant Proof.** (90-120)

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CIRCULATING COINS OF 1905

- 980 1 Centavo, 1905. Types of 1903. KM 163. Deep tawny red with some brown toning. **Choice Brilliant Uncirculated.** (40-60)
- 981 1 Centavo, 1905. A second high quality coin with identical surfaces. **Choice Brilliant Uncirculated.** (40-60)

1906 PROOF SETS AND SINGLES

Only 500 struck of Each Denomination

A PAIR OF NEARLY PRISTINE 1906 PROOF SETS



Lot No. 982

982 **1906 U.S.-Philippine Proof Set. Gem Brilliant Proof.** Includes blazing red ½, 1 Centavo; dazzling silvery 5 Centavos; 10, 20, 50 Centavos and 1 Peso displaying a palette of bright silver, iridescent blue, lilac and rose toning of exquisite beauty. This set is fully Superb and shows what Philippine Proofs were at their finest. **7 pieces.** (1,500-2,500)

Some 1906 sets remained unsold in Manila at the offices of the Bureau of Insular Affairs into the 1930's. Few survived the rigors of the Philippine climate without problems, making spotless pristine sets all the more rare and desirable.

983 **1906 U.S.-Philippine Proof Set. Gem Brilliant Proof.** A second set of similar amazing quality, the Silver coins a trifle more boldly toned but the overall appeal as powerful and the breath-taking visual appeal as great as the preceding. **7 pieces.** (1,500-2,500)



Lot No. 984

984 **Peso, 1906. KM 168.** Lovely soft iridescent hues in reflective fields. **Brilliant Proof.** (400-500)



Lot No. 985

985 **50 Centavos, 1906. KM 167.** Last date of large-size coinage, boasting understated steel with tantalizing hints of orange-gold for exceptional appeal. **Gem Brilliant Proof.** (300-400)

986 **50 Centavos, 1906.** Another. Steely lilac-gray with iridescent hues. **Brilliant Proof.** (200-250)



Lot No. 987

987 **20 Centavos, 1906. KM 166.** Pristine surfaces reflect dashes of gold, blue, steel over glass-glittering fields. **Gem Brilliant Proof.** (200-300)

988 **20 Centavos, 1906.** A second blue, gold and steel example of outstanding beauty. **Gem Brilliant Proof.** (200-300)

989 **20 Centavos, 1906.** A third. Tungsten-blue with a vermilion center obverse, a full honey reverse. **Brilliant Proof.** (100-150)

990 **10 Centavos, 1906. KM 165.** Subtle blue-green and tawny gold overlie cartwheel silver. **Gem Brilliant Proof.** (150-250)

991 **5 Centavos, 1906. KM 164.** Glass-clear silvery surfaces join a jewel-sharp strike. **Gem Brilliant Proof.** (150-250)

- 992 1 Centavo, 1906. KM 163. Blazing red, a glass reveals the microscopic trace of a fingerprint below the shield. **Very Choice Brilliant Proof.** (150-200)
- 993 ½ Centavo, 1906. KM 162. Immaculate full red surfaces highlight the perfection of this strike. **Gem Brilliant Proof.** (100-200)
- 994 ½ Centavo, 1906. A second with a fiery overall red. **Gem Brilliant Proof.** (100-200)
- 995 ½ Centavo, 1906. A third with brightest red-gold color for major appeal. **Gem Brilliant Proof.** (100-200)

**CIRCULATING COINS OF 1907
REDUCED SIZE, .750 SILVER**



Lot No. 996

- 996 Peso, 1907'S'. KM 172. Iridescent silver and blue surround rose-gold centers, all over prooflike centers. **Gem Brilliant Uncirculated.** (150-250)
- 997 Peso, 1907'S'. A second prooflike blue and tan-gold example of identical high quality. **Gem Brilliant Uncirculated.** (150-250)
- 998 Peso, 1907'S'. A third prooflike specimen with brighter silver fields, scattered blue and tawny red-gold toning. **Gem Brilliant Uncirculated.** (150-250)
- 999 Peso, 1907 'S'. A fourth as above; also **Commonwealth**. Peso, 1936. *Establishment of the Commonwealth* — Presidents Roosevelt and Quezon. KM 177. Both **Brilliant Uncirculated.** 2 pieces. (125-175)
- 1000 50 Centavos, 1907'S'. KM 171. Arresting cartwheel brilliance, iridescent blue and diffuse tan-gold highlight prooflike quality. **Gem Brilliant Uncirculated.** (100-175)
- 1001 50 Centavos, 1907'S'. A second prooflike Gem, distinguished by deeply glowing peach, rose and peripheral blue of outstanding beauty. **Gem Brilliant Uncirculated.** (100-175)
- 1002 10 Centavos, 1907'S'. Types as above. KM 169. Russet fleck toning, boldest strike. **Very Choice Brilliant Uncirculated.** (50-75)

PROOF COINS OF 1908

500 Struck of Each Denomination



Lot No. 1003

- 1003 Peso, 1908. KM 172. Flawless glittering silver underlies subtle tan-gold and iridescent blue, generating overwhelming beauty for this super-Gem. **Gem Brilliant Proof.** (600-700)
- 1004 Peso, 1908. Another, as last. Some hairlines in the fields. Toned somewhat unevenly. **Brilliant Proof.** (350-450)



Lot No. 1005

- 1005 50 Centavos, 1908. Rich arcs of red-gold at the rims contrast with gleaming mirror-silver fields. **Gem Brilliant Proof.** (300-400)
- 1006 50 Centavos, 1908. Another. Light friction hairlines. Satiny pale purple-gray with russet hues. **Brilliant Proof.** (200-250)
- 1007 20 Centavos, 1908. Glittering silver shows some minute toning flecks, an obverse haze of orange-gold. **Gem Brilliant Proof.** (175-250)
- 1008 Proof 20 Centavos, 1908. Another. KM 170. Light friction hairlines in the reverse field. Somewhat subdued lustre. **Proof.** (90-120)
- 1009 1 Centavo, 1908. Assertive mint red, some toning and flecks in the fields. **Very Choice Brilliant Proof.** (100-150)

CIRCULATING COINS OF 1908

- 1010 50 Centavos, 1908'S'. Flashing silver underlies attractive steel and palest russet for powerful visual impact. **Gem Brilliant Uncirculated.** (100-200)
- 1011 1 Centavo, 1908'S'. Flashing, boldly reflective full mint red. **Gem Brilliant Uncirculated.** (60-100)
- 1012 1 Centavo, 1908'S'. A second blazing red example. **Gem Brilliant Uncirculated.** (60-100)
- 1013 1 Centavo, 1908'S'. A third coin exhibiting similar appealing red. **Gem Brilliant Uncirculated.** (60-100)
- 1014 1 Centavo, 1908'S'. A fourth, red fields show microscopic freckles at the lower left shield. **Gem Brilliant Uncirculated.** (60-100)

- 1015 1 Centavo, 1908'S'. A fifth. Bold red fields show a faint touch of early toning, a tiny abrasion noted for accuracy. **Very Choice Brilliant Uncirculated.** (50-90)

CIRCULATING COINS OF 1909



Lot No. 1016

- 1016 Peso, 1909'S'. Interesting "beveled" edges characterize this late-date Peso. Subtle light tan and iridescent blue follow the outer rims. **Very Choice Brilliant Uncirculated.** (150-250)
- 1017 Peso, 1909'S'. Similar "beveled" edges and diffuse blue, rose and light steel toning give significant visual appeal. **Very Choice Brilliant Uncirculated.** (150-250)
- 1018 20 Centavos, 1909'S'. Fascinating russet-steel toning saturates the fields of this wonderfully reflective coin. **Gem Brilliant Uncirculated.** (350-450)
- 1019 10 Centavos, 1909'S'. Frosty silver-white obverse contrasts with lightly rose-gold reverse. **Gem Brilliant Uncirculated.** (325-400)
- 1020 10 Centavos, 1909'S'. Another. Bold silver gleams beneath steel-russet toning with hints of blue. **Gem Brilliant Uncirculated.** (325-400)
- 1021 1 Centavo, 1909'S'. Largely mint red, just starting to tone down a trifle in the fields. Obverse lettering shows slight doubling at the top. **Very Choice Brilliant Uncirculated.** (60-85)

CIRCULATING COINS OF 1910



Lot No. 1022

- 1022 Peso, 1910'S'. A near-Gem showing deeper russet-gold toning intensifying at the beveled obverse rim. **Very Choice Brilliant Uncirculated.** (200-300)
- 1023 Peso, 1910'S'. A second. Bright, smooth silver fields and boldly defined reliefs display diffuse russet near the rims. **Very Choice Brilliant Uncirculated.** (200-300)
- 1024 1 Centavo, 1910'S'. Delightful mint red enhances an outstanding strike. **Gem Brilliant Uncirculated.** (50-90)
- 1025 1 Centavo, 1910'S'. A second full red example of exceptional charm. **Gem Brilliant Uncirculated.** (50-90)

ADDITIONAL AND LATER DATE U.S.-PHILIPPINE COINS

- 1026 50 Centavos, 1920 (Manila). First date of coinage, struck without mintmark at the new Manila Mint. Exceptionally full, rich silver lustre adds mightily to this coin's appeal. **Very Choice Brilliant Uncirculated.** (75-125)
- 1027 20 Centavos, 1929 M; 10 Centavos, 1920; and Centavos, 1926 M (2), 1928 M. About Uncirculated to Uncirculated. **5 pieces.** (60-90)
- 1028 Proof 10 Centavos, 1906, 1908. Types as above, the second reduced size. KM 165, 169. The first with attractive iridescent hues in reflective pale hematite fields. The latter somewhat uneven toning. **Brilliant Proof. 2 pieces.** (150-200)
- 1029 Proof 5 Centavos, 1906, 1908. Types as above. **Brilliant Proof. 2 pieces.** (150-200)

VERY RARE 1918'S' MULE 5 CENTAVOS



Lot No. 1030

- 1030 Mule 5 Centavos, 1918'S'. Muled with 20 Centavos reverse (KM 170). KM 173. **Very rare.** Some toning flecks. **Uncirculated.** (800-1,200)
- 1031 Proof Centavos, 1906, 1908. Types similar to above. KM 163. **Brilliant Proof. 2 pieces.** (125-175)
- 1032 1 Centavo, 1911'S'. Bold mint red and full strike combine for maximum appeal. **Very Choice Brilliant Uncirculated.** (60-90)
- 1033 1 Centavo, 1912'S'. Commanding mint red, crisp San Francisco mintmark highlight this coin's quality. **Very Choice Brilliant Uncirculated.** (65-95)
- 1034 Proof ½ Centavos, 1903, 1906, 1908. Types similar to above. KM 162. **Brilliant Proof. 3 pieces.** (125-175)

AN UNUSUAL OFFERING OF PHILIPPINE MINT ERRORS

- 1035 **Commonwealth. Off-Metal 10 Centavos Struck in Aluminum, 1937 M.** Regular types except for metal. 0.37 grams. Basso 130. **Rarc. Uncirculated.** (200-300)
Another example of this rare off-metal strike occurred in the King Farouk Sale.
- 1036 **Off-Metal Reverse-Only 10 Centavos Struck in Aluminum, 1937 M.** Reverse of regular type struck on an aluminum flan, deep collar. 0.36 grams. Cf. Basso 130. **Rare. Uncirculated.** (100-150)



Lot No. 1037

- 1037 Centavo, 1936 M. *Double struck and broadstruck out of collar.* Here is an incredible error coin that at first looks like an oversize, 29mm broadstrike. It is actually double-struck on center with both strikes out of collar, the second strike having been uniface with a blank between the obverse die and the planchet, creating a distended, blurry obverse impression. Reverse mostly red, obverse red & brown. **Choice Brilliant Uncirculated.** (100-150)
- 1038 Centavo, 1936 M. *Double struck and broadstruck out of collar.* Another specimen, essentially identical to the last. Brown, with hints of red and iridescent toning. **Choice Brilliant Uncirculated.** (100-150)



Lot No. 1039

- 1039 Centavo, 1937 M. *Double struck and broadstruck out of collar.* Virtually identical in production to the above two 1936 M centavos, with some of the second striking visible at the lower obverse and upper reverse. Wide beveled flange surrounds the reverse of this incredible coin. **Red**, with some minor carbon flecking. **Choice Brilliant Uncirculated.** (100-150)
- 1040 Centavo, 1937 M. *Centered broadstrike, mostly out of collar.* 25 mm. Widely spread with distinctly flat rims and a partial collar showing around 3:00 on the obverse. Mostly **red**. **Choice Brilliant Uncirculated.** (75-125)
- 1041 Centavo, 1937 M. *Off center broadstrike, mostly out of collar.* 25.7 mm. Very similar to the last, this specimen is slightly off center toward 2:00 with a partial collar visible at 3:00 on the obverse. Mostly **red**. **Choice Brilliant Uncirculated.** (75-125)
- 1042 Centavo, 1937 (M). *Centered broadstrike.* 26 mm. Widely spread and struck out of collar, the metal flow toward the peripheries obliterated any signs of a mintmark during striking. **Red & brown**. **Choice Brilliant Uncirculated.** (75-125)



Lot No. 1043

- 1043 Centavo, no date. *Full obverse brockage.* 29 mm. probably KM 179. Widely spread, dished planchet features an early stage brockage of the obverse. "Normal" side is red, brockage side is mostly brown. A **rare** error type. **Choice Brilliant Uncirculated.** (200-250)
- 1044 Centavo, no date. *Full obverse brockage.* 29.5 mm. probably KM 179. Another. More evenly and widely spread than the last, with a distinct dishing effect from the brockage strike. Obverse is mostly red, with iridescent toning, brockage side is mostly brown. **Choice Brilliant Uncirculated.** (200-250)

COMMONWEALTH OF THE PHILIPPINES, 1935-1946

- 1045 1 Centavo, 1938. Man seated at anvil. Rv. New Arms of Commonwealth. KM 179. Deep red, hint of fingerprint at STATES. **Very Choice Brilliant Uncirculated.** (25-55)

ESTABLISHMENT OF COMMONWEALTH COMMEMORATIVE COIN SETS, 1936

Designed by Professor Ambrosio Morales was a three-coin set including a silver 50 Centavos and 1 Peso portraying U.S. High Commissioner Frank Murphy and Commonwealth President Manuel Luis Quezon, struck with another Peso bearing the busts of U.S. President Franklin Delano Roosevelt and Quezon. Reverses bore the new Arms of the Commonwealth, an autonomous government that was to precede full independence. The coins were released at the height of the 1936 U.S. Commemorative boom to a hoped-for American market. These were the only commemoratives struck under the Commonwealth.

- 1046 Peso (two types), 50 Centavos, 1936 M. Bright silver-white lustre enriches these exceptionally high grade, beautifully struck examples. KM 178, 177-176. **Gem Brilliant Uncirculated.** 3 pieces. (300-400)
- 1047 Peso (two types), 50 Centavos, 1936 M. A second very select, largely silver set. **Gem Brilliant Uncirculated.** 3 pieces. (300-400)
- 1048 Peso (two types), 50 Centavos, 1936 M. A third set showing clear golden and scattered red-gold toning. **Gem Brilliant Uncirculated.** 3 pieces. (300-400)
- 1049 Peso (two types), 50 Centavos, 1936 M. A fourth set displaying varied old-gold and lighter golden toning of great distinction. **Gem Brilliant Uncirculated.** 3 pieces. (300-400)

SOUTH AFRICA



Lot No. 1050

- 1050 **Z.A.R.** 5 Shillings, 1892. Double-shaft wagon type. Kruger bust l. Rv. Eagle atop bannered Arms. KM 8.2. Light friction hairlines in prooflike surfaces. **Brilliant Uncirculated.** (500-600)

Ex Museum of Connecticut History Collection.

SOUTH AFRICAN REPUBLIC PROOF COINS

When its independence was restored after the First Anglo-Boer War in 1881, the South African Republic (Zuid-Afrikaansche Republiek, ZAR, the Transvaal) was still a poor and undeveloped frontier area. Five years later, the discovery of gold on the Witwatersrand transformed the Republic into the financial powerhouse of Southern Africa.

Under the redoubtable President Johannes Stephanus Paulus Kruger (1825-1904), a national coinage was inaugurated in 1892 on the Sterling standard. Dies for Gold, Silver and Bronze coins were prepared by Otto Schulz of the Royal Prussian Mint in Berlin.

Coins of 1892 bearing the bust of President Kruger were struck in Berlin and in the new Mint at Pretoria, South Africa. Berlin also struck an estimated 40 to 50 Proofs of each Gold and Silver denomination, and only six Bronze Proof Pennies. Proof Pennies are so rare that some meticulously pedigreed Proof Sets, including the Set presented to Jonkheer Beelaerts van Blokland by President Kruger himself contained an Uncirculated Penny. ZAR Proofs are among the most desirable coins of the African or indeed of the Commonwealth series.

The extraordinary Proofs offered below are from the collection of John J. Ford Jr., previously from the collection of F.C.C. Boyd.

EXCITING PROOF DOUBLE SHAFT CROWN



Lot No. 1051

- 1051 Proof Crown, 1892. Kruger bust l., *ZUID AFRIKAANSCH REPUBLIEK*. Rv. Complete Arms with eagle, banners, denomination. The coat of Arms, however, presents two famous errors on the trek wagon. The Arms of the Republic specified this device to symbolize the struggles of the Afrikaner pioneers or *Voortrekkers* whose overland migration was by ox wagon. Each wagon had four wheels, *the two at the rear being of greater diameter*. The oxen were in-spanned two by two to a *single central shaft* or *Disselboom*, but Schulz used a European cart for his model with wheels of equal size and *two shafts*, between which a horse might be harnessed. This error appeared only on the Silver Crown and Gold Pound and Half Pound and was corrected on replacement dies. Finding high quality Uncirculated Crowns today is a task as the heavy coins were easily marked and mishandled. Proofs in as outstanding preservation as a this specimen are well-nigh unobtainable 105 years after their issue. **Very Choice Brilliant Proof.** (3,500-4,500)

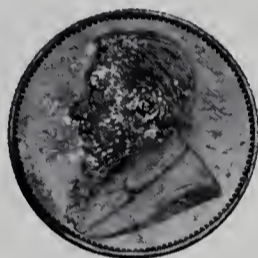


Lot No. 1052

Lot No. 1053

1052 Proof Halfcrown, 1892. Kruger bust l., *ZUID AFRIKAANSCH REPUBLIEK*. Rv. Complete Arms with eagle, banners, denomination. KM 7. Glass-smooth gleaming fields reflect bold iridescent blue and silver, hints of rose in obverse field. Numismatists have observed the skill with which Engraver Schulz avoided over-crowding the smaller coins with unnecessary lettering, reserving the country's full name for the largest pieces. Here is yet another highest-quality Proof from what must have been an original set. **Gem Brilliant Proof.** (1,000-1,500)

1053 Proof 2 Shillings, 1892. Kruger bust l. Rv. Arms on cartouche. KM 6. Glorious clear blue obverse shows a wisp of lilac. Reverse displays a gorgeous rose center highlighting the Arms, haloed in the boldest blue. Here is a breath-taking example of this most sparingly issued denomination, of which only six dates were struck, only the first boasting a tiny Proof issue. **Gem Brilliant Proof.** (1,250-1,750)



Lot No. 1054

Lot No. 1055

Lot No. 1056

1054 Proof Shilling, 1892. General types as above but *1/SHILLING* in wreath. KM 5. Here is a virtually pristine Silver coin boasting delicate blue, orange- and pink-gold toning of exquisite beauty. Some tiny coruscating flecks of iridescent silver can be seen on the face. (750-1,000)

1055 Proof Sixpence, 1892. Obverse as last. Rv. Date and large '6' in oak wreath. KM 4. Iridescent pale blue and pervasive orange-gold highlight the cameo quality of the President's bust and the reverse wreath. A better preserved or more beautiful example of this Proof denomination would be a challenge to find. Here is another outstanding Proof rarity of possibly unequalled overall quality. **Gem Brilliant Proof.** (650-850)

1056 Proof Threepence, 1892. Kruger bust l., no legend. Rv. Date divided by large '3' in laurel. KM 3. Liquid-glass fields gleam under iridescent blue and clear orange-gold toning of marvelous beauty. Krause states "35-40 pcs.," although the number existing in this virtual Gem state must be substantially smaller. This glittering "Tickey" must rank high among the finest known Proof examples of this denomination. Experienced collectors viewing each of these extraordinary Proofs must agree that they must have comprised an original set. **Gem Brilliant Proof.** (1,000-1,500)

EXCESSIVELY RARE 1892 PROOF PENNY



Lot No. 1057

1057 Proof Penny, 1892. Kruger bust l. Rv. Arms on cartouche. KM 2. Gleaming red mirror fields join jewel-sharp devices, including the President's flowing locks at the ear and the fully detailed beard. All lettering is absolutely precise, complementing mathematically squared rims with needle sharp toothed borders made up of closely spaced diagonal edge ornamentation. The reverse shows the leaf and flower arabesque below the Arms with complete veins on the minute leaves. The Republic's Arms boast diamond-sharp heraldic shading lines in the fields behind the lion, standing commando and trek wagon. Overall color is deep mint red with a scattering of deeper flecks. Comparison of this extraordinary coin to even the finest Mint State Kruger Bronze pieces of the first date reveals a dramatic contrast in terms of both color and striking quality. Careful study leads to the inescapable conclusion that this glorious coin is *one of six Proofs struck*. **Very Choice Brilliant Proof.** (5,000-7,000)

UNION OF SOUTH AFRICA PROOF COINAGE

The Pretoria Mint closed during the Second Anglo-Boer war and eight years elapsed before the Cape of Good Hope, Natal, Orange River Colony (formerly Orange Free State) and the Transvaal (formerly the ZAR) joined together to form the Union of South Africa.

Under the Union, Pretoria became the administrative capital and a new Mint opened there in 1923 as a branch of the Royal Mint. South Africa's recovery from the 1899-1902 fighting was slow, and the unified nation's progress was further slowed by World War I and the Great Depression.

Coinage of King George V was first struck in 1923 and included the Bronze Farthing, Halfpenny and Penny; .800 Silver Threepence, Sixpence, Shilling, Florin (2 Shillings) and Half Crown. Gold Sovereigns and Half Sovereigns bore the standard British portrait and Pistrucci's St. George and the Dragon.

Reverses were inscribed in English (SOUTH AFRICA) and Netherlands or High Dutch (ZUID-AFRIKA). The latter was replaced in 1931 by Afrikaans (South African Dutch, SUID-AFRIKA). As seen in the lots below, several variants of denomination appear in response to the ongoing "language question" involving English, Dutch and Afrikaans. Mintages were often low, and during the 1920's many rural "poor whites" and Africans handled coins so seldom that schools were given celluloid coin replicas as teaching tools to accustom children to coins they would one day handle.

After the first date, 1923, Proofs were issued in minute quantities and few were conserved with the care modern numismatists might have wished. The following lots from the collection of John J. Ford Jr. include the finest offering of George V Proofs to appear at auction in decades.

PROOF COINS OF 1923

1,402 of Each Denomination Struck
Obverses bear Crowned Bust of George V



Lot No. 1058

- 1058 2½ Shillings, 1923. Rv. Crowned shield, denomination 2½ SHILLINGS 2½, appearing with two fractions only in 1923-1925. "HALFCROWN" could not be used because it was a purely English usage, while "SHILLING" was the same in both High Dutch and English. KM 19.1. Tawny gold toning gives vivid beauty to this obverse, while old-gold circles the reverse rim. **Gem Brilliant Proof.** (250-350)



Lot No. 1059

- 1059 Florin, 1923. Rv. Shield from the "embellished Arms" of South Africa as re-designed by George Kruger Gray, denomination FLORIN. KM 18. Gleaming silver boasts peripheral rose, blue and russet for understated beauty. **Gem Brilliant Proof.** (200-300)
- 1060 Shilling, 1923. Rv. Standing Hope with anchor, guiding star, all in dotted circle over denomination 1 SHILLING 1. KM 17.1. A scarce two-year type. Exquisite strike is enriched by rose, blue and mauve toning of great delicacy. **Gem Brilliant Proof.** (175-275)
- 1061 Sixpence, Threepence, 1923. Rv. Large number '6' or '3' in Mimosa wreath. KM 16.1, 15.1. This first reverse type was struck 1923-25 for the Threepence, 1923-24 for the larger coin. Boldly reflective silver shows faint rose and clear blue tones for exquisite visual effect on these pieces, desirable both as type coins and Proofs. **Very Choice Brilliant Proof.** 2 pieces. (200-300)
- 1062 1, ½ and ¼ Penny, 1923. First Reverse shows two songbirds recalling the Gospel question "Are not two Sparrows sold for a Farthing?" The two higher denominations depict Jan van Riebeeck's ship *Dromedaris*. Denominations appear as 1 PENNY 1, ½ PENNY ½, and ¼ PENNY ¼, used only in 1923 and 1924. KM 14.1, 13.1, 12.1. Deep brown with slightly "powdery" surfaces. **Choice Brilliant Proof.** 3 pieces. (250-350)

PROOF COINS OF 1930

14 Struck of Each Denomination

VERY CHOICE PROOF 2½ SHILLINGS



Lot No. 1063

- 1063 2½ Shillings, 1930. Rv. Crowned quartered shield, denomination 2½ SHILLINGS. KM 19.2. Boldly mirrored fields show a hint of palest red-gold, reverse has dashes of bold copper-red at shield center, fraction and left rim. **Very Choice Brilliant Proof.** (1,750-2,250)

No South African coin bore the denomination as Halfcrown, out of concern for Afrikaner sensibilities. In 1951 use of the word "SHILLING" was discontinued as the evolution of the Afrikaans language now rendered it "SJIELING."

GEM PROOF 1930 FLORIN



Lot No. 1064

- 1064 Florin, 1930. Rv. Quartered South African shield designed as all coins of this series by George Kruger Gray, denomination FLORIN. KM 18. Deeply glittering gold is highlighted by a narrow band of gold at the precisely impressed denticles. **Gem Brilliant Proof.** (1,250-1,750)

VERY CHOICE PROOF SHILLING



Lot No. 1065

- 1065 Shilling, 1930. Rv. Standing Hope with anchor, denomination SHILLING. KM 17.2. Glittering silver with some old gold at the meticulous borders, close examination with a glass reveals a short hairline right of crown. **Very Choice Brilliant Proof.** (1,000-1,500)



Lot No. 1066

- 1066 Sixpence, 1930. Rv. Protea with six bundles of staves. KM 16.2. Silver-white obverse shows some raised die polish lines. Reverse is laved in clear lambent gold of the greatest delicacy. Here is a Proof of the most amazing visual appeal. **Gem Brilliant Proof.** (1,000-1,500)



Lot No. 1067

- 1067 Threepence, 1930. Rv. Protea blossom, three bundles of staves. Value 3 PENCE. KM 15.2. Gleaming mirror silver is enriched by clearest peripheral gold for outstanding beauty. **Gem Brilliant Proof.** (800-950)



Lot No. 1068

- 1068 Penny, 1930. Rv. Van Riebeeck's ship *Dromedaris*. KM 14.2. Another glossy brown example of marvelous smoothness, the reverse showing a narrow arc of deeper toning through PENNY, SOUTH AFR. **Very Choice Brilliant Proof.** (600-700)



Lot No. 1069

- 1069 Halfpenny, 1930. Types as last, denomination shows a single fraction, ½ PENNY, ZUID-AFRIKA. KM 13.2. The ship design occupies most of the reverse surface, leaving little empty field. This exceptional coin boasts the smoothest glossy brown with a fascinating undercurrent of hidden red. **Very Choice Brilliant Proof.** (500-700)

GEM PROOF FARTHING OF 1930



Lot No. 1070

- 1070 Farthing, 1930. Bust l., *REX IMPERATOR*. Rv. Two sparrows, *ZUID-AFRIKA*, denomination $\frac{1}{4}$ *PENNY*. KM 12.2. Although 14 Proofs were struck of each denomination, the Farthing is several times more rare than its Bronze and Silver companions. This handsome coin's surfaces are amazingly smooth and display a pleasing, uniform deep brown. Possibly because of the Bronze alloy's formulation, bright red Proofs of these early dates are virtually unknown. **Gem Brilliant Proof.** (1,200-1,500)

Most George V Farthings are hard to find today even as high grade business strikes, adding to collector interest in the still rarer Proofs when they come onto the numismatic market.

PROOF COINS OF 1932

12 Struck of Each Denomination

Reverse *SUID-AFRIKA*



Lot No. 1071

- 1071 $2\frac{1}{2}$ Shillings, 1932. *SUID-AFRIKA* as other reverses of this distinctive year. KM 19.3. A significant rarity showing handsome clear tobacco-gold peripheries of especially bold appeal. **Gem Brilliant Proof.** (2,400-2,800)
- 1072 $2\frac{1}{2}$ Shillings, 1932. A second glittering example of this important Proof date. A touch of whitish obverse field toning distinguishes this piece. **Very Choice Brilliant Proof.** (2,250-2,500)



Lot No. 1073

- 1073 2 Shillings, 1932. Value 2 *SHILLINGS* rather than *FLORIN*. KM 22. Boldest silver mirror shows some pale obverse red-gold for outstanding overall visual impact. (2,000-2,500)



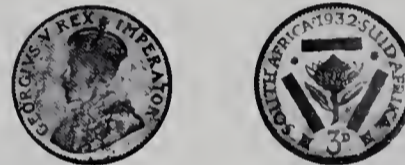
Lot No. 1074

- 1074 Shilling, 1932. Value *SHILLING*. KM 17.3. Forcefully reflective fields complement devices boasting the most exacting detail. A gentle sheen of tantalizing gold is especially apparent on this reverse. **Gem Brilliant Proof.** (1,400-1,750)



Lot No. 1075

- 1075 Sixpence, 1932. Value 6 *D*. KM 16.3. Total glass-mirror gleam with the lightest hint of reverse gold define this delightful example. **Gem Brilliant Proof.** (1,200-1,500)



Lot No. 1076

- 1076 Threepence, 1932. Value 3 *D*. KM 15.3. Fascinating clear red-gold enriches the deepest liquid-glass silver mirror fields. **Gem Brilliant Proof.** (1,000-1,500)



Lot No. 1077

- 1077 Threepence, 1932. A second gleaming example, boasting a pale blue obverse sheen and silvery patches flanking the bust, pale pink reverse. **Very Choice Brilliant Proof.** (1,000-1,250)



Lot No. 1078

- 1078 Penny, 1932. Value 1 *D*. KM 14.3. Similarly precise strike and red-brown coloration testifies to the careful preservation of coins from this original set. **Gem Brilliant Proof.** (800-950)

GEM PROOF HALFPENNY OF 1932



Lot No. 1079

1079 Halfpenny, 1932. Denomination $\frac{1}{2}$ D. KM 13.3. Similar glossy brown with a more measurable element of underlying red for bold visual appeal. **Gem Brilliant Proof.** (1,000-1,500)

1080 Farthing, 1932. Denomination $\frac{1}{4}$ D. KM 12.3. Glossy brown shows a subtle hint of pervasive faded red on this first part of a notably rare South African Proof issue. **Gem Brilliant Proof.** (400-500)

PROOF COINS OF 1934

24 Struck of Each Denomination

Types of Preceding Date



Lot No. 1081

1081 $2\frac{1}{2}$ Shillings, 1934. Flawless mirror silver is complemented by a wisp of fiery red-gold of remarkable delicacy. Here is another glittering Proof that would be hard to duplicate. (1,750-2,250)



Lot No. 1082

1082 2 Shillings, 1934. Glass-mirror silver fields and a wisp of clearest gold give this glorious Gem its undeniable visual distinction. **Gem Brilliant Proof.** (1,600-2,000)

1083 2 Shillings, 1934. Another, whose clear gold toning provides additional visual richness to its assertive silver-mirror quality. **Gem Brilliant Proof.** (1,600-2,000)



Lot No. 1084

1084 Shilling, 1934. Glowing peach and gold toning distinguish this breath-taking example of a rare Proof date. **Gem Brilliant Proof.** (1,400-1,800)

1085 Shilling, 1934. Another glorious Proof, displaying only the faintest hint of delicate gold on its mirror fields. **Gem Brilliant Proof.** (1,400-1,800)



Lot No. 1086

1086 Sixpence, 1934. Delicate clear red-gold overlies profoundly reflective fields and frosty devices for wholly remarkable beauty. **Gem Brilliant Proof.** (1,200-1,600)

1087 Sixpence, 1934: A second glittering Silver coin overlaid by delicate yet assertive clear gold for outstanding appeal. **Gem Brilliant Proof.** (1,200-1,600)



Lot No. 1088

1088 Threepence, 1934. Jewel-like glitter is complemented by rich and satisfying old-gold outlining the legends and boldly defined devices. **Gem Brilliant Proof.** (800-950)



Lot No. 1089

1089 Penny, 1934. The careful preservation of this fully original set is demonstrated by the uniform red-brown surfaces of this extraordinary Gem. **Gem Brilliant Proof.** (650-850)

- 1090 Penny, 1934. A second richly glowing red-brown specimen of the highest possible quality and visual appeal. **Gem Brilliant Proof.** (650-850)

GEM PROOF HALFPENNY OF 1934



Lot No. 1091

- 1091 Halfpenny, 1934. Similarly delightful reflective red-brown fields complement diamond-sharp devices that show this complex design as its creator wished it to look. **Gem Brilliant Proof.** (550-650)

- 1092 Halfpenny, 1934. A second red-brown coin of virtually identical outstanding visual quality. **Gem Brilliant Proof.** (550-650)

TWO EXTREMELY RARE 1934 FARTHING



Lot No. 1093

- 1093 Farthing, 1934. Despite the mintage of only 24 pieces, the 1934 Farthing is startlingly rarer than the earlier dates on today's market. Handsome red-brown and boldly reflective. **Gem Brilliant Proof.** (3,500-4,000)



Lot No. 1094

- 1094 Farthing, 1934. A second splendidly glossy red-brown example of exceptional beauty, offering an unexpected second chance at this major South African rarity. **Gem Brilliant Proof.** (3,500-4,000)

PROOF COINS OF 1935

20 of Each Denomination Struck



Lot No. 1095

- 1095 2½ Shillings, 1935. Silver-white devices stand out forcefully from smooth glass fields, fiery tobacco-gold hugs the left reverse rim for bold visual contact. **Gem Brilliant Proof.** (1,650-2,200)



Lot No. 1096

- 1096 2 Shillings, 1935. Deepest silver-mirror fields highlight the gloriously detailed reliefs on this glittering example. **Gem Brilliant Proof.** (1,500-2,000)



Lot No. 1097

- 1097 Shilling, 1935. A meticulous strike can be seen in the tunic and face of Hope, fields display a faintly tan-gold flush. **Gem Brilliant Proof.** (1,400-1,800)



Lot No. 1098

- 1098 Sixpence, 1935. Deep-mirror silver fields bear one obverse toning dot, the reverse offers a taste of clearest gold. **Gem Brilliant Proof.** (1,200-1,500)



Lot No. 1099

- 1099 Threepence, 1935. Purest silver gleam on the obverse contrasts with clearest gold and the faintest touch of subtle blue on the reverse. **Gem Brilliant Proof.** (1,000-1,500)



Lot No. 1100



Lot No. 1101

- 1100 Penny, 1935. Harmonious red-brown. **Gem Brilliant Proof.** (600-800)
- 1101 Halfpenny, 1935. Harmonious red-brown fields emphasize the bold quality of this coin's bold strike. A hint of silvery sheen at the peripheries adds to the overall visual quality. **Gem Brilliant Proof.** (600-800)

GEM PROOF 1935 FARTHING



Lot No. 1102

- 1102 Farthing, 1935. Smooth red-brown possesses its own tantalizing glow. Proof Farthings of this date are another example of the disproportionate rarity of this smallest denomination within an already rare set. **Gem Brilliant Proof.** (3,000-3,500)

PROOF COINS OF KING GEORGE VI

- 1103 **George VI, 1937-1952. 8-Piece 1944 Proof Set.** Includes Bronze ¼, ½, 1 D.; Silver Three and Sixpence, Shilling, 2, 2½ Shillings. KM PS16. Bronze coins display the smooth red-brown typical of the preceding reign, Silver display pale gold peripheral toning surrounding splendidly reflective fields. **Gem Brilliant Proof. 8 pieces.** (600-700)
- 1104 **8-Piece 1945 Proof Set.** Includes Bronze ¼, ½, 1 D.; Silver Three and Sixpence, Shilling, 2, 2½ Shillings. KM PS 17. Bronze coins offer a deeper red-brown, Silver are enriched by gold and pale blue around the rims. **Gem Brilliant Proof. 8 pieces.** (600-700)

PROOF COINS OF QUEEN ELIZABETH II

- 1105 **9-Piece Proof Set, 1959.** Includes Bronze ¼, ½, 1 D.; Silver Three- and Sixpence, Shilling, 2, 2½ and 5 Shillings. KM PS 45. Bronze Farthing and Halfpenny are full red, Penny is irregular red-brown, Silver pieces show the beginning of lightest gold toning. *900 minor coin sets were struck, 950 Crowns.* In blue fitted South African Mint case of issue. **Gem Brilliant Proof. 9 pieces.** (200-300)
- 1106 **9-Piece Proof Set, 1959.** A second set showing somewhat more pronounced tawny gold on the Silver coins. In blue fitted South African Mint case of issue. **Gem Brilliant Proof. 9 pieces.** (200-300)

**SOUTHERN RHODESIA
PROOF COINS OF KING GEORGE V**

Only 496 Sets Struck



Lot No. 1107

- 1107 **5-Piece 1932 Proof Set.** Includes .925 Silver Halfcrown, Arms of Crown Colony; 2 Shillings, Blackbuck; Shilling, Zimbabwe Stone Bird; Sixpence, crossed axes; Threepence, Ndebele Spears. KM PS 1. Old-gold peripheral toning spills over the glittering liquid-glass fields. **Gem Brilliant Proof.** 5 pieces. (500-700)
- 1108 **5-Piece 1932 Proof Set.** A second set of this first date, exhibiting the same dazzling quality. **Gem Brilliant Proof.** 5 pieces. (500-700)
- 1109 **5-Piece 1932 Proof Set.** A third offering which provides an unprecedented opportunity to acquire one of these historic first-year sets. **Gem Brilliant Proof.** 5 pieces. (500-700)

PROOF COINS OF KING GEORGE VI

Only 40 Sets Struck



Lot No. 1110

- 1110 **6-Piece 1937 Proof Set.** First crowned head l. title spaced *GEORGE VI KING - EMPEROR*. Rv. Types as above, plus Copper-nickel 1 Penny (KM 8). Glittering silver-white with some tawny gold defines higher denominations. Copper-nickel Penny is essentially untoned. KM PS 2. **Very Choice to Gem Brilliant Proof.** 6 pieces. (1,750-2,225)
- 1111 **Partial 1937 Proof Set.** As preceding for quality and intensive visual appeal, but lacking the Silver Threepence. **Gem Brilliant Proof.** 5 pieces. (1,600-2,000)



1112



1113



1116





1117



1118



1119



1120

WORLD MEDALS

CANADIAN CONFEDERATION
MEDAL SELECTION

The Confederation of the Province of Canada (now Ontario and Quebec), Nova Scotia and New Brunswick on March 29, 1867 was commemorated by a beautiful medal designed by J.S. and A.B. Wyon. Struck in Silver and Bronze, the Canadian Confederation Medal bore a distinctive veiled bust of Queen Victoria wearing a graceful diadem and widow's veil. The allegorical reverse depicts Britannia and the British lion with figures of Agriculture, Forestry, Navigation and Mining with Latin legend hailing Canada's Youth and inherited Vigor. P.N. Breton 90, British Historical Medals 2875. BHM calls the Silver "RR," Bronze "R." Offered here are several examples of this great Canadian medal, an unparalleled opportunity for collectors of both Canadian and Commonwealth medals.

- *1112 **Canadian Confederation Medal, 1867.** Silver, 76.5mm. **Choice Brilliant Uncirculated.** Gleaming prooflike fields are joined by lightly frosted devices. Over all is a tantalizing sheen of appealing gold for remarkable beauty and appeal. The reverse shows a fine die crack at 3:00, between *PATRIUS* and *VIGOR*.
- *1113 **Canadian Confederation Medal, 1867.** Bronze, 76.4mm. **Gem Uncirculated.** Types as above. Rich chocolate brown patina saturates the flawless fields. No reverse die crack. In fitted case, inner lid gold-stamped *KENNING/ MEDALLIST/ LITTLE BRITAIN/ & ALDERSGATE ST./ LONDON.*
- 1114 **Canadian Confederation Medal, 1867.** Bronze, 76.4mm. **Very Choice Uncirculated.** A second rich chocolate example showing the same reverse die state without a crack. A minute toning dot before the Queen's nose is noted for accuracy.
- 1115 **Canadian Confederation Medal, 1867.** Bronze, 76.4mm. **Very Choice Uncirculated.** A third example of this desirable medal boasting red mahogany patina and bold prooflike fields. There is a reverse die crack at 3:00.

LOVELY PRINCE OF WALES RECOVERY MEDAL

- *1116 **Prince of Wales Typhoid Recovery Medal, 1872.** Silver, 57.7mm. By J.S. and A.B. Wyon. Breton 173, BHM 2929. Prooflike **Very Choice Brilliant Uncirculated.** Obv. Bearded head l. Rev. Prince of Wales' Plumes, recovery from typhoid fever and official Canadian Thanksgiving of April 1872. Bold old-gold toning contrasts with subtle clear blue and frosty silver.

Ex Dr. Eugene G. Courteau Collection.

CANADIAN GOVERNORS-GENERAL
MEDALS

- *1117 **Princess Louise and Marquis of Lorne Wedding Medal, 1871.** Silver, 64mm. By J.B. Wyon. BHM 2916. Prooflike **Very Choice Brilliant Uncirculated.** Obv. Conjoined busts r. of Victoria's sixth daughter and Scots nobleman later Duke of Argyle. Rev. Elaborate Arms of Royal Family and Campbell on diapered field. Lorne was Governor-General of Canada in 1878-1883. Gleaming silver shows pervasive gold.

- *1118 **Earl and Lady Dufferin Medal, 1876.** Silver, 51.3mm. By A.B. Wyon. Breton 91, BHM 3028 (unlisted in Silver). Prooflike **Very Choice Brilliant Uncirculated.** Obv. Conjoined heads r. titles include *K.P. K.C.B. C.C.M.G.* Rev. Elaborate high-relief Arms. Red-gold and hints of blue on glittering silver.

Ex Dr. Eugene G. Courteau Collection.

- *1119 **Marquess & Marchioness of Lansdowne Medal, 1884.** Silver, 51.2mm. By J.S. & A.B. Wyon. Breton 93, BHM 3164 'R.' Prooflike **Very Choice Brilliant Uncirculated.** Obv. Conjoined heads r. Rev. Ornate Arms, tall-letter legend.

Ex Dr. Eugene G. Courteau Collection.

- *1120 **Lord and Lady Stanley of Preston Medal, 1888.** Silver, 51.2mm. By Allan Wyon. Breton 96/97, BHM 3361. Prooflike **Very Choice Brilliant Uncirculated.** Obv. Conjoined heads l. Rev. Arms, three deer heads on a bend, supporters winged griffin and deer. Breton shows this as the Earl of Minto reverse, but BHM illustrates a wholly different Arms for the 1898 Minto Medal. Clear red-gold overlies glittering silver.

HAND-ENGRAVED COPPER 1892
CALGARY STAMPEDE MEDAL

- 1121 **Calgary Sports Ranch Association Prize Medal, 1892.** Copper, 45.4mm. Choice Extremely Fine. Engraved on both sides to *ROBERT D. LAMONT* honoring his records for *BRONCHO BUSTER & RIDER, Test to Rope Throw, Hog Tie Steer, Oct. 6, 1892.* Copper pin-back header, a fascinating medal of this great Canadian West extravaganza, now an internationally acclaimed event celebrated annually as the Calgary Stampede.

Ex Virgil M. Brand Estate.

HALIFAX NATIONAL SCHOOL AWARD MEDALS



Lot No. 1122

- 1122 **Halifax National School Award Medal, Instituted 1817.** Copper, 40.6mm, 4.1mm thick. By Thomas Wyon. Breton 162. **Brilliant Uncirculated.** Obv, George III draped bust r., *HALIFAX NATIONAL SCHOOL, INST: LVII. GEO: III.* Rev. *FEAR GOD, HONOR THE KING,* laurel & palm, *REWARD/ OF/ MERIT.* Much mint red.

- 1123 **Halifax National School Award Medal, Instituted 1817.** Copper, 40.6mm, 3.5mm thick. By Thomas Wyon. Breton 162. **Uncirculated.** A second, red-mahogany example of this important medal.

Ex William Sykes Collection (Spink, London, October 1985, lot 409).

AROOSTOOK ARBITRATION MEDALS

The boundary between the Province of New Brunswick and the State of Maine was disputed and uncertain after the American Revolution and the War of 1812. Part of the dispute lay in identifying actual rivers, islands and highlands named by those writing the treaties of 1783, 1794 and 1814. Commissions meeting in St. Andrews, N.B. in 1816 and New York City in 1822 failed to agree on a line. In the Convention of 1827 King Willem I of the Netherlands was named arbitrator. The King deliberated from 1829 to 1831 but his solution was rejected by Maine and the U.S. Senate. In 1838-1839 actual shooting broke out near the forts erected by Maine, an event called the "Aroostook War." Gen. Winfield Scott took command on the U.S. side of the de facto border, ordering a truce until the Webster-Ashburton Treaty resolved the matter in 1842 by compromise. Some elements of the dispute remained unsettled as late as 1910. These rare medals are a memorial to an early failure of international arbitration as an alternative to war.

DESIRABLE MAINE BOUNDARY ARBITRATION MEDALS

- 1124 **Aroostook Boundary Arbitration Medal, 1829.** Bronze gilt, 42.3mm. Choice About Uncirculated. Obv. Uniformed bust of King Willem I of the Netherlands $\frac{3}{4}$ r. Rev. 10-line Latin inscription in oak circle hails Dutch King's attempted arbitration of Canadian-U.S. boundary dispute that failed to satisfy the contending countries.

- 1125 **Aroostook Boundary Arbitration Medal, 1829.** Bronze gilt, 42.3mm. About Uncirculated. A second example, somewhat more red in overall patina than the preceding example of this seldom-encountered "Post-Betts" medal.

GERMANY

- 1126 **EMDEN. Centennial of the Organization of City Government, 1589-1689.** Silver, 39.3 mm. Toned About Extremely Fine. Crowned City-Arms (harpy) in spray above harborview of city. Rv. 14-line centennial legend, split into two reverted halves. Script initials 'J.T.' neatly engraved on blank cartouche in the lower obverse. (150)

- 1127 **(Numismatics-Masonic) Grand Master Philipp Brand Memorial Medal, 1903.** Silver, 42.5mm. By Wilhelm Mayer. Prooflike **Brilliant Uncirculated.** Obv. Bearded bust $\frac{3}{4}$ l., born Mainz Dec. 30, 1835. Rev. Three clasped hands in cloud over Masonic emblems, *To the Most Worthy Grand Master.* In Burdett G. Johnson envelope from his appraisal of the Virgil M. Brand Collection, pencilled **NOT FOR SALE**, believed a relative of the great Chicago numismatist. (150-200)

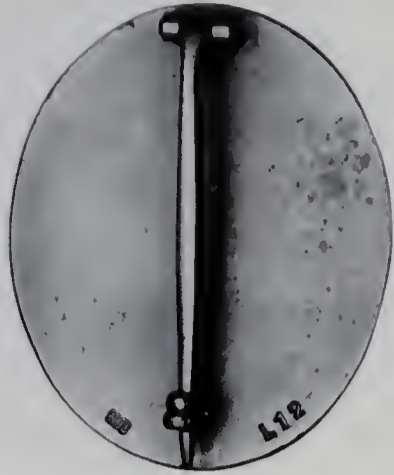
WOUND BADGE FOR JULY 20, 1944



Lot No. 1128

- 1128 **Wound Badge for July 20, 1944, Gold Class.** .800 Silver gilt, 42.7x35.5mm, 29.36 grams. Forman 83a, Vernon 3472. Choice Extremely Fine. Obv. Stylized laurel border encloses Stahlhelm, World War II steel helmet with swastika over crossed swords. Stippled field is inscribed *20. JULI/ 1944*, over raised facsimile signature of Adolf Hitler. Rev. Flat back is plain but for incuse *800/ L.12* at center, and bears a hinged tunic pin and catch. *One of approximately 100 produced by prominent decoration crafters C.E. Juncker, Altjacobstrasse, Berlin.* Light wear shows some unevenness in the gilding on the helmet. Choice Extremely Fine.

This extremely rare decoration, *Verwundetenabzeichen 20 Juli 1944*, was awarded to survivors of the bomb attempt on Hitler's life in the *Wolfschanze*, the headquarters near Rastenburg, East Prussia, that came within millimeters of ending the Nazi dictatorship. Col. Count Klaus Schenck von Stauffenberg placed the bomb, but a heavy oak conference table deflected the force of the resulting blast. In the bloody aftermath, an injured Hitler awarded this badge to surviving staff personnel. Field Marshal von Witzleben, Fabian von Schlabrendorf, former Leipzig Burgermeister Alfred Erwin von Goerdeler and 5,000 others implicated in the plot were executed summarily or after show trials before a specially constituted People's Court. (SEE COLOR PLATE) (12,500-17,500)



Lot No. 1129

- 1129 **Wound Badge for July 20, 1944, Silver Class Replica.** Apparently Bronze silvered and parcel gilt, 44.0x36.6mm, 32.45 grams. Choice About Uncirculated. General types as above. Laurel border and back are gilt, helmet, swords and field are bright silver with traces of underlying Bronze on the swastika. Subtly concave back shows incuse 800 L 12 at the lower rim. (400-600)

- 1130 **GREAT BRITAIN. Calendar Medal, 1684.** Silver 27mm. By W. Foster. Eimer 268. Very Fine. Obv. Table of days and dates, with months of the year. Rev. Two circular bands containing days and dates. An early example of an English calendar or almanac medal. **Rare.** (150-200)



Lot No. 1131

- 1131 **IRAN. Pahlavi. Formal Coronation of the Shahbanou Farah, SH 1347 (1968).** Gold. 49.97 grams. Stamped .900. **Brilliant Uncirculated.** Obv. Conjoined crowned busts l. of the Shahinshah Muhammad Reza Pahlavi and his new bride the Shahbanou Farah. Rev. Coronation scene. (425-500)

- 1132 **NETHERLANDS. Groningen Memorial, 1672. Students' Medal.** Silver, 48mm. Van Loon III, 102; Weil.27. Choice Extremely Fine. Obv. Pallas standing on warchest adorned with trophies. Rev. Nine-line legend. Lovely light hematite-gray with liquid amber hues. (200-300)

PERUVIAN GOLD TRANS-ANDEAN RAILROAD MEDALS OF HENRY MEIGGS

The following four Gold medals record one of the great engineering feats in railroad history, the Trans-Andean lines build by audacious American expatriate Henry (Enrique) Meiggs (1811-1877). A New York state native, Meiggs' business career was typified by wild swings from prosperity to bankruptcy both in New York City and later in frontier San Francisco. He finally fled to South America after his embezzlements from the city of San Francisco came to light.

Re-establishing himself in Peru, Meiggs' career was again wildly chequered, and after triumphantly finishing his gravity-defying rail network he was ruined again, largely by local governmental corruption. His rail lines linked the port of Callao to the mountainous interior, joining la Oroya, Arequipa and Puno.

CALLAO TO OROYA COMMENCEMENT GOLD MEDAL

- *1133 **Callao-la Oroya Railroad Commencement Medal, 1870.** Gold, 50.4mm, 101.3 grams. By C.E. Bryant, Lima, Peru. Type Moyaux 432 (Silver and Bronze only listed). About Uncirculated. Obv. Steam train exiting tunnel into port of Callao, two concentric line legend, specific citing of *INJENIERO EN JEFE E. MALINOWSKI/ CONTRATISTA ENRIQUE MEIGGS*. Rev. 16-line listing of Peruvian officials including President Don Jose Balta, cornerstone and inauguration dates around.

CALLAO TO OROYA INAUGURATION GOLD MEDAL

- *1134 **Callao-la Oroya Railroad Inaugural Medal, 1870.** Gold, 51.39mm, 119.37 grams. By C.E. Bryant. Type Moyaux 601 (1910 Supplement). Choice About Uncirculated. Obv. Types as above. Rev. Similar to preceding medal but one-line outer legend *SE INAUGURO LA OBRA, EL 1o DE ENERO DE 1870*, 16-line listing of officials in beaded circle. With fitted, hinged case of issuer inner lid gold-stamped *Starr & Marcus, 22 John St. N.Y.*, hinge tape-repaired.

PERUVIAN GOLD TRANS-ANDEAN RAILROAD MEDALS



1133



1134



1135



1136



AREQUIPA TO PUNO COMMENCEMENT GOLD MEDAL

- *1135 **Arequipa-Puno Railroad Commencement Medal, 1870. Gold, 50.6mm, 121.45 grams.** By C.E. Bryant. Type Moyaux 434 (listed only in Silver, Bronze). About Uncirculated. Obv. Steam train on stone viaduct approaching Puno, Andes in background, 2-line concentric legend. Rev. 19-line listing of officials in beaded circle, 2 concentric-line legend. Bold prooflike flash adds to this handsome medal's appeal.

AREQUIPA TO PUNO GOLD COMMENCEMENT MEDAL

- *1136 **Arequipa-Puno Commencement Medal, 1870. Gold, 51.3mm, 98 grams.** By Rudolph Laubenheimer. Moyaux 604 (Second Supplement, 1925). Prooflike **Brilliant Uncirculated**. Obv. Progress seated on eagle flies over steam train on boldly curving stone viaduct, 2 concentric-line legend. Rev. Types as above but different die. A generally gorgeous, massive gold medal by a noted medalist of Washingtoniana.

WEIGHTS

- 1137 **British Weights and Scales Set.** 19th Century. Scales with steel transom bars and brass dishes. The 9 square brass weights stamped with a lion passant l. Housed in a japanned black oval case. The upper interior padded, the lower set with a coarse green wool to nestle the scales and weights. Well-preserved, the case with some nicks and a few script letters scratched in. **10** pieces. (100-150)

End of Sale—Thank You

ORDER OF SALE

Tuesday Evening, January 13, 2004
6:30 P.M. SHARP
Lots 1 - 1137

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	<i>Lot Nos.</i>
Ancient Greek Gold and Electrum Coins	1-6
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Ancient Greek Silver Coins, Judaeen Silver Coins	52-63
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World Medals and a Weights and Scales Set	1112-1137



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